DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

I.

THE CALL-DOWN OF WILLIE KNOWITALL.

Willie was a Dramatic School Graduate. It had been a Matter of Wonder to those who knew him Well that he had Condescended to Seek Instruction, for he was one of those who always Know It All, and Resent any Inference that he Could be Taught or Told anything.

Willie did not Have to work, for he had Means. His first experience in public entertaining had been at a Charity Fair where he had Posed in the Tableaux. This fired his Vanity, and he decided that the Stage should be his Calling. Thinking best to get at least a Few points before breaking into the Real profession, and having both Time and Money to Spare, Willie took a year's course of Study at the best Dramatic school in his city.

He graduated with those honors that one expects to have from one's Own personal friends on Such an occasion, receiving the Hand of approval whether Deserved or not—which was Very different from the Reception his Efforts might gain from the Real public.

Aspiring genius (?) of the Willie Knowitall kind, usually breaks into the theatrical Ranks through fortunate Chance—for Them only—or interested Influence. Willie was given an Opening in a Metropolitan Stock Company because the manager happened to be under some Personal obligation to one of his relatives. He was given into the Hands of the Stage manager with Instructions to Take an interest in, and to *Do* his Best with the young Beginner. The poor stage manager had a Difficult time in trying to carry out This order received from his superior, because, when he Ventured to Correct the young Extra Gentleman's method, that Personage would give the Interfering person to understand that He Knew best, for, besides possessing Talent, had he not Graduated from a Dramatic School?

There, Willie had Acquired the art of crossing a stage—a Small one though—and he could Elocute pieces of Poetry. He could Express Hope, Fear, Love, and Other emotions that an Actor should know how to depict. He knew but One way to do Each, however, not Realizing that the many different phases of the Emotions demanded different Shadings, according to the situation. Willie acted from the Face, Out; not from the heart and brain, within, showing true temperament.

At his first rehearsals, the young Extra Gentleman afforded the company, many of whom were Old Stagers, much Amusement because of the Knowing way in which he went through the little bits of business which he was Incidentally called upon to do. Willie's career began as one of the Also Rans who, as Society Guests, fill in a scene while the principals Act and Talk; or who, as members of a Mob shout and gesticulate.

Much against his inclinations, Willie had followed the instructions of the stage manager during his First two weeks of Work, but after becoming Familiar with his surroundings, he began to give evidence of his bumptious Self Esteem.

At a full dress rehearsal of a play he determined to show the others how Well he could Act. In the first act, he was one of the white-flanneled Youths who stand around in a garden scene with lawn tennis racket in hand, and white straw hat jauntily perched on head. Willie was by nature fitted to Look this part to Perfection. At a climax in the scene where the group was to Express the emotion of Fear because of possible accident to one of their number, Willie got out of his place, well down towards the Front of the stage where he might be seen to Advantage, and gave his one Interpretation of Fear, as he had learned it. From "front" it looked as if the poor fellow was in the Throes of a very bad Fit of Seasickness.

In the second act where he as one of the Family servants was to dumbly express Intense devotion and Love for the persecuted daughter of the house, Willie's facial Contortions Depicting the beautiful sentiment might have impressed the beholder that he was Suffering from an Intense toothache instead. And in the third act at a certain point where he should have expressed that Uplifted Mental condition, Hope, he looked more as though he smelled the savory odors of a good Thanksgiving Dinner.

When the Stage manager afterwards gave Willie a Few points as to the Correct expression of these emotions under the conditions of the scenes, his Kindly meant suggestions were met with a very haughty Up-Stage and Know-it-all reception on the part of the young aspirant who knew almost Nothing.

When Willie finally got his first Real part as servant in a play, he determined to Make the Most of it. Being Financially able, he Dressed the part in the evening apparel of a gentleman of Unlimited means, his suit being of the finest cloth, latest Cut, and most Correct trouser Creases, by the Swellest tailor on The Avenue. Other Incongruities were for instance, diamond cuff-links, shirt studs, and white silk instead of the regulation linen tie.

Though at rehearsals, he had with Ill grace, done Almost as he had been Told to do, he determined that on the night of the first performance he would Play his Own conception of the Part. In doing this, he Overstepped the Limits of it by Acting as if he were the Owner of the house instead of the Paid Underling. His manner plainly said to the audience, "I'm not a Real servant at all, I'm Only acting the part of one."

When he opened the scene by entering for the purpose of turning on the lights, he did it with an Air as if he were in his Own drawing room and had condescended to wait upon himself. In the scene where he was called upon to do some slight service for one of the Ladies, he did it after the manner of the drawing room dandy.

The stage manager noting from the Wings, Willie's Misconception of the part, expressed to the prompter his Opinion thereof in No Mild terms, at the same time adding that if he Lost his Job, he was going to tell that Upstart, Knowitall, that his Head was so Full of Nothing that there was not even Standing Room for Anything else. After the performance that night, Willie, who had thought, from the Attention he had drawn to himself that he had made a personal Hit, was Invited into a Corner by the Irate stage manager.

"Mr. Knowitall," said he, "you don't."

"Don't What," said Haughty Willie.

"Don't Know It All," returned the manager, Icily. Your performance tonight wasn't 'a bit like it.' You spent altogether Too much time down at the Front of the stage among the principals. You played the Owner and Not the servant."

"But my Own conception of the part ——" haughtily began Willie who was Rudely interrupted by the stage manager.

"I don't care a Cotton Dang what Your conception of the part is," said the manager entirely forgetting Willie's Pull with the management, "I'm Boss here, and you'll hereafter do My way," at the same time proceeding to Inform Mr. Knowitall what

That way was, and which Willie who Had thought he Knew it all, was Finally obliged to Accept.

TIP:—*Ignorant indeed is he who Knows It All; he can have no Conception of What there really Is to know.*

TIP 2:—*The Stage manager's Interpretation invariably Goes.*

Notwithstanding the apparent unimportance of the extra people hired to "fill in" at each town where a touring company gives its performance, a "super" has it in his power to irrevocably mar an important scene. Every star in the profession can relate more than a single instance of where his best scene has met with either a laughable or an annoying finish because of a ridiculous blunder on the part of an extra.

When one of the "Arizona" companies played a return date in an Ohio town the usual engagement of local talent for the extra cowboys was made. The company arrived in town too late for a rehearsal of the extras, but the manager's fears on this account were partly allayed when the local manager informed him that he had engaged the same set of boys that had previously played those parts.

"There is one bright, clever boy in the lot," said he, "that I wish you would give a line to, if there are any to spare."

"There isn't one," replied the stage manager, "but, if you want him to be put forward a little bit, he could boss the rest of the supers, as our regular man is out of the cast tonight."

"Oh, he can do that all right; he acted when you played here a while ago."

When the cowboys came on in the last act the heart of one of them beat high. He was the young man who was to lead the others in their bit of business, which required them in the scene to close and afterwards open the gates. As he came upon the scene more than one of his admiring friends in the audience were heard to remark, "There he is—there's Harry."

"Three cheers for Harry!" came from the gallery, at which the young man, blushing under his brown grease paint, began to wish himself off the stage, though only his friends could have picked him out from the throng of cowboys that lined the back of the scene.

His reception so disconcerted him that when the time came for him to head the rush to close the gates, which the action of the play demanded, he was not quite alive to the situation. A moment later, when he received the cue to lead in the opening of the gates after the escape of "Tony", he was again backward, which perceptibly delayed the necessary quick action at this point of the scene. However, the "hitch" was safely passed over, and the scene continued.

After the performance the stage manager called the boy to him and said:—

"What on earth was the matter with you? Why didn't you take your cue at the proper time?"

"I didn't hear the cue," was the young man's reply.

"It was given," said the manager. "It was the same as it always is—'Open those gates' is the cue."

"Oh, I heard that," said the aspirant, "but I was waiting for the rest of it."

"That's all there is," said the manager.

"Then it is changed from what it was the last time," said the young man. "Two months ago, when you were here, the man said, 'Open those gates,—you darned idiot!'"

❦

A popular leading man relates an instance where one of his scenes was spoiled by a disconcerted "super", who had but a single speech of two words. In a certain scene, which has almost reached a thrilling climax, one of the star's speeches is spoken to the extra man who has the small part of a servant. It is:—

"Order my carriage at once!" at which command the servant without a word rushes from the stage to carry out the order. After a long and excited speech by the star he asks the servant, who has re-appeared, "Is my carriage ready?" the servant's answer to this being the short and simple sentence, "It is."

This speech cost the aspirant more than an hour of deepest thought and study as he paced the stage back of the drop, during the first two acts, getting "up" in his line, and his cue, "—— my carriage ready?"

He was heard to repeat, "It—is—it—is—it—is—it is" in all manner of tones and shadings, until he was dazed and finally pushed on to the stage, to be immediately sent off again to order the "carriage". When he reappeared he was in not fit condition to give even his short speech. He had repeated it so often that the two words had become confused in his excited mind, and when in the agonies of stage fright he heard his cue, "—— my carriage ready?" in the desperation of the moment he reversed the words and responded, "Is it?"

The astonished star, not receiving the expected answer, quickly perceived the state of mind under which the young aspirant was laboring, and thinking to give him time in which to collect himself, said in a reassuring tone:

"I don't know,— is it?"

The boy, realizing that he must say something and get off the stage, faltered:

"Yes sir,—it—it—tis it", after which he staggered off the stage with knees knocking together. The laughter of the people both on and off the stage ended a scene the action of which was intended to lead to a climax.

❦

The memory of the inimitable John Stetson is kept very much alive among the theatrical profession from day to day through the stories that are told of him and repeated over and over again. Though many of them have been put into print, there are as many more that are known only through the medium of the story teller.

Though uninformed upon the details of many subjects pertaining to the business in which he was engaged, he knew enough about it in general to make considerable money thereby.

One of these details happened to be the foreign name of that most necessary member of the ballet,—the *coryphee*. He had never heard the word spoken until one day when the stage manager came to him during the rehearsals for a production in which a ballet dance was to be one of the features.

"Mr. Stetson," said the stage manager, "the ballet master says he must have at least six more *coryphees*."

"I'm not putting a limit on any articles necessary to this production," answered the big manager. "You just go around to the box office and get money enough to buy a dozen. Give him six of 'em and put the rest in the property room, and for heaven's sake have 'em on hand after this when people need 'em."

❦

It was later explained to him what a *coryphee* was, and afterwards he had occasion to remember the name through a laughable incident which happened on the night of the production.

During the spectacular number, the ballet, upon which he had expended a large sum, Stetson happened to be standing at the back of the stage talking to a reporter. He was interrupted by the sound of laughter, which rapidly increased in volume until it rose to a veritable howl of merriment, heightened by the clapping of hands.

"There's no laugh in this act," he said, "but it seems to be getting a big one. Someone has done some great comedy work,—if it's something good, I may as well leave it in for the next performance," he added as he stepped around to the left second entrance to ascertain the cause.

The astonished manager then beheld what had caused the howls of delight from the gallery, and the less noisy laughs from the rest of the audience. The figure that met his gaze was that of a rather plump *coryphee* vigorously going through the evolutions of the dance, at the same time desperately clutching her ballet skirt in the region of her waist. A glance was enough to show the startled manager that the girl would lose her tights if she let go of them, as they lay in deep wrinkles from waist to ankle. The poor girl seemed to lack the sense to get off the stage, but kept up her dancing, evidently thinking it her duty to finish with the others. Every time the dance figure brought her near the entrance where Stetson stood he called out to her:

"Come off—come off, you idiot!" She, however, not understanding the order to be addressed to her, continued in her evolutions. After a third attempt to reach her ear, at the same time gesticulating wildly in her direction, Stetson's arm struck a stage brace that chanced to be standing up against the wing, and it clattered to the floor. His attention was for the instant drawn to this article, which had a hook attached to one end of it. A happy thought struck him and, grasping it quickly, he braced his feet apart as if preparing for a struggle. A moment later and the dance figure had brought the object of his preparation around to within reaching distance, and more quickly than it takes to tell it the manager had caught the astonished *coryphee* by the neck of her bodice, into which he had thrust the hook-end of the brace, and yanked her ignominiously from the sight of the audience.

"Why in hexx didn't you come off when you found that your tights had got loose?" asked the manager angrily.

"Why, Mr. Stetson, the dance wasn't finished and I didn't see where I could drop out," answered the girl, tearfully.

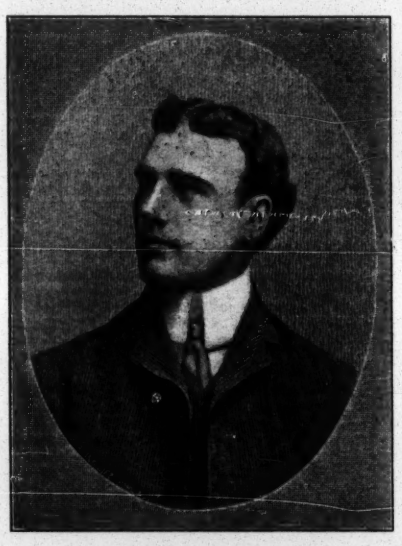
MISS CLIPPER,
Per JOSEPHINE GRO.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.
Nov. 12, 1902.

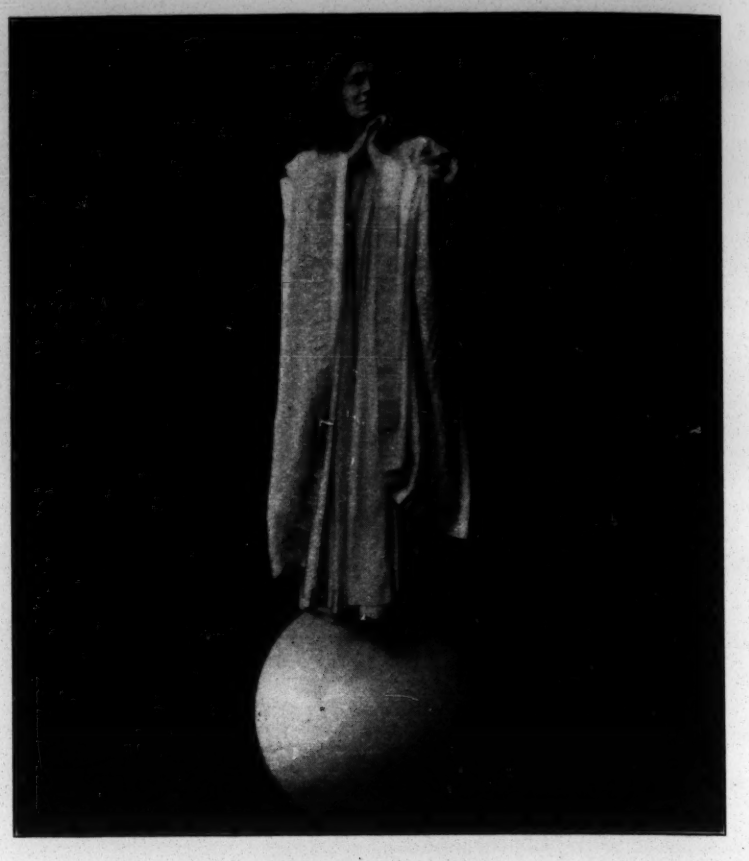
For the second time this season the Royalty Theatre has tempted fortune with a new play. Unfortunately, "Lyre and Lancet," by F. Anstey and F. Kinsey Pelle, which was presented last Saturday night, is little likely to prove more successful than its predecessor, "Sporting Simpson." Mr. Anstey is a clever and humorous writer, as the pages of *Punch* testify, and last season he showed in "The Man from Blankley's" that he had the knack of transferring his humor to the stage, but in this instance neither the humor nor the illusion of Mr. Anstey's papers seems to have borne the transition to the theatre. As, doubtless, you have not read the papers in *Punch* from which the play has been adapted, I give here a brief synopsis of the play. Undershell is a minor poet who, under a pseudonym, has published a rather lurid volume of verse, entitled "Andromeda." Spurrell is the veteran, and owns a bulldog that has taken prizes all over the kingdom. The dog is also called Andromeda. This coincidence, supported by the fact that the names of both men end with "ell," is the basis of the plot. Lady Culham has sent for Spurrell to come to Wyvern Court to doctor a sick horse. Lady Maisie, her husband's sister, has invited Galfrid Undershell, whose writings she admirers and to whom she has written an indiscreet letter. The



MAURICE R. POWERS.

The Philadelphia Athletic Club's college catcher, installed himself as one of the greatest favorites of that team by his conscientious work behind the bat during the season of 1900. He handles a pitcher's delivery in fine shape, and his throwing is as sharp and accurate as that of any catcher in the business. His batting is also a feature of his work. He first came into notice as a ball player while attending the Holy Cross College in 1895, at Worcester, Mass. From there he went to the Notre Dame University, and during the next two years was the famous catcher and captain of the university nine. After receiving his degree from the university, in the Summer of 1898, he joined the Louisville National League team, finishing the season with the latter. That Fall he returned to the university and did post-graduate work in biology, preparatory to a course in medicine. In 1899 he was with the Louisville and Washington teams. In 1900 he participated in one hundred and ten championship games with the Indianapolis American League team. When the Athletic Club, of Philadelphia, was organized Powers was one of the catchers selected for its team, and during the season of 1901 he took part in one hundred and sixteen championship contests, and was credited with making twenty-five double baggers, five triples and one homer. He continued with the Athletics during the past season, and greatly aided the latter in winning the American League pennant. Powers, beside being a fine ball player, is an excellent all around athlete and a football player. He played half back on the teams of the two colleges that he attended.

"vet." comes, and is forthwith mistaken for the poet, a young gentleman of the name of Pillener favoring the mistake as a means of scoring off an old lady who has done him a bad turn. The "vet." is idolized. His disinclination to dine with the family is overcome, and he is furnished with a dress suit, which he believes to be the man servant's, but which is, in fact, the advance luggage of the poet. The poet next appears, and is at once and for long after taken for the "vet." He is made to dine with the servants, among whom is Emma, an old flame of Spurrell. The first act passes above the stairs; the second below, the scene being a servants' ball, in which the family and its friends are required to participate. The "vet." is called on to read one of his supposed poems. He cannot make a head or tail of it, and declares it rubbish. The poet is carried off into the stables, and is badly kicked by the horse. Later, when collecting his belongings in a bedroom, he is suspected of being a burglar, and when he last enters he is vainly struggling with the man servant, his head drenched with ink and smothered with flour. This is the result of a booby trap. But soap and water are at hand, and he is shortly enabled to prove his identity by his resemblence to some photographs that he carries about for distribution among his admirers. Lady Maisie need feel no alarm about her letter. Undershell receives too many such effusions to have preserved it. She can now make it up with the faithful but vacuous Thicknesse, who may be relied on to round off every response in the marriage service with a "What?" and, of course, Spurrell is not known for what he is. He is Emma's partner in the coun-



ADELE PURVIS ONRI

Has embellished the spherical serpentine dance, originated by her, with a great number of artistic electric effects, and appears in the same with a variety of handsome costumes. The above picture shows one of her characteristic attitudes.

try dance, on which the curtain falls. For the first act, while the situation was fairly fresh, things went well enough, Mr. Anstey's dialogue having always elements of brightness in it. Later on matters did not go so well. The fact that questions asked of a bulldog Amdromeda could, by a moderate exercise of conventional ingenuity, be always answered or a poem Andromeda began to weary and even to irritate one. And then there was a dance in the servants' hall at Wyvern—and ever so much too much of it, considering the length of the play, which began late and finished early. The cast was a confusingly long one. George Giddens, of course, stood out from it as Spurrell, and gave a genially excellent reading of the part; he was always bright and equal to the situation. Letty Fairfax, as his inamorata, Emma Phillipson, presented us with an extremely pretty performance, and Miss R. Mayne Young, as Lady Maisie Mull, was always graceful and quite equal to the rather slight task that had been laid upon her. The most solidly excellent impersonation in the play was the Wyvern Court butler, Mr. Treadwell; he reminded one of Dickens' monumental butler in "Little Dorrit," who "did nothing but look as few men could have done." The play was received with but moderate favor. When George Giddens came out through the tableau curtain to say that the author was not in the house the gallery ejaculated, "Good job!"

Wilson Barrett produced his new play, "The Christian King," at Bristol last Thursday night, and, judging from the reception accorded it there, he has found a worthy successor to "The Sign of the Cross." As it may be some time before we shall have an opportunity of seeing the play in London I give you the appended excellent report of *The Morning Post*: "Those who are acquainted with Mr. Barrett's previous work in the same field were prepared for a masterly handling of the historic theme of Alfred the Great, but they could hardly have anticipated not only so sound and so theatrically effective a play, but one so human and so moving as that which Mr. Barrett has happily written. We all know Alfred as a high spirited, farseeing ruler, as a king who created the English navy, and who educated not merely himself, but others, and as a sovereign who was eminently Christian like, not only in profession but in practice. Mr. Barrett portrays Alfred's fine character in his drama, but he does more than this—far more than this. He has discovered that under the robes of the king there beat the heart of a man, with all a man's vigor and emotion. He has created a living human being in the christian king. While preserving all the well known attributes of Alfred's character, he has bridged over the gulf of the thousand and odd years which separate us from this illustrious reign, and has pictured for us a king who is really royal, who is a soldier, a statesman, a religious and spiritual sovereign, but, above all, a man whose blood pulses through his veins as does our own. Apart from the mechanism of the practiced playwright this humanity is the keynote of the success of the play. But Mr. Barrett has not been selfish in delineating the character which he himself acts. The other parts are admirably thought out. The female characters are well contrasted, one of them being splendidly drawn. As for the literary part of the work, the dialogue is strong, and, as far as one can judge from the hurried impression of a first performance, much of it is brilliantly written. Nor has comedy been neglected, and the opportunity for scenic effect is enormous. It is not possible now to relate all the details of the elaborate and well contrived plot, but a brief outline of the story may be given. The first act shows us the love of the Lady Zebuda for Alfred, who is not yet king, though the destiny in store for him is foreshadowed. She is really a spy in the camp, but she is overmastered by her feelings, and Alfred falls a temporary victim to her charms. But he quells his passion, and the news of his brother's impending death raises his thoughts to the duties which are about to fall to his lot. In the meantime it is seen that one of his own people, the fair Elswitha, loves him, and that it is destined that she shall be his wife. This introductory act ends with the death of King Ethelred as he joins Elswitha's and Alfred's hands. 'The king is dead. Long live the king!' But before Alfred is wed the gathering storm arises. The country is threatened. The enemy is ravaging and killing at his very door, so to speak, and Alfred, farseeing as he really was, echoes in the play the passionate appeal for a navy which he is known to have made. The words, as written and spoken by Mr. Barrett, are very stirring. This, however, by the way. Zebuda has at her side a sinister adviser in the person of Sidroc, at whose instigation she makes use of some poison. Her conduct serves only to show her in her true light, for Alfred discovers the attempt, and the revengeful Zebuda is arrested before she has accomplished her purpose, which really was to get rid of Elswitha, and not to injure Alfred. In the third act one finds that treachery is growing apace, but Alfred again discovers the enemy within his walls, and shows a noble generosity in being merciful to his would be betrayer. A well conceived scene leads naturally enough to an exciting tableau, representing Alfred's defeat in battle, and foreshadowing the most mournful period in his life. As the story progresses so does its interest, especially its human interest, increase. The defeated and deserted king, whose shelter is now a lonely island hut, is about to suffer a further sorrow in the abduction of his wife, who is decoyed by a specious, lying message into the enemy's camp. There, by a curious turn in the whirlygig of fate, Elswitha is given into the custody of her would be rival for Alfred's love, and there is a remarkably vivid and absorbing scene, in which Alfred, disguised as a minstrel, is brought into the presence of the two women, whose conflicting feelings lend a strange intensity to the situation. Moreover, Alfred is in eminent danger of discovery, and consequently of death. But that disaster is averted, and his escape is managed with much ingenuity and effectiveness. The act closes with a short picturesque scene, in which Alfred's army is depicted in a tableau showing the complete destruction of the opposing force. The final act lets us see Alfred in the flush of victory and laying the foundations of England's supremacy on the sea. His closing words are: 'He who rules the sea doth rule the land, ruling as well the highway of freedom, the pathway of commerce, the golden belt that circles all the world.' There were several curtain calls after each act, and even though the play commenced punctually at half past seven, it did not terminate until four hours later. Yet, despite the comparative lateness of the hour, the applause was loud and long at the fall of the curtain. In response to calls for a speech Wilson Barrett said: 'I will, instead, ask you for one, and a very short one. Is the play a success—yes or no?' There was a tempest of applause in response, whereon Mr. Barrett laughingly remarked: 'No more need be said.' And so ended an evening of pleasure, profit and interest to all concerned. Mr. Barrett will increase his popularity by his manly portrayal of the title role. His performance is full of vigor, thought and picturesqueness. The highly important part of Zebuda, the disappointed, but loving woman, is entrusted to Lillian McCarthy, an actress of fine presence, which is essential to the character, and of power and feeling. The other parts are all capably filled, but a special word of praise should be given to the sound acting of James Carter Edwards, and to a small but pathetic sketch by Gertrude Boswell."

A romantic comedy, written by Edward Ferris and Arthur Stuart, was produced for the first time at Wyndham's Theatre on Tuesday afternoon. With plenty of lace and ruffles, excellent scenery and a legitimate effort to reproduce the atmosphere of the Merry Monarch's Court, "The Vanity of Youth," as the play is called, has few moving qualities as a stage story. There is no pulse in the action, the scene is old fashioned and far too wordy, and the characters excite only the faintest complimentary interest. The entertainment was in aid of a charitable object, and was received in a friendly manner. It was quite right that this should be so, many pains having obviously been expended upon the production. The services of Jessie Bateman and Acton Bond, together with those of other competent, well known players, were retained for the occasion.

Sir Henry Irving and Arthur Bourchier will, by special command, perform before the king, the German emperor and the royal family at Sandringham, on Friday night. The two one act plays selected for representation are "Waterloo," by A. Conan Doyle, and "Dr. Johnson," by Leo Trevor. Special scenery has been prepared for the occasion.

According to George Alexander's latest arrangements it will be Mr. Willard, and not Mr. and Mrs. Kendal, who will occupy the St. James during his absence in the United States next Autumn. Mr. Willard will, doubtless, take this opportunity of introducing "The Cardinal," a new drama, by Mr. Parker, which has been gaining high praise from its Canadian and American critics.

Richard Ganthony, author of "A Message from Mars," has recently completed a new play, to which he has given the title of "The Prophecy," and he will give it a trial trip at the Grand, Fulham, for the week beginning Dec. 1. An astrological and psychic mystery pervades the story.

A Jewess, who read that Madame Bernhardt was born in the Fatherland, wrote to the great actress, and received the following telegram in reply: "Madame, you have been deceived by scandal mongering papers. I was born in Paris, in the Rue St. Honore. My mother, Julie Bernhardt, was Dutch, and my father a Frenchman."

F. A. Stanley has arranged to produce Mrs. Frances Hodgson Burnett's new children's play, "A Little Un-fairy Princess," for a series of matinees only, at the Shaftesbury Theatre, commencing on Dec. 22.

Under its new manager, Frank Macnaghten, the Sadler's Wells Theatre reopened on

Monday night. This classic house has been refurbished outside and in; the painters made it appear half timbered, it is bejeweled with electric lights, and bears on its summit the legend, "Ye Olde Sadler's Wells Theatre." It is quite like a bit of some exhibition at Earl's Court. And the painters have been busy inside, where all is now bright and comfortable. But, as Mr. Macnaghten in a tactful speech observed, everything depends on the programme. This is given twice every evening. It is vain to wish Sadler's Wells another Phelps. But if a variety theatre it is to be I cannot wish a better fate than seems in store for it under the direction of Mr. Macnaghten.

Philip Yoerke has arranged for a very interesting engagement, to begin at the Tivoli shortly after Christmas. It is that of Albert Chevalier, who, in making his very welcome reappearance, will be returning to the scene of some of his very earliest music hall triumphs.

An injunction was granted against Ada Reeve by Justice Byrne on Friday, restraining her from singing a song entitled "Men." The song was written by Paul Rubens, who is under contract to write musical plays for George Edwardes, the plaintiff, for a term of years. The judge said that it might be that Miss Reeve assisted in the composition of the song, but he did not think she had a permanent license to sing it.

The Oxford announces that, in consequence of the enormous success of Blanche Sloan, sister of Tod Sloan, whose performance is now drawing such big audiences, Albert Gilmer has decided to re-engage her for a further period of four weeks. Blanche Sloan, by the way, was married on Sunday, 9, morning, to James Polk, of Polk and Kollins.

Bijou Russell is at the Croydon Palace of Varieties, where her coon singing and dancing are much appreciated. She is now booked ahead for a considerable time, and next week starts the Barrasford tour.

The Lulu Darrell Trio were CLIPPER Bureau callers last week, on their way to Paris.

Fitzgerald and the Sisters Roma are on the Empire bill, with a clever and graceful club swinging act. I understand that the Empire management has invited them to extend their stay by several weeks.

Rackett and Hazard are at the Palace, Bow, this week.

Stanley and Wilson are at the Central Theatre, Dresden, for the entire month of November. They write that it is the most cozy hall on the continent, and a picture which they send of it confirms their view.

Arthur Arnold and Maude Caswell write from Paris: "We are in our third week at the Nouveau Cirque, and close a month's engagement on Nov. 20. Open in Rouen Nov. 21, for seven days, and play the month of December at Ronnacher's, Vienna.

Falardo, the instrumental man, is making his initial appearance in England this week at the Tivoli.

Les Dartos, the two well known whirlwind dancers, arrived at the Alhambra last week. It is their first turn since their big Australian tour. They are graceful, as well as clever.

The L. C. C., on Tuesday last, conditionally passed plans for certain alterations at the Balham Empire, and for Buffalo Bill's Wild West Show, at Olympia, to be opened on Boxing Day, under the auspices of the Barnum & Bailey Co.

Frank and Jim Latona are at the Pavilion, apparently in good form, after their recent trip to America. They picked up a few fresh jokes during their stay; some are good and some are otherwise.

A few other American turns in London this week in addition to those already mentioned are: Lil Hawthorne and Frank Lincoln, at the Alhambra; Alexandra Dagmar, and Billie Burke, at the London Pavilion; Charles Mildare, at the Canterbury; Lockhart's performing elephants, and Howard and St. Clair, at the Paragon; Forde and Hanson, at the Tivoli; May Henderson, Conway and Leland, and Tom and Lily English, at the Empress Theatre of Varieties, Brixton; Horace Goldin, at the Palace; Cliff Ryland, at the Oxford; De Vere and Kenwick, at Barnard's Varieties, Chatham; Okito and Mlle. Polising, at Barnard's Theatre, Woolwich; Herbert's dogs, Manning's entertainers and Webb's cowboys, at the London Hippodrome; Heeley and Meeley, at the Middlesex; the New York Nippers, at the Cambridge Theatre of Varieties, and Herbert Le Martine, and Alice Pierce, at the Battersea Empire.

GOLDEN GATE TOURS.

Under the Personally-Conducted System of the Pennsylvania Railroad.

California and the Pacific coast resorts have become so popular in recent years with the better class of Winter rest and pleasure seekers that the Pennsylvania Railroad Company has decided to run two Golden Gate tours this Winter, one to include the famous Mardi Gras spectacle at New Orleans. On the going trip both tours will travel by the Golden Gate Special, one of the finest trains that crosses the continent. One tour will return by this train, while passengers by the other and later tour will use regular trains returning. In California passengers will be entirely at their own pleasure in the matter of itinerary. Should a sufficiently large number of passengers desire to join in taking an itinerary suggested by the Pennsylvania Railroad Company the services of a tourist agent and chaperon will be at their disposal.

The first tour will leave New York, Philadelphia, Baltimore, Washington and other points on Thursday, Jan. 29, and will travel via Chicago, Kansas City and El Paso to Los Angeles and San Diego, arriving at the latter point Feb. 2. An entire month may be devoted to visiting California resorts, the Golden Gate Special leaving San Francisco on the return trip Tuesday, March 3, and returning via Salt Lake City, Glenwood Springs, Colorado Springs and Denver. The rate for this tour will be $300, covering all expenses of railroad transportation, including side trips in California, as well as berth and meals on the Golden Gate Special going and returning. No hotel expenses in California are included. Tickets are good for return trip for nine months, excepting that passengers who do not return on the Special must provide their own Pullman accommodations and meals eastbound.

Tour No. 2 will leave Thursday, Feb. 19, by the Golden Gate Special. Cincinnati, Montgomery and Mobile will be visited *en route* to New Orleans, where the party will stay during the Mardi Gras festivities. The train will be side tracked for occupancy during the three days spent in New Orleans. Stops will also be made at Beaumont, Texas; Houston, Texas; San Antonio and El Paso. The train will arrive at San Diego Feb. 28. So far as special train arrangements are concerned, this tour will be completed at San Diego. Passengers may dispose of their time in California as they see fit. Should a sufficient number desire to take a suggested trip through California the services of a tourist agent and chaperon will be placed at their disposal.

The rate for this tour will be $275, covering all railroad transportation for the entire trip, including side trips in California, seat at the Mardi Gras Festival, and Pullman berth and all meals on the Golden Gate Special from New York until arrival at San Diego.

Private compartments, *i. e.*, drawing rooms or state rooms, may be obtained by the payment of additional charges on both tours. A detailed itinerary is in course of preparation, giving all information concerning these tours. Application should be made to George W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia, Pa.

Vaudeville and Minstrel.

ROSTER AND NOTES OF CRAWFORD'S VAUDEVILLE CO.—C. W. Crawford, proprietor; W. G. Rozell, business manager; Joe Osborn, stage manager; Mrs. C. W. Crawford, treasurer; Chas. Yount, acrobat; Mrs. Myrtle Bartonne, illustrated songs; Ida Osborn, soubrette; the Younts, bar performers; the Osborns, in a sketch; the Rozells, musical act. We are touring Iowa, to big business. At Shell Rock, Ia., our company was tendered a banquet after the evening performance Thursday. The stage was cleared, and covers were laid for fifty. The tables fairly groaned under the weight of the good things provided, and everybody did ample justice to it. Songs, speeches and recitations were in order, and everybody voted it a grand success. We then cleared the main hall and indulged in tripping the light fantastic until the wee small hours. The Shell Rock band and orchestra furnished the music and everybody went home satisfied. The banquet was in charge of Charlie Witt, editor of *The News*, and he is a prince of good fellows. He is an old time performer, and under his supervision we were shown a royal good time.

JAMES GREEN, an old time vaudeville performer, is in financial straits, and is at present in the Roberts Lymph Institute, 1205 Masonic Temple, Chicago, Ill. A letter which he has sent to THE CLIPPER follows: "I am in pretty bad shape here, both financially and physically. I have had that terrible ailment, locomotor ataxia, fifteen years, and have been here sixteen months, taking treatments, the first that have ever done me any good. I am, of course, deeply in debt to the institute, and, being as yet unable to do any work, I am endeavoring by the sale of a musical composition of my own to raise money to continue my treatments. I am trying to sell it to companies on the road, but there are many that I cannot reach personally, especially variety and minstrel people, among whom I am best known. I have been in the business over thirty years, and am the surviving member of the old time song and dance teams, Green and Sadler, Taylor, Green and Taylor, Morris and Green, etc."

VICK B. NEAL has signed for the season with the Gorman Specialty Co.

THE GREAT MODAS, Frank and Pico, comedy ring performers, have just concluded a ten weeks' engagement at the fairs, where their act has proved a good attraction. They will appear at theatres and clubs this Winter.

FRANK CLERMONT, a Creole cornettist, is *en route* with Richards & Pringle's Georgia Minstrels.

MALCOLM ANDERSON, juggler, gun spinner and hoop roller, has joined hands with W. Al. White, comedian and character change performer. They carry all their own special scenery and stage settings for their act, and intend to play parks and fairs next Summer, with a new specialty.

AHERN AND PATRICK played Weast's Theatre, Peoria, Ill., week of Nov. 10, and not the Trocadero Theatre, Chicago, Ill.

CHAS. H. FRANZ writes: "Frank & Scanlon's High Class Vaudeville Co. continues to do a big business. At West Union, O., Nov. 15, there was not even standing room at 7.30. There has been but one change in our company. Joe De Telm closed Nov. 22; his wife, Daisy De Telm, still remains with us. We know our 'ad' in this week's CLIPPER will fill the vacancy, and add several new faces to the company."

THE GREAT AUSTIN, queen of the tambourines, writes that she made a hit at Austin & Stone's, and was re-engaged for a second week.

F. E. NICHOLS has joined hands with the Francis Sisters, and hereafter they will be known as the Francis Trio. They are booked solid for eight weeks on the New England circuit, they inform us.

JOHN DELMORE AND WIFE are still at the Odeon, Baltimore.

LOTTIE CUNNINGHAM underwent a surgical operation at Seattle, Wash., Oct. 27, which was very successful, and she will rejoin James Dalton at the Delmora Theatre, Dec. 8, at Victoria, B. C.

DAYTELLE AND WEST have closed two successful weeks at the Tivoli Theatre, Buffalo, N. Y., with Syracuse and Elmira to follow.

BECAUSE of the illness of Jack Conely, of Conely and Harrigan, the team was compelled to cancel the past week. They will resume work in about two weeks, and will stay in and around New York until January, when they will open on the Eastern circuit in Boston.

FANTELLE AND RADCLIFFE write: "We are meeting with great success in our comedy dancing novelty, entitled 'Nobody at Home.' We received as a gift from T. J. Farron Jr. an oil painting of himself, which is one of the finest pieces of work that could be produced."

WILLIE LORAINE ARMOUR was playing at Shea's Theatre, Toronto, Can., last week, she received several large bouquets. She made a decided success with her clever singing, it is reported.

COUTURE AND DE VOE state that they are meeting with great success in their comedy acrobatic act, and play a return date at Pastor's week of Dec. 1, with plenty of good dates to follow. Last week they played at Portland, Me.

AL. PINARD, musical act, is in Hartford, Conn., adding several novelties to his act. The act, he states, will be a double one and entirely different from the ordinary musical act.

PAULINE DE VERE writes: "Have been very ill in Chicago with fever and tonsilitis; had to have an operation performed on my throat, which was successfully performed, and am rapidly recovering."

GEO. W. HUSSEY, ventriloquial comedian, has taken his third degree in the K. of P., Valley Forge Lodge, No. 126, of Brooklyn, N. Y.

DAVE REED SR., of the Seven Reed Birds, was the recipient of a pleasant surprise from his old friends, Francelli and Lewis, on the occasion of Mr. Reed's seventy-second birthday, at Jeffers Theatre, Saginaw, Mich., Nov. 18.

MAMIE GRAY, of the Two Grays, after a six months' rest, will leave for the Southern circuit Dec. 8, for the Winter.

M. A. ACKER is in his seventh week with the Trix Monroe Merry Makers, doing his musical acts and fancy rifle and pistol shooting.

MR. AND MRS. NEIL LITCHFIELD are at the Howard, Boston, with Poli's, New Haven, to follow.

THE WILSON TRIO, comedy Dutch act, are playing their third week at the Casino Theatre, Cleveland, O., and are doing well.

NAT S. JEROME is in his tenth week with the Devil's Daughter Co., portraying the character of Issy Long, and this week is playing the Empire Theatre, Washington, D. C.

INEZE SCOTT has closed her fifth season with the Great Wallace Show, and opens on the Kohl & Castle circuit Dec. 15.

GEORGIA GARDNER AND JOSEPH MADDERN produced another new act, "Jimmy's Marie," by Geo. Henry Trader and Alice E. Ives, at Dockstader's, Wilmington, Nov. 24. It is only six weeks ago that Miss Gardner and Mr. Maddern produced "Visa Versa, or Actions Speak Louder than Words," by Willard Holcomb, and their strong hit warranted the very close return engagement they are now playing.

BYRNE AND WEST AND NEIL HICKEY, of the Lorraine Co., were guests of Mr. and Mrs. Jack Williams on Friday evening of last week. An oyster supper was served after the show.

MANLEY AND ROSE are this week playing at the Columbia Theatre, Cincinnati, in Aaron S. Hoffman's farcical sketch, "Young Sleuth."

NOTES FROM "COONTOWN 400" CO., James Goodall, proprietor.—We are in our eighth week, and business has been fair. We are on our way from Maryland through Pennsylvania, and stopped one night at Red Lion. Played a packed house, and after the show we were entertained by the proprietor of the Red Lion Hotel. Harry Mead gave our general manager, Ellis T. Jackson, a very handsome present. R. G. Puggsley, our former manager, is no longer connected with this company. The roster: E. T. Jackson, manager; Geo. Boardley, stage manager; Charley Hopkins, musical director; Minnie Jackson, illustrated songs; Holland and Pitts; L. Stokes, song and dance; A. Jarvis; E. T. Jackson, boy trombone soloist; Fred Weaver, R. H. Barnett and wife, George Hill and Will Stevenson, and Victor Fonsey and his band and orchestra. THE OLD RELIABLE and a bunch of "long greens" are received every week. All are well and contented.

THE ROVING RAMSEYS are playing Minnesota and Wisconsin, to fine business, they report. This is their tenth week. Mr. Ramsey has been working alone since the death of his wife, four years ago, but has decided to take out the Roving Ramsey Show again.

THE ROBERTS FOUR had a narrow escape from asphyxiation in Albany last week, from coal gas. Their apartments were filled with the fumes, but by good fortune they were discovered by Mr. Reno, of the Three Renos, who had adjoining apartments. It took three hours to restore the Misses Roberts.

BUFFALO, N. Y., NOTES.—Howard and Mareno are at the Imperial Music Hall. Geo. F. Howard is the manager, and has made arrangements with Wm. Watson, of the American Burlesquers, to do a Dutch part and a Hebrew part with the Orientals next season. Miss Mareno will do character part. Wm. Watson and Geo. Howard are old time friends, and met for the first time in years last week at Buffalo.

HARRY LE CLAIR reports meeting with great success on the Orpheum circuit, having just finished successful engagements at Omaha and Kansas City, and is now at New Orleans.

ARTHUR AND STOCK are in their fourteenth week with the Who, What, When Minstrels, and report big success with their new singing, dancing and talking act. They have signed with the company until May 1.

JAMES POLK, of Polk and Collins, and Blanche Sloan were married Sunday, Nov. 9, in London, Eng.

HARRY C. STANLEY AND DORIS WILSON play all of this month at the Central Theatre, Dresden, Germany.

PELOT, comedy juggler, opened on the Keith circuit for five weeks, with the Castle circuit to follow. Last week he was at the New York house; this week, Boston, with Keith's, Providence, to follow. His act is meeting with success, he writes.

WILL H. ARMSTRONG writes: "My new act, entitled 'The Expressman,' is a hit on every bill, and I am booked up until February."

DON H. LENO mourns the death of his father, Rabbi Joseph Getz, who died Oct. 26, at his home in New York City.

WESTON AND YOST write from Glasgow, Scotland: "We opened on the Beresford tour at Birmingham last week. We opened here, and were retained for second week. Polk and Collins, and Edna Collins are on the bill with us."

J. W. DAVIDSON will not open his season in "The Outcast" until the second week in February. In the meantime he will play the principal vaudeville houses with Anita Meelo, presenting their new sketch, "The Twentieth Century Swells."

COOPER AND BAILEY report a hit for their act at Youngstown, O., last week. They are at the Avenue Theatre, Detroit, Mich., this week.

BABY DORRIS, the little Texas coon shouter, has joined the Hoyt Comedy Co., and is meeting with success, we are informed.

JOSEPH MOLASKY writes that he has closed with the "Gypsy Jack" Co., and joined hands with B. C. Bronde, in a vaudeville act, entitled "Two Hebrew Senators," and they will be known as the Coffee Bros.

NOTES FROM THE NEW YORK STARS.—Tom Rooney, stage manager of Bob Manchester's New York Stars, was presented by the members of above company on Nov. 19 with an elegant diamond studded emblematic Eagle charm and button. Tom has been an Eagle only two weeks, and things are certainly coming his way. Wednesday was Eagles' night at the People's, Cincinnati, and the house was jammed, with over two hundred seated on the stage. It has been the same every night.

MCFARLAND AND MURRAY, in their new character comedy sketch, entitled "The Millionaire and the Ice Man," are with Fulton's Jolly Grass Widows Co., and are one of the laughing hits of the olio, besides playing principal comedy parts in the first part and burlesque, they inform us.

W. F. KARL writes from Los Angeles, Cal.: "Have recently returned from an interior tour of Southern California. My partner being indisposed, I have been doing a monologue horizontal bar act. The interior trip was picturesque and interesting. We passed through groves of orange, lemon and fig trees, in which this section abounds. The zoo portion of the Chutes has been extended. The performers in the theatre are: Shiek Hadji Tahar's troupe of Arabs, Linsley and Evans, triple bars; Maude Tredwell, fire dancer, and Charles Bigney, high diver, and the triple 'cycle dazzle. The Jabour Circus Co. disbanded here a fortnight ago."

JOHNNY NALON, trick violinist, closed a successful season of thirty weeks with Walter L. Main's Circus at Roxboro, N. C., and has been engaged for next season. He joined Zimmer's Vaudeville Co. Nov. 24, at Albany, N. Y., for the Winter season.

C. W. COURTNEY, tramp juggler, is in his fourth week with the Cincinnati Carnival Co., playing the South.

F. FREVOLI writes: "My recent 'ad.' in THE CLIPPER brought communications and offers from quite a few reliable managers and companies." He has added a few new novelties to his work, and is going to do a silent act.

THE PATCHIN BROS. have dissolved partnership. Chas. Patchin has joined hands with Marion Clifton, baritone singer, and hereafter they will be known as Patchin and Clifton. Last week they were at the Star Theatre, Hamilton, Can., with the Avenue, Pittsburg, Pa., and Eastern dates to follow.

LOUIS ROBIE writes that the engagement of the Knickerbockers at Montreal last week was an unqualified success, breaking all records in receipts at the Theatre Royal, thus proving, as General Manager Edwards, of Mr. Sparrow's enterprises, says, "bring us a good, clean burlesque show, and you will do the business." Last week Alice Magill, of the team of Magill and Magill, was suddenly stricken ill, and for the remainder of the week her place in the specialty was taken by Clyde Darrow, who worked with Mr. Waller, thus giving an uninterrupted olio. Her part, both in the opening and closing burlesque, was assumed by Marie Kent. Miss Magill has so far recovered that she will be able to rejoin the company this week at the Palace Theatre, Boston.

SELMA FORRESTER mourns the loss of her sister, Mrs. Greenberg, who died Oct. 31, in Baltimore. She left a husband and four children.

THE GREAT RICHARDS is in his twelfth week with the Wills Bros.' Comedy Co., as a special feature, and is making a tremendous hit, he writes.

Four 24-Hour Trains to Chicago.

In addition to the 20-hour train daily and three slower trains, has given the New York Central the title of "The connecting line between the East and West."—[Advt.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Liberty Belles" entertained a large audience Nov. 19. Ezra Kendall, in "The Vinegar Buyer," packed the house to its capacity 18. Richard Golden, in "Foxy Quiller," came, to big business, 12. "Lovers' Lane" 26. Eugene Cowles will appear in concert 21, "David Harum" 27, Lewis Morrison 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—Howard Hall presented "The Man Who Dared" 17-19, to large audiences. "The Village Postmaster" came, to big business, 13-15. "The Game Keeper" 20-22, "The Penitent" 24-26, "Bunch of Keys" 27-29, "A Hoosier Daisy" Dec. 1-3.

AUDITORIUM (Wm. Foster, manager).—"Sporting Life" will be the attraction 27.

THE KORAK WONDER CO., in repertory, drew packed houses at the Mirror Theatre week of 17.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Flints, Nov. 10-15, did big business. Ezra Kendall, in "The Vinegar Buyer," 17, amused a big house. Tim Murphy, in "Old Innocence," 18, charmed a good sized audience, and made new friends. Coming: "The Liberty Belles" 20, Lewis Morrison 26, "Lovers' Lane" 27, Otis Skinner 29, "A Foxy Boy" Dec. 1, "David Harum" 2, "In Old Kentucky" 3, "The Power Behind the Throne" 4, Elsa Ryan 6.

NOTE.—Edward Kendall, in advance of the Lewis Morrison Co., was in town 18.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"The Burgomaster" came, to moderate business, Nov. 13. "Way Down East" brought a good company 15. "A Gambler's Daughter" captured the usual large Sunday night crowd. Tim Murphy, in "Old Innocence," had a good house 17. Otis Skinner, in "Lazarre," came, to an enthusiastic audience, 19, and gave a fine performance. Due: "McFadden's Row of Flats" 20, "The Liberty Belles" 21, "Lovers' Lane" 22, Lewis Morrison, in "Faust," 23; Adolph Phillip 25, "On the Quiet" 27, "The Power Behind the Throne" 28, "A Foxy Boy" 30, Richards & Pringle's Minstrels Dec. 1, Gertrude Coghlan, in "Alice of Old Vincennes," 2; Eugenie Blair, in "Zaza," 3.

ORPHEON (Oscar Raphael, manager).—The same programme is being given 17 and week, to large houses, the largest in the history of the house.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Tim Murphy canceled Nov. 13. Otis Skinner, in "Lazarre," had a good house 17, and delighted everybody. Mr. Skinner is a great favorite in this city. "Foxy Quiller" had a fair house 18. "The Christian's Son" suffered, owing to counter attractions, 20. Bookings: "The Village Postmaster" 21, "The Liberty Belles" 22, "Lovers' Lane" 24, E. H. Sothern 25, "New York in Wort und Bild" 26, "A Foxy Boy" 27, "On the Quiet" 28, "A Royal Family" 29.

NOTES.—Miss Gilman, leading lady for the "Foxy Quiller" Co., was taken suddenly ill, and her role during the first act was played by an understudy. She, however, went on for the second act, and finished the performance.....The Coates Opera House opens 24, for a week, with a vaudeville company, under new management. It is the intention to run the house playing vaudeville and combinations.

Fort Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"A Gambler's Daughter," on Nov. 15, drew a poor house. "Lighthouse Robbery," 18, also did poorly. Coming: Tim Murphy 20, Black Patti 21, "On the Quiet" 23, Richards & Pringle's Minstrels 25, Otis Skinner, in "Lazarre," 28.

NOTE.—J. B. Reynolds, in advance of his company, "On the Quiet," spent Sunday, 16, here.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Sousa and his great band drew large audience, at top prices, Nov. 14, giving excellent satisfaction. Eugene Cowles and his fine concert company appeared, to light receipts, 15. Mr. Cowles was repeatedly encored. "Way Down East," 17, had an excellent top house and gave fair satisfaction. "McFadden's Flats" came 18, to good attendance, and pleased. Tim Murphy came 19, in "Old Innocence," to very nice audience, and pleased immensely. The advance sale for "Lovers' Lane," 20, and Otis Skinner, 21, indicate good attendance. Coming: "The Power Behind the Throne" Dec. 1, Grace Cameron Opera Co. 4, "The Evil Eye" 5, Ezra Kendall 6, "The Crisis" 8, Frank Daniels 10, "The Bonnie Brier Bush" 12.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager).—"The Burgomaster," Nov. 14, drew a good house. Sousa and his band played to a good matinee 15, and the different numbers on the programme were heartily encored. Thos. W. Ross and a good supporting company, in "On the Quiet," 18, deserved better patronage. "Lovers' Lane," 19, did only fairly. Tim Murphy, in "Old Innocence," 21, had a good advance outlook, and Otis Skinner, in "Lazarre," at advanced prices, 22, will doubtless play to big business. Coming: Richards & Pringle's Minstrels 24, "The Village Postmaster" 26, and "The Prisoner of Zenda" 28.

Council Bluffs.—At the New Theatre (J. H. Carmody, resident manager).—The Backman Comedy Co. opened Nov. 24, for week. "The Tide of Life," 13, had a fair house. "Uncle Tom's Cabin," 15, matinee and night, had the usual crowds, especially the matinee, which was largely attended. "Down Mobile," 16, had S. R. O., which is the invariable rule at this house every Sunday night. "The Evil Eye," 23, is assured of a big business for the same reason.

DISTRICT OF COLUMBIA.

Washington.—Our playgoers saw two first performance last week. David Belasco and John Luther Long's play of Japan, "The Darling of the Gods," with Blanche Bates in the principal role, was produced at the National Theatre on Thursday night, 20, and made a tremendous success, drawing overflowing audiences at every performance. Andrew Mack presented "Tom Moore" the first three nights of the week at the Columbia Theatre, and the last three nights were devoted to his new play, "A Bold Sojer Boy," written for him by Theo Burt Sayre, and while it is a radical departure from the style of plays in which Mr Mack has been heretofore seen, the many evidences of approval by the large audiences made it apparent that it possesses all the elements of popularity. The Bijou Musical Comedy Co. presented "A Stranger in a Strange Land" at the Lafayette, to large and delighted audiences. The Kitties headed a very strong bill at Chase's, which was crowded all the week. "Eight Bells" did the usual standing room business at the Academy. Harry Williams Jr.'s Imperial Burlesquers packed the Lyceum, and John L. Sullivan, in conjunction with the Dainty Paree Burlesquers, had large business. The current and coming attractions are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, the Garrick Theatre Co., in "There's Many a Slip." "The Wild Rose" Dec. 1-6.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Eleanora Duse, in "La Gioconda," "La Citta Morta" and "Francesca da Rimini." Denman Thompson, in "The Old Homestead," Dec. 1-6.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, the Great Lafayette and his show. Hanlons' new "Superba" Dec. 1-6.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week: Fanny Rice, Mlle. Clara Ballerini, Prof. Dalarcen's animal acrobats, Franco Piper, Charles Ernest, Hines and Remington, Hayes and Healey, and moving vitagraph pictures, "A Trip to the Moon."

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, "The Volunteer Organist." "A Kentucky Feud" Dec. 1-6.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Fred Irwin's Big Show. The High Rollers Dec. 1-6.

EMPIRE THEATRE (M. S. Schlessinger, manager).—This week, The Devil's Daughter.

CONVENTION HALL.—Sousa's Band 28.

HALLS OF THE ANCIENTS.—Classic reproductions, moving pictures, music.

NOTE.—The funeral cermonies over the remains of W. W. Rapley took place Thursday, 20, from the Riggs House, and was largely attended. The floral remembrances were numerous and came from all the prominent managers and stars throughout the entire country. Interment was private.

LOUISIANA.

New Orleans.—At the St. Charles Orpheum (Chas. E. Bray, manager).—Good business was done week of Nov. 17, when a splendid bill was offered. For week of 24: Wayburn's Jockey Club, Lotta Gladstone, Valerie Bergere and company, Lieut. Carl Nobel, Harry Le Clair, Delphino and Delmora, Jessie Dale, Fred H. Leslie's educated dogs, and new animated pictures.

GRAND OPERA HOUSE (H. Greenwall, manager).—Melbourne McDowell, supported by beautiful Florence Stone and the Grand Opera House Stock Co., opened, week of 17, with "Antony and Cleopatra," to packed houses, and the banner business of the season continued throughout the week. The play was handsomely staged and costumed, and won rounds of applause. Mr. McDowell's splendid work won him many curtain calls, while the acting of Alice Trent Hunt is deserving of special mention. The little lady is a pronounced favorite with the Grand's patrons, and her very entrance is always greeted with applause. For week of 23, "La Tosca," to be followed, week of 30, by "Gismonda."

TULANE THEATRE (W. H. Rowles, manager).—Elsie De Wolfe and her splendid company were seen here for the first time, in "The Way of the World," week of 17, and large and fashionable audiences applauded the popular star at each performance. For week of 23, Louis James and Frederick Warde; week of 30, "The Strollers."

AUDUBON THEATRE (H. C. Fourton, manager).—"The Plunger," as presented by the Baldwin-Melville Stock Co., drew large crowds during week of 17, opening matinee and night to S. R. O. Each and every member of this splendid company scored big, and "The Plunger" proved another success. For week of 23, "Quo Vadis," with "A Man from Mexico" to follow.

CRESCENT THEATRE (W. H. Rowles, manager).—"My Partner," week of 17, proved a good drawing card. The company was a well balanced one, and pleased. For week of 23, Kate Claxton, with "The Two Orphans," with "The Cowboy and the Lady" to follow.

FRENCH OPERA HOUSE (M. Charley, manager).—The French Opera Co. opened to a packed house 18, when "Les Huguenots" was sung, and a most flattering reception was given the splendid company. Owing to the tremendous expense the management was compelled to raise the scale of prices, which will have no effect on the patronage of this historic old playhouse, and Manager Charley can expect a most profitable season. "L'Africaine" and "Romeo and Juliet" will be the bill for the balance of the week.

AUDUBON PARK.—The Forepaugh-Sells Bros. Big Shows played to immense business 16-19, and closed their season here, going to Winter quarters at Columbus. Diavolo, in his wonderful "loop the loop" feat, was a revelation.

NOTES.—Manager J. B. Olsen and Fred McMillan, of the All Star Chicago Female Organization, were in the city 20, making arrangements for the coming of his attraction during January.....W. H. Evans, the popular doorkeeper of the Grand Opera House, has resigned, and his place is being filled by Press Agent H. A. Ottman.....Gus McCune, one of the most valued and popular newspaper men of this city, now business agent of the James Warde Combination, was given a welcome reception by his legion of friends week of 17.....A large charity carnival show is being prepared for Athletic Park, benefit La Prevention Cruelty to Animals, for two weeks, beginning Nov. 24.....The many friends of John Smith, the well known banjoist, late of the Hague Shows, will be glad to hear that he is much improved, though still confined here in the Charity Hospital.....Old John Denier, the well known circus clown, has his gymnastic and training grounds here splendidly fitted up, and is doing an immense business.....J. A. Coburn, sole owner and manager of the Great Barlow Minstrels, was in the city 20, *en route* to Magnolia, Miss., with his company of twenty-eight people, traveling in their own special cars. He reports good business along the line.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"Over the Fence" did good business Nov. 10, as did "A Poor Relation" 11, 12. "Hello, Bill," did fair business 14, 15. Haverly's Minstrels 17, 18, "Alphonse and Gaston" 19, and "The Belle of New York" 20-22.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Yon Yonson" played to capacity at every performance week of 9. Coming: "Pennsylvania" 16-19, "Hunting for Hawkins" 20-22, "Lost River" week of 23, Mason and Mason, in "Rudolph and Adolph," week of 30.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Co. presented "The Senator" week of 9, to a phenomenal business. The company will give "A Contented Woman" week of 16, and "A Gold Mine" week of 23.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Robinson and Jones, Salido, Olvio, Olivette, Louise Keesing, Flo Ferguson, the Seymour Trio, the vitagraph.

FRITZ'S NEW THEATRE (Archie W. Stanley, manager).—Business at this house continues big. Following are the people for week of 17: Great Carroll, Gloie Eller, Swar and Westbrook, Hattie Ward, Paul La Croix, Bartelmas, Stanley and Scanlon, Raye Curtis, Whiting and Desmonde, Flynn's burlesque, Cæsar, Lewis Sisters, Edison's kinetoscope, Celia De Lacy.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Doreto Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director, consisting of: Miss E. Bong, violin; Adeline Ross, clarionet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano; Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Lydon and Armour, Adell Edwards, Maud Merreld, Flo Ferguson, Maud Clark, and Kreyer's Orchestra.

WYOMING.

Cheyenne.—At Cheyenne Opera House "Sis Hopkins" was given to a good house Nov. 12. Coming: "A Poor Relation" 22.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 29, 1902.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. H. B., Brooklyn.—The seating capacty is 1,100.

W. R. M., Rochester.—We publish nothing but THE CLIPPER. Address M. Whitmark & Sons, 8 West Twenty-ninth Street, New York City.

L. H., De Kalb Junction.—Address the American Carousel Co., 606 Bergen Street, Brooklyn, N. Y.

L. C. C., Cleveland.—See answer to N. Z.

W. J. P., New York.—Address the New York Scenic Studio, 41 West One Hundred and Twenty-fifth Street, New York City.

C. J., Mankato.—Address Van Horn & Son, 34 East Twentieth Street, New York City.

W. F. G., Cleveland.—Address Martinka & Co., 493 Sixth Avenue, New York City.

RODDIE, Mt. Sterling.—See route list in this issue for the burlesque company. We have no knowledge as to whether the other is on the road at present or not.

J. H. G., Little Falls.—See answer to N. Z.

W. W., Brooklyn.—The Librarian of Congress, Washington, D. C., is the only one who can give you the information.

T. H. M., Thompsonville.—Advertise in THE CLIPPER.

R. J. C., Martin's Ferry.—Write New York Lodge, B. P. O. Elks, No. 1, Broadway and Twenty-seventh Street, New York City, for information.

O. V. D., Kokomo.—See answer to N. Z.

M. L. K., Lima.—See answer to R. J. C.

H. C. M., Mahanoy City.—Address A. G. Spaulding & Brother, 132 Nassau Street, New York City.

P. M. H., Reading.—You will have to send us the date of the issue of THE CLIPPER which contained the notice, and we will forward it to you. "The Winning Hand" is an old title, and a play by that name was presented at the Old Bowery Theatre many years ago.

A. E. K., Chicago.—See answer to N. Z.

W. & V., San Francisco.—1. We have no means of knowing. 2. The salary depends entirely upon the merit of the act as viewed from a managerial standpoint.

G. S., Thomas.—Address Geo. H. Broadhurst, Broadway Theatre Building, New York City, who controls three of the plays mentioned.

H. P. W.—The play is controlled by Chas. Frohman, Empire Theatre.

MRS. S. A. G. F., Lincoln.—See answer to N. Z.

L. S., Parsons.—We do not publish or deal in music of any sort. Apply to any dealer in music.

F. C. M., Saugerties.—We can only refer you to the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York, who may possibly be able to get it for you.

L. K., Fern Bank.—We will have to refer you to the attractions you mention.

H. J. D., Pittsburg.—See answer to N. Z.

S. R., New York.—See answer to Miss H. M. P.

F. S., West Philadelphia.—See answer to Miss H. M. P.

R. B., Providence.—We are unable to aid you further than to refer you to T. H. Winnett, Knickerbocker Building, New York City, who may possibly be able to secure it for you.

P. F., Trenton.—See route list in this issue, under head of Minstrels.

M. & B., New York.—See answer to N. Z.

A. S. A., Pittsfield.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

C. A. C., Baltimore.—Advertise in THE CLIPPER.

MISS H. M. P., Fitchburg.—Watch our route list each week.

M. W. B., Chester.—Letter has been claimed.

CONSTANT READER, Newark.—We have no means of knowing. Watch our route list each week.

J. A. C., Paris.—Make application to the Attorney General of each State you intend touring.

MRS. J. L., Hartford.—See answer to N. Z.

MISS E. R., Racine.—We can not aid you.

P. W. P., Pittsburg.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

L. T. Co., Quebec.—Address Miner Litho Co., 1358 Broadway, New York City.

C. E. D.—We do not.

J. A. L., New York.—The Brooklyn Theatre was destroyed by fire Dec. 5, 1876.

H. AND P., Elmira.—1. At the Academy of Music. 2. No.

N. Z., Cincinnati.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. D. B., New York.—See answer to N. Z.

CARDS.

JASPER.—A hand composed of ace, king, queen, jack and ten spot, all of the same suit, is the highest straight flush that can be held; no one suit outranks any other suit. Standard works on the game of draw poker do not make mention of a "royal" flush.

F. M., Philadelphia.—A is right; see answer to "Jasper."

READER, Cleveland.—It is. The leader has the option of closing either before or after drawing from the talon, but his adversary has no choice about the matter, and must play either with or without drawing, as the leader elects.

J. D., New York.—No; in four handed pinochle points that have been melded and are standing to the credit of a player cannot be *scored* until he has taken a trick.

PROFESSIONAL, Holly Springs.—Yes; see answer to "Jasper."

O. P., Butte.—If B threw away his cards there must, under such circumstances, be a fresh deal, the money in the pot remaining there and being decided by the next deal.

ATHLETIC.

W. A. K., Ocean.—The umpire's decision as regards the result of the game itself is final, but such official has nothing to do with wagers made upon the game.

MISCELLANEOUS.

W. F. McC., Oberlin.—A wins, his candidate having been declared elected by the properly constituted authorities.

J. W. H., Milwaukee.—Cannot inform you until the official count of the vote has been completed and announced.

J. D. JR., Fairburg.—In all games of chance except faro the odds in favor of the bank against the player is 5 per cent. or more; in faro it is not more than 1 per cent.

Checkers.

To Correspondents.

DR. SCHAEFER.—How about the "D. C.?"
H. HUTZLER.—Will write you.
W. SEWARD.—Received with pleasure.
J. H. ROBINSON.—Position at hand; have written you.

News of the Game.

It was our pleasure to receive a visit from our old friend, Henry Hutzler, of Cincinnati, O., recently. We believe Mr. H. has the largest and most complete checker library in America, if not in the world. Among his possessions are copies of old time works that cannot be duplicated in this country. Mr. H. says that the Juan Garcia Canalejas copy, of the year of 1610, was a problem book. This is corroborated by Richard Twiss. Mr. H. also says that the only copy of the year 1597 in existence is in the royal library of Berlin. He also says that the Spanish book of 1650, by Juan Garcia Canalejas, of Saragossa, which Mr. Hutzler has in his library, and which Mr. Spayth says contains 144 pages, really contains 160 pages—16 pages of introductory matter and 144 pages of checkers. Mr. Hutzler has offered to present to THE CLIPPER some rare Wyllie games that have never been published in any column. .....G. Crookston, Jordan's coach in his match with Barker, of Boston, Mass., will, on the first of the year, start a checker column in *The Falkirk Herald*. Among the promised contributors we note the well known experts, G. Buchanan, T. Cowie and W. Beustead.....The question now before the house is: How far can one go in appropriating play that is original with someone else, and still win first prize for proving the soundness of a line? Mr. Gillespie, of Ayr, Canada, offered a prize for the best play on 11 to 15, 23 to 18, 10 to 14. Mr. Doran, in *The Glasgow Weekly Herald*, won it. Then Mr. Cowie showed where the same play could be brought up from another opening, with colors reversed. As a matter of fact, some of Mr. Doran's play was published in *The Newark* (N. J.) *Sunday Call* some years ago.

Solution of Position No. 38, Vol. 50.

BY W. SEWARD, NEW YORK.

Black	3	5	20	22	K	19
White	18	29	32	K	2	4

Black to play and win.

5	9	23	14	26	30	26	23	20 24
2	6	28	24	25	21	17	10	Black
19	23	22	26	30	26	3	8	wins.
6	13	29	25	13	17	4	11	

Position No. 39, Vol. 50.

BY J. H. ROBINSON, ATLANTA, GA.

Black	1	4	5	6	7	9	20	K 25

White 13 14 15 17 18 22 28 32
White to play and draw.

Game No. 39, Vol. 50.

WHILTER.

A checker curiosity, contributed by Henry Hutzler, of Cincinnati, O., an original translation from Josef Carlos Garces, Madrid, 1684. This is the first game in the book, and we believe the only copy existing in America, now in the possession of Mr. Hutzler.

14	15	17	13	8	11	17	14
23	19	3	8	29	25	10	17
9	14	22	17	16	20	21	14
22	17	11	16(*b*)	19	16	18	22
8	11	26	23	12	19	26	17
25	22	1	5	23	16	9	18
5	9	31	26	14	18	25	21

18	23							
27	18							
15	22							
16	12							
29	27							
32	23(*a*)							

(*a*) No hope for White.

(*b*) The following is from Janviers Anderson proving a White win:

1	5	8	15(*c*)	4	8(*d*)	5	14	19 26
29	25	24	19	25	22	32	27	31 15
11	16	15	24	7	11(*c*)	11	18	10 19
26	22	28	19	22	18	19	16	17 1
16	23	14	18	9	14	12	19	White
27	11	22	15	18	9	27	23	wins.

(*c*)

7	16	24	20	14	18	27	24	10 19
32	27	16	19	22	15	11	18	26 23
2	7	30	26	7	11	31	15	

White wins.

(*d*)

9	14	4	8	12	19	19	26	10 19
30	26	19	16	26	23	31	22	17 1

White wins.

(*c*)

9	14	13	9	6	13	15	6	2 9

White wins.

SIGNORA.

A Child of the Opera House.

Is the title of an entertaining story by Gustav Kobbe. The book is printed on fine paper, is beautifully illustrated and bound in cloth. R. H. Russell is the publisher.

Chess.

To Correspondents.

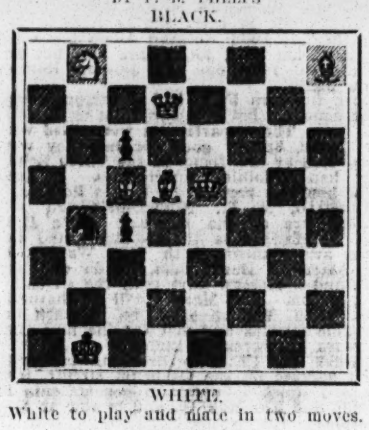
PEER O. STROMME, Madison, Wis.—Under date of Nov. 13 Mr. Curt writes that he had not received a move in your match for about three weeks. Please explain at once, and also inform us if your silence means resignation. Still, the match should be finished, if only in justice to Mr. Curt.

MESSRS LEE AND ANDREWS, Gorey, Jersey, C. I.—In the nature of things you must have some good MS. games which you would like to see in a world-wide paper like THE CLIPPER. Please pass up two or three each, with such annotations as you think proper.

WM. MERRILL, West Newbury, Mass.—Please accept hearty thanks for an extremely rare and interesting volume, the most prized reminder of Miron's seventy-eighth birthday.

Problem No. 2,394.

BY F. B. PHELPS
BLACK.



WHITE.
White to play and mate in two moves.

Game No. 2,394.

Played in our "Counter-Gambit Tourney" between Jas. A. Cheetham and Henry E. McGowan.

GRECO COUNTER GAMBIT.

White, Cheetham.	Black, McGowan.	White, Cheetham.	Black, McGowan.
1..P to K 4	P to K 4	15..Q to R 5	Q B to Q 6
2..K Kt-B 3	P-K B 4	16..Q × K B	B × R
3..Kt × P	Q Kt-B 3	17..Q × R P	Q × B
4..Kt × Kt	Q P × Kt	18..Kt-B 3	Kt-B 5
5..K P × P	Q B × P	19..P-Kt 3	B-K 7
6..Q-K B 3	B × B P	20..P-K R 4	B-B 6
7..K B-B 4	Q-her 2	21..P-Q 4	Q-K 2
8..P-Q Kt 3	Q B-B 4	22..Kt-K 4	Q × Kt
9..Castles	K B-B 4	23..K-R 2	Q-K 7
10..Q-K 2 +	Kt-K 2	24..P-Q 5	Kt × P
11..Q B × Kt 2	Castle Q R	25..Q-her 4	Kt-K 6
12..Q B × P	K R-K sq	26..K-Kt sq	Kt-his 5
13..K B-B 7	Kt-his 3	27..R-K B sq, and	
14..K B × R	Q R × B		

WHITE (Mr. Cheatham.)

BLACK, Mr. McGowan, announces mate in four moves.

The Game

In which the well approved veteran, Herman G. Voight, "did and died."

GIUOCO SICILIANO.

Dr. Lasker.	Mr. Voigt.	Dr. Lasker.	Mr. Voigt.
1..P to K 4	P to Q B 4	16..R P × Kt	Kt × P +
2..K Kt-B 3	Q Kt-B 3	17..K-B sq	B-K 3
3..P-Q 4	B P × P	18..K B-Kt 5 +	K-B sq
4..Kt × P	K Kt-B 3	19..Kt-Q 4	B × Kt P
5..Q Kt-B 3	P-Q 3	20..Q-her 2	Q-B sq
6..K B-K 2	P-K Kt 3	21..R-B sq	B-R 6 +
7..P-K B 4	Q B-Q 2	22..K-B 2	Q-Kt 5
8..Q B-K 3	K B-Kt 2	23..K R × B	Q × K R
9..Kt-Kt 3	P-Q R 4	24..Q R × Kt	R-K Kt 6
10..P-Q R 4	Q R-B sq	25..B-home (*c*)	Q-R 6
11..P-K Kt 4	P-K R 4	26..Kt-B 3	Q-Kt 5
12..P-Kt 5 (*a*)	K Kt-his 5	27..Q-R 3	K-Kt sq
13..B-Kt sq	Q Kt-his 5	28..Q B-R 2	P-R 5
14..P-K R 3	B × Kt +	29..Q-B 8 +	Resigns
15..Kt P × B	Q R × P		

(*a*) Here is where Black "did," and what he does, "gave the champion about as interesting a time as he has had since his arrival. But Lasker was equal to it."—*Eagle.*

(*c*) And here is where Black "died." "He fell, but not to death; the wounds and scars are all forgotten in these graceful wars."—PHANIA.

Solutions.

OF ENIGMA NO. 2,378.

BY PAUL KARL TRAXLER.

1..K to Q 7; if P tks R; 2..Q to R 5 ch, etc.; if 1..P to K B 5; 2..B to Q 4 ch, etc.; if B tks B; 2..Q to R 8 ch, etc.; if B to Kt 5, or 7; 2..R to K 4, ch, etc.; if Kt to his 3 ch; 2..Q tks Kt, etc.; if K to Q 4; 2..Q to Kt 8 ch, etc.; if B to his 5; 2..B to Q 4 ch (or 2..Q to R 8 ch, etc.); and if 1..Kt to K 2; 2..Q tks Kt ch, etc.—That is a beauty.

PROBLEM 2,378.

BY DR. H. V. GOTTSCHALL.

1..P to R 5; if P tks Kt; 2..Q to Kt 6; K to B 4; 3..Kt to B 5 *dis* ch, etc. (or if Black 2..B to K 5; 3..Kt to B sq *dis* ch, etc.; or if 2..P to K 5; 3..Kt to Q 4 *dis* ch, etc.; or 2..else; 3..Kt to B 5 *dis* ch, etc.); if 1..P to Kt 3, or B to Kt 5; 2..Kt to Q 4 *dis* ch, K to B 4; 3..K Kt to B 6 *dis* ch, etc. (or if 2..K to Q 5; 3..K Kt tks B, or to B 6 *dis* ch, etc.; if 1..B to K 5; 2..Q to B 7 ch, K tks Kt; 3..P to B 4, ch, etc.; and if 1..else; Kt to Q 4 *dis* ch, etc.—This problem, among others, shows how unimportant the German masters consider an inconspicuous dual.—ED. CLIPPER.

OF PROBLEM NO. 2,381.

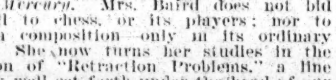
BY J. N. BABSON.

1..R to Q S (*a*); 2..R to K B 8; 3..B to B 6; 4..R to Q 6; 5..R to Q 4; 6..R to Kt 4 (*b*); 7..Kt to Q 4; 8..Kt to Kt 2; 9..Kt to B 2; 10..Kt to Q sq; 11..Kt to K sq, R tks Kt; and 12..Q tks B, compels 12..R tks Q, mate. (*a*) All White's moves give ch, and Black has no choice. (*b*) Now the battle is relegated to the cavalry. This is the problem to which we called especial attention.

Enigma No. 2,394.

From The Leeds Mercury.

"We now give an example or two of the 'XXth Century Retraction Problems' for the benefit of the inexperienced in this class of problem. We believe they will be found extremely interesting, and an agreeable change from the continual run of the ordinary problem; and, however difficult the solver may find them to be, he may rest assured his difficulty is very much less than Mrs. Baird's in the composition of them. Mr. Keeble has promised to write something which will be most useful to the solver, based upon his own experience of these problems. In the meantime, we can help with an example or two. We have adapted a position from Mr. Mackenzie's valuable work, 'Chess: Its Poetry and Its Prose.'" What No. of Mr. M.'s great work, please, Bro. W.?



Q R sq, 5, K B 5, Q 2. | Q 4, K 3, 4, Q B 4, Q 3.

White retracts his last move, and Black retracts his last move, which allows White to mate on the move.

"Notice.—This is a three move problem. 1..White retracts; 2.. Black retracts. 3.. White mates; and the conditions must be very carefully attended to in all these cases. First step in solving it is to look well at the possibilities of the position. Evidently Black's 25th is the sq. to give trouble; for it is evident if that sq. were blocked, either a B or Q checking on the diagonal from K R sq would give mate. But no Q or B is on the board, and nothing to block Black's 25th; the last moves were most likely captures of pieces which would help the mate. Suppose we block Black's 25 with a B—it is evident the White K could not have played into ch of the B on his last move, but he might have been somewhere near, and captured the B on that sq. If so, he must have been at R 2 or Kt sq. Suppose Kt sq, and that the B captured White Q on R sq. By K taking R, the position is arrived at. Therefore, replace the K on Kt sq, and B on White's Q R sq. Now Black retracts his move; therefore B returns to Q 5 and the captured Q is placed on Q R sq. There is at present no mate; but there would be one were White's R on Q Kt 5 instead of Q R 5, by moving Q to Q R 8, mate, which would have been a 'cook' to the problem. The mate possible is by way of Q to K R sq. Hence White's K was not on Q Kt sq before he captured the B, but on Q R 2. Place the K on R 2, and the Q mates at K R sq. Notice how the second condition has been fulfilled. Had the Black B been on Q B 6, or Q Kt 7, before it captured the Q, then its retraction to either of those squares would not have allowed the mate which the second stipulation imposed upon Black's retracted move.

"As an extension of the exercise, remove the Black Rook and place it on Black's Q B 3. The student can reason for himself that the White K must have been originally on Kt sq for the Q to be able to mate at R 2; and, also, that were the White R moved from R 5 to Kt 5, there would be no 'cook' to the position, as in the previous solution was shown to exist.

"The chess of retractory problems in which an accurate analysis of the position can demonstrate that the move to be retracted must have been the last one made, obviously calls into action, both in its construction and solving, analytical ability of a high order."

Mrs. Baird's "Farewell."

With the following sonnet Mrs. W. J. Baird closes her marvelously beautiful volume, which we should have quoted before but for the doubts that immediately sprang up as to what extent the authoress intended to carry her "Farewell." This uncertainty is now happily cleared up by Bro. White, in *Leeds Mercury*. Mrs. Baird does not bid farewell to chess, or its players; nor to problem composition—only in its ordinary forms. She now turns her studies in the direction of "Retraction Problems," a line of work well set forth under the head of our enigma above. There can be no doubt of her success, though her work will be multiplied:

"My task is done, and, like the bard of old,
My toils are over, and my tale is told:
Yet still I pause beneath the enchanter's spell—
Still hesitate to say the word 'Farewell:'
But how so we may linger o'er the past
The parting word must be pronounced at last.
So, critics all, I thank your kind attention
To these few pages of my poor invention;
Whether your verdict be for good or ill—
In praise or blame—yea—I would thank you still.
But should I one approving glance decry
My goal is numbered—or, in fact, if I
One smile—one joy—one pleasing look have won,
Then farewell all, my destined task is done."

Facts and Reports.

The first "fact" is of international importance. After the absorption of the British C. C. some anxiety was felt about the continuance of the cable match with Great Britain. But all doubts were happily dissipated by a formal challenge from the City of London C. C. for the eighth match, which will certainly be accepted. The present score is—drawn, 1; G. B., 2; U. S., 4. Three straight victories are necessary to win the trophy at issue.....Westward the star of championship takes its way. Lasker opened out on the 15th inst., at the Chicago Club, with 23 games of chess and 2 of checkers. These last he drew; at chess he lost 2, drew 4, and won 17. His two victors were Lee W. Parke and Mrs. F. W. Lynn, both with the "Falkbeer-Lederer." It is a singular feature that there were ten Kieseritzkys, and *not one* "K to P's 1 sneak!" For the first time, that we remember, there was one Rice Gambit, drawn by G. A. L'hommede. Bro. Johnston (*Tribune*) says: "Few masters have grasped the potentialities of the Rooks as has Lasker. A glance over his winning positions reveals the fact that in half of these games his Rooks had assumed aggressive positions deep in hostile territory at a surprisingly early stage of the proceedings."....Died, Thursday, Nov. 6, at 139 Fortieth Street, Brooklyn, after a long illness, M. Josephine, widow of N. Marache, in the seventy-fourth year of her age. Napoleon Marache, many years deceased, was our predecessor in this department, which he opened June 30, 1855.....On Nov. 7 Dr. Lasker met twenty enthusiasts at the Mercantile Library, Philadelphia, losing 1, drawing 2, winning 17. C. S. Bonsall won in a spirited and skillful defence to the Scotch Gambit, in thirty-five moves.....In Brooklyn C. C. vs. Columbia University, B. C. C. won by 7½ to 2½. The adjudicators awarded a victory to Capt. Keeler, of Columbia, vs. A. W. Fox, of Brooklyn.....*The* N. Y. *Tribune*, Nov. 9, treats us to a portrait of C. S. Martinez, champion of the Franklin C. C., who won of Lasker on even terms in Philadelphia.....The annual Yale-Columbia match, ten a side, the last we saw, stood 4½ each, with one game unfinished to be adjudicated.....The Metropolitan League, Boston, is down to model hardpan in its business. A full, dated schedule of the double round matches of all its eight clubs has been drawn out and published.

HAROLD KENNEDY,

Whose portrait appears on our front page this week, is a member of the Spooner Stock Co., located at the Bijou Theatre, Brooklyn, N. Y. This is his second season with the company, and he has won great favor from both press and public for his finished work, being equally at home in character work or straight comedy roles. Mr. Kennedy played in support of his sister, the late Lillian Kennedy, during her starring tours, and has been on the stage for some time. He has in his favor youth and magnetism, and numbers dancing among his accomplishments.

World of Players.

—Notes from the Geo. E. Mello Co.: Since our opening date, July 25, at Poughkeepsie, N. Y., we have not had a losing night, and frequently have used the S. R. O. sign. The company contains some excellent material, including several strong vaudeville features, which are introduced between acts. Our comedies are made bright and lively by the introduction of musical numbers, solos, medleys, etc., of up to date songs and dances. Mr. Mello has had a special part, that of a country youth, written for him, and introduced in the domestic comedy, "My Old New Hampshire Home," in which he has made a distinct hit in the piece. Among the other plays produced are: "A Secret Message," "The Irish Isle," "An Enemy's Invasion," "Sunset Hollow," "The Milkman" and "To Woo and Win." The members of the company are: Geo. E. Mello, Cal. J. Stoddard, Walter Taft, Merry Foy, Joseph Aredo, Percy Eldon, Daniel Nellson, Albert Mundsello, Neva Satterlee Mello, Baby Angeline Mello, Cleo Forrest, Ida Tiffany and Babette Zopha. Lew Farrier is manager.

—Notes from "Murphy's Masquerade," E. E. Trousdale, manager: We are playing Iowa towns, and making the hit of the season. It is certainly one of the fastest companies on the road today for its size; carry a "swell" little barrel and please the people from the time we arrive in town until we leave. We are enjoying a fine business, and are making money. The roster: E. E. Trousdale, manager; Bernice Trousdale, Prof. Merle, Minnie Merle, Harry Van, musical director; Mrs. Van Boyd Trousdale, L. W. Hubbard, Vester Erhart, W. W. Spain, H. D. Place, R. Shephard, and W. W. Trousdale, advance. We keep posted on the "ways of the world" by reading THE CLIPPER.

—The Smart Set, Gus Hill's excellent company of colored comedians, is presenting the spectacular extravaganza, "Southern Enchantment," in three acts and seven scenes, with book by F. B. Cassin, and music by Ernest Hogan. The cast follows: G. Washington Bullion, Ernest Hogan; Grafton Smooth, Billy McClain; Plantor Caine, Ben Hunn; Lieutenant Lion Mildew, H. Jackson Norris; Willie Slope, Russell Brandow; Titus Barnes Ketchum, Jerry Mills; Lieutenant Philip Pulse, J. M. Thomas; Mrs. Waldorf, Cordelia McClain; Dolley Dupree, Mattie Wilkes Hogan; Lucy, Pauline Freeman; Moana, Ida Forcen; Mrs. Ferguson, Mrs. Ben Hunn; Manthy, Fluffy, Marguerite Jordan; Clathy, Stella Wiley; Parson, Ladson Alston; Dinwiddie Quartet—S. C. Rex, first tenor; J. C. Meredith, second tenor; H. B. Cover, first bass; J. M. Thomas, second bass.

—Harry F. Harmon has signed with "The Moonshiner's Daughter," opening at Chicago, Jan. 12, to play the juvenile part.

—Zeda and Elden are *en route* with Blondell & Fennessy's spectacular production, "Through the Centre of the Earth," and report success.

—Notes from the Harris-Parkinson Stock Co., headed by Robt. H. Harris: We are breaking all past records through the South. The company is now in its twelfth week, and return dates are being booked everywhere. Manager Hoyt has spared no expense in surrounding Mr. Harris with the best talent that money can procure. There have been but two changes made since the opening. We carry a sixty foot baggage car, painted in white and lettered in gold, full of scenery and equipments.

—Notes from the France Glick Co.: We are still packing them on our opening nights. At Kokomo we had S. R. O. New members are: M. J. Kennedy, and the Waltz Sisters, for specialties. Everybody is well, and all look for Friday, when the OLD RELIABLE and the "man in white" arrive.

—Howard Happer, of the "Old Farmer Hopkins" Co., reports a splendid season, and, with several changes in the cast, the show will be better than ever, he states.

—Notes from the Empire Dramatic Co.: We are meeting with the best of success through Ohio, Kentucky and Indiana, playing return dates and using the S. R. O. five nights out of the week. We are booked solid until next May. Our roster is as follows: Franklin McNarry, manager; Ed. Mills, Edwin Martell, Will Dixon, Geo. Burch, Lew Barrett, and Elmer Griffiths, as pianist; Goldie Bench, Clara Thornton, Gussie Seabright and Myrtle Adell. Frank Haywood warns the natives of our coming.

—Frank W. Nason writes: "Duffy's Jubilee" has played thirty-seven return dates this season, to a 50 per cent. increase of business. We are packing them everywhere and giving the best of satisfaction."

—Frank A. Oppenheimer, who has been on the road for the past seven years, is now located at the Grand Opera House, Philadelphia, as musical director, and is meeting with pronounced success.

—Ed. H. Ward, comedian, who is now in his third season with "A Breezy Time" Co., through the South and West, reports meeting with success playing the Hebrew role and doing his specialty.

—"Beau Hickman," a four act comedy of Washington life before the Civil War, by Willard Holcomb, will receive an early production.

—A. M. Palmer is at his home in New York City, suffering from Bright's disease. Lyman B. Glover, who is Richard Mansfield's present manager, denies the reports that Mr. Palmer and Mr. Mansfield have had any differences, and states that the most amicable relations exist between the two men.

—Frederick Belasco has secured a ten year lease, with an option for five more, on the new theatre now in course of construction at the corner of Ninth and Market Streets, in San Francisco.

—Sherrie Matthews, the actor, who has been at the Sterne Sanitarium, near Indianapolis, Ind., is a trifle better, but is not out of danger. He has had two strokes of paralysis, but hopes of his recovery are held out.

—Richard Harding Davis has written a new play, in which Henry Miller will appear in New York later this season. The play treats of high class Bohemia in London, and as yet it is not named. Charles B. Dillingham is interested with Mr. Miller in the production.

—"Charity" Wiggins, the aged mother of "Blind Tom," the negro pianist, died Monday night, Nov. 17, in Birmingham, Ala., from dropsy. She was 102 years old.

—Mascagni will resume his tour shortly, under the management of the Mittenthal Bros., it is announced. He will, however, be sent out with his orchestra only.

—The Charlie Ross Comedy Co. reports doing a banner business through the mining country. All are well, and welcome THE OLD RELIABLE.

—The Dramatic Publishing Co., of Chicago, has established a New York branch at 40 West Twenty-eighth Street, where they will carry a full line of plays.

—The Austins (Harry and Lottie) are with the Lillian Tucker Stock Co., at the Jaques Cartier Theatre, Quebec, Can.

—Little Stella Ducournau, the child actress, is quite a favorite with "The Confederate Spy" Co., as Little Willie, in "East Lynne," and Mary Morgan, in "Ten Nights in a Bar Room."

—Edward N. Hoyt is with Simvelle's "Romeo and Juliet" Co., and reports that he is receiving excellent press notices for his performance of Mercutio.

—Mr. and Mrs. Del Lawrence, of the Clara Mathes Co., entertained Nelse Erickson at dinner at Portland, Ore., Nov. 15. Mr. Lawrence and Mr. Erickson were partners many years ago.

—Morris M. Jacobs is writing a five act drama, entitled "Saved from Siberia."

—A. W. Trayte announces his marriage to Daisy Beverly on Nov. 20.

—Matt Nasher, representing Sullivan, Harris & Woods' tour of "The Fatal Wedding," writes from Cleveland, O., under date of Nov. 21: "Our business at the Bijou Theatre, Pittsburg, this week, is breaking all records at that house. By giving a special Friday matinee, today, it clearly demonstrated the fact that 'The Fatal Wedding' will do the record business at Pittsburg. Since our opening week, at Boston, Sept. 8, the business done by the company has far exceeded that of last season, which at that time held house records in several cities played by the company this season. From the moment the public become acquainted with the fact that 'The Fatal Wedding' is booked in their city, the continual advance sale of tickets clearly demonstrates the fact that capacity business will rule. Sullivan, Harris & Woods have engaged one of the strongest companies ever identified with a melodramatic success. Prominent in the cast are: Severin De Deyn, Walter G. Horton, Wm. R. Dailey, Chas. Warshauer, Zelie Davenport, Julia Ralph, Louise Quinten, Alice Kiefe, Baby Kiefe. Little Cora Quinten is again seen as the little mother. One of the strong features of the play is the elaborate stage setting of the church scene in the last act, which gives an opportunity for the introduction of Gertrude Haynes and her choir celestial, including twenty-five choir boys. The scene is admitted by all to be the finest church scene ever presented on the stage, and never fails to bring forth round after round of applause. Ben Bass, who so capably managed the tour last season, is again duplicating his success this season, while yours truly is at the pilot wheel."

—Louis L. Comstock, musical director of Conroy & Mack's Comedians, writes that at the close of this season he will devote his entire time to composing music for big dramatic productions. He has a contract to furnish the incidental music for a new melodrama, soon to have a New York production.

—The Empire Theatre, Ashtabula Harbor, O., closed Nov. 22, and will reopen in April, 1903, under the same management.

—Daniel J. Harrington, ventriloquist, is booked solid until Feb. 9, when he will play another return date at Pastor's.

—Sherman and De Forest are at Jeffries' Theatre, Saginaw, Mich., this week.

—Clayton, Jenkins and Jasper, of "Darktown Circus" fame, sailed for Europe on Nov. 22, to fulfill two years' of contracts which they have booked there. They anticipate returning to America in March, 1904.

—Messrs. Lacy and Lyons write: "We are in Philadelphia, reorganizing our stock company, and will open in two weeks, playing the South. The Lund-Robinson Co. is in no way connected with us, and we will play all theatres we have contracted to play."

—"The Darling of the Gods," a Japanese play, by David Belasco and John Luther Long, was given its *premiere* at the National Theatre, Washington, D. C., on Nov. 20, by Blanche Bates and her company.

—Richard Harding Davis' novel, "Captain Macklin," is to be dramatized by Franklyn Fyles.

—A cable dispatch from London, Eng., states that Mrs. Le Breton, the mother of Mrs. Langtry (Mrs. De Bathe), the actress, died Nov. 21, at her residence on the Island of Jersey.

—Nance O'Neill, who recently returned from a starring tour abroad, will begin a six weeks' engagement at San Francisco on Dec. 8, opening in "Elizabeth, Queen of England." James W. Morrissey has been engaged as her business manager.

—"The Bold Soger Boy," a military comedy drama, in three acts, by Theodore Burt Sayre, was produced for the first time on any stage at the Columbia Theatre, Washington, D. C., on Nov. 20, by Andrew Mack and his company.

—Jacob Litt has completed the purchase of fifty acres opposite Watch Hill, on Narragansett Bay. The land, which is a finely wooded island, is known as Osbrook Grove. He will make it his Summer headquarters hereafter.

—Lulu Glaser is ill, and will be compelled to close her tour temporarily in "Dolly Varden." She has been unable to play her role in the play since Nov. 13, but the company continues to play, with an understudy in Miss Glaser's character, until Nov. 29, in Philadelphia, closing on that date. By the advice of her physicians Miss Glaser went to Hot Springs, Va., and she will remain there until she has entirely recovered.

—Henry W. Savage, operatic manager, and George Ade, humorist and librettist, returned from Europe Nov. 20. Mr. Savage bought several songs, which he will introduce in some of the operas under his management. Among other things he got Le Brunn's "The Wedding March," in which Marie Lloyd has made a hit in London. He also secured several numbers by Augustus Barrett, who has written music for the Edwardes productions.

—John E. Mackin, of James K. Hackett's Co., recently married Beula Saunders, a non-professional.

—Fay Templeton will make her reappearance as a star next season, in "Major Andre," a musical play, by Clyde Fitch. The Messrs. Shubert are to be her managers. "Major Andre" is the piece Mr. Fitch wrote for Anna Held. There was some difficulty about getting a composer to furnish the music, and Mr. Fitch took the play back.

—Sylvia Lynden and her company opened their season at Newport News, Va., on Nov. 21, in "The Gay Lord Quex."

—The Harvard University library has received from John Drew a gift consisting of a collection of the theatrical history and biography left by the late Robert W. Lowe, who died in London last Summer. Mr. Drew bought the collection and presented it to the university, thus making the collection of books and pamphlets on theatrical history in the Harvard library probably the richest in the United States.

—E. S. Willard announces that upon his return to England he will form a corporation for the founding of a theatre as a permanent stock company, with a fund for pensions, making it a national theatre.

—Weedon Grossmith has secured the rights to produce "Fad and Folly," Mrs. Osborn's play, in England.

—Merle H. Norton writes: "Business continues big with both my Eastern and Western 'A Breezy Time' companies. S. R. O is the rule rather than the exception. The season so far has been the most prosperous in the history of the piece (fourteen seasons) My new company, which will open in December, as well as the two now out, are booked solid up to June, 1903."

—Herald Square Co. Notes: The above company, under the management of Harrison & Ritter, has broken all records in Kentucky. At Danville the students turned out every night, and the Wednesday and Saturday matinees were the largest in the history of the house. On Saturday night many people were turned away, and Manager Lillard secured a contract to return in six weeks. Our new paper has arrived, and we nand Graham has joined for leads, and nand Graham has joined, for leads, and Maude Eburne for characters. McEnroe and Laport catch the people in their clever specialties, with Ed. Andrews' piano solos and rag time playing; also Harrison and Wentworth, with Geo. Ritter's autoscope. We give our audiences their money's worth. Mr. Fanshawe, our stage director, is busy with new material, and we are determined to have one of the best repertory shows on the road. We play Kentucky until after Christmas, then for Indiana and through Ohio, East.

—May and Miles have joined Woods' Comedy Co. for the season, doing specialties and parts.

—Notes from Courtney's attractions: Woods Theatre Co. is doing a good business in upper Michigan. Frederick A. Lynch, business manager of the company, was called to Saginaw on account of the death of his nephew, Earl Vincent Lambert, who died in that city of inflammation of the lungs. He was the little son of Frank H. and Marie Lambert, late of our forces. The present whereabouts of Mr. Lambert is unknown, but it is believed he is at present traveling in England. Mr. Lynch will take the remains to St. Louis, Mo., for burial, which is Mrs. Lambert's home. Courtney's Players reports fair business in Nebraska, but is not doing as well as expected. Trixie Powers has been re-engaged for her old roles in the Courtney & Morgan Stock Co. last season. Chas. Lang and Oscar St. Louis have also been engaged. Mr. St. Louis as leading man with the Players, and Mr. Lang in the same capacity with Woods' Theatre Co., to replace Chas. Fuller, resigned.

—Roster of "Elmdale Farm" Co.: A. M. Aulger, C. E. Beyerle, C. T. Brockway, Pete Christensen, J. M. Condor, Geo. M. Duncan, Harry V. Darr, Emilie Edwards, Leona Fairfax, Jas. A. Fogarty, Frank F. Fehlman, F. J. Guillard, Robt. Goerish, L. D. Hiatt, Roy Lucas, Mary Lewis, Grace Mayhew, John M. Miller, Harry McVenn, Fred R. Pilcher, Frank R. Ream, Alice Sargent, Den Wilkes.

—Leslie Otis writes: "THE CLIPPER for Nov. 22 had not been out an hour before I received the first reply to my 'ad.'"

—Edwin H. Clark is still with Murray & Mack's "Shooting the Chutes" Co., playing the dude part and doing his singing and dancing specialty.

—Chas. R. Peel, treasurer of the "One Night in June" Co., has resigned, on account of change in the management.

—Hoyt Stock Notes: We are still playing to a nice business, and everybody is well. We lay off at St. Louis, Mo., Nov. 27-29, to spend our Thanksgiving, and we intend to give the members of the company a jolly good time and a nice rest, so they will be well refreshened for our Missouri and Kansas time of return dates. Our agent reports that he is meeting with many hearty congratulations, due to our returning. We have prosperity and kind treatment to be thankful for on this Thanksgiving.

—William Bonelli and Rose Stahl, who are starring in "Janice Meredith" this season, were entertained while in Atlanta, Ga., as the guests of Ex-Senator J. A. Steele.

—Notes from the J. C. Lewis "Si Plunkard" Co.: We have been out thirteen weeks, and can safely say, to record breaking business, as we have given ninety performances, seventy-three of which were to S. R. O. houses, and in nearly every instance turning people away. On Nov. 15 we had the largest matinee ever in the Grand Opera House at Danville, Ill., and for the first time in the history of the house had the house nicely lighted with electricity during a matinee performance, the rule of the house being "no lights for a matinee." The new "Si Plunkard" production of this season, with its handsome scenery and stage effects, is certainly pleasing to the people. We carry twenty people, including a fine band and orchestra, also a full carload of new and handsome scenery, with which we make every scene in our play one of genuine realism. It is safe to say that Mr. Lewis is now reaping the harvest of seventeen years' hard work and careful study, and his future points to a prominent place among the most noted of American actors.

—Geo. A. Florida has been engaged by Geo. Samuels to go in advance of the Eastern "Convict's Daughter" Co.

—Notes from the Edwards Stock Co.: We are still keeping up with the prosperity of the times. Last week, in Mannington, we played to S. R. O. business every night, except Wednesday, when we laid off on account of Pete Baker. Manager Barrack says it is the best show he has had during the season. We opened at Grafton on Monday, breaking all records of any repertory company, and we are giving the best of satisfaction. The specialties are of the highest order, and all make big hits. The addition of Prof. Abbott and wife, in the orchestra, has proven quite a feature. A lot of new scenery has just been added, and we can proudly say that we are now among the leaders. Manager Edwards and Musical Director Greener, of the "Mickey Finn" Co., called to see us on Sunday, and all had quite a pleasant time. Sam Carlton is manager; Howard Melville, stage manager; Prof. Abbott and wife, musical directors; H. A. Dubois, business manager; Ed. Silvers, master of transportation.

—Roster of the Maude Hillman Co.: Maude Hillman, May Hillman, Minnie M. Gordon, Carrie Archer, M. Jane Pugh, W. A. Dillon, Ernest H. Schnabel, Archie Shepard, William Thompson, Louis Appell, Franklyn A. Batie, Paul Brady, H. B. S. Stafford, Sam Archer, Bert McEwen, Chas. Warlin, W. H. Banfield, Harry Simons and Master Ernest Jackson Schnabel. Business has been phenomenal. Last week was our first visit to Gloversville, N. Y., for three years, and, to show that Miss Hillman is still a favorite, the house was entirely sold out Friday, at 6 P. M., for Monday night's performance.

—Edward Delaney and wife, Marie Estella, are in their twelfth week with C. B. Marvin's "A Wise Member" Co., and meeting with grand success, they inform us.

—"An American Gentleman" Co., now in its fifteenth week, reports excellent business throughout Ohio.

—Jean Barrimore has closed as leading man with the "One Night in June" Co., and has been engaged for the juvenile leads with Mellis' West India Stock Co., which will play a season of twenty weeks in Jamaica, Cuba and Porto Rico. The company opens at Kingston, Jamaica, Dec. 8, for a run of some weeks.

—Notes from the Garnella & Taylor Stock Co., Bob Garnella & Chas. E. Taylor, sole proprietors; Andy Gordon, acting manager: Our repertory of plays, all owned and controlled by Garnella & Taylor, includes the following: "A Bowery Queen," "Driven to Death," "The County Sheriff," "The Trolley Party," "Miss Keto of Jersey," "The Trade in Crime," "Bess of the Tenderloin," "Women in Thralldom," "Unmerited Reward," "McFadden's Ball" and "A Western Lady." This is a three star combination, Robert Garnella, May Shirk and Eveline Taylor, supported by an excellent company. Each production will be staged with full scenic equipment and mechanical effects, also a complete line of special lithographic printing. Eight big vaudeville acts will include: Garnella and Shirk, Eveline Taylor, Sisters Burton, Mazie Fench, Odell and Gordon, Taylor and Mitchell, and the biograph. An original idea with this company will be a straight vaudeville performance at Saturday matinees, for ladies and children. The season 1903-04 Garnella & Taylor will have two of the largest repertory companies on the road, with twenty-six people and band and orchestra. Mr. Taylor is putting on the finishing touches to a new comedy drama, entitled "A Yellow Journal." One of the features will be a newspaper printed in the third act, describing a performance which has just taken place.

—Gladys Vernon has left the Murray & Mack Co., and will spend the Winter in New Orleans.

—Notes from the Bee Davis Theatre Co., E. E. Whittington, manager: We are playing to tip top business, and all feel good, for the "man in white" walks every Sunday. We are booked solid in Missouri and Illinois. We never fail to get the OLD RELIABLE every Friday.

—"Stair's Girl," an American drama, by Alice E. Ives, was produced for the first time at Southend, Eng., recently, with May Edouin in the title role. Cable reports state that the play and star scored an unqualified success.

—Notes from the Garrett Stock Co.: We are doing a phenomenal business; S. R. O. sign out quite often, and, better still, giving satisfaction. Were rather in a hole through the sudden indisposition of our leading man, leaving us on our opening night with only four hours' notice to get a substitute, but luckily we heard of an old actor who was in town, stopping with friends. He also was sick, but he went on and played the heavy in "Mr. Barnes," a difficult and strong part. We are most eager to get him to continue with us, but he prefers to rest, as he has plays to write on orders. We carry six specialties beside our competent stock, and are booked solid till May. The OLD RELIABLE is eagerly looked for, and taken by six of the company. In "Sowing the Wind" Mr. Clifford was an ideal lead, playing the old father in such a manner as to get a spontaneous curtain call.

—Marion Hyde, of the "A Montana Outlaw" Co., who was taken very ill in Louisville, Ky., and had to return to her home in Chicago, has completely recovered, and rejoined the company at Camden, N. J., Nov. 23.

—The "Elmdale Farm" Co., under the management of C. E. Beyerle, is touring the middle West, with reported good success. Emilie Edwards is scoring hits nightly in her act.

—Fred Ferrell, starring in "Zig Zag Alley," under the name of Happy Zarrow, was forced to cancel his engagement with that company owing to typhoid fever, and is still confined at his home.

—H. A. Du Bois writes: "I have joined the Chas. F. Edwards Stock Co., and find that it is one of the best companies I have worked in for a long time. Business has been big everywhere. At Grafton, last Monday, the house was sold out at noon, and we turned them away at night. We are doing twice the business of last season. Our manager, Sam Carlton ('the little man'), certainly knows how to get the goods. Chas. F. Edwards spent Sunday with us, at Grafton. Time is rapidly coming in for next season."

—"Tide of Life" Notes: Since our opening, Aug. 24, we have enjoyed a very pleasant and profitable season. Have only had one change in the cast all season. Our agent, Robt. Halcott, was taken with typhoid fever at Springfield, Ill., and was compelled to close and go to Chicago, where he could get good medical attention. He is on the road to recovery at present. Edward Weitzel, our proprietor, made us a flying visit at East St. Louis, Nov. 16, and it was certainly a surprise to him to see a packed house in a pouring rain storm. Baby Lester received a large bouquet of crysanthemums at Springfield, Nov. 12. She is singing and dancing herself into the hearts of everyone, and has proved to be a worthy feature with "The Tide of Life." At Metropolis, Ill., the entire house was sold out before the arrival of the company, at 1 P. M.

—Joseph H. Arthur informs us that he is in no way connected with the "Next Door" Co.

—The Schiller Stock Co. will close season Nov. 29.

—Fred W. Gray closed with W. H. West's Minstrels to join Al. W. Martin's "U. T. C." Co., to play George Harris and St. Clair, making Mr. Gray's second season with Al. Martin.

—Notes from the Field Stock Co.: We are now in the country where we can get oysters, and we are certainly doing justice to the oyster on the half shell. We find Southern Louisiana a very delightful climate to be in. Everybody is happy and having a good time. Roster: Carey Fant, Fred Rella, Russel Hampton, Ezra Walck, Ned Eldon, Frank Sylvester, Bonita Lesley, May Sylvester and Alma Sylvester. We will spend our Christmas at White Castle, La.

A SANATORIUM FOR CONSUMPTIVES.

Plans which are now being made by a number of the prominent actors and actresses of the country to establish a sanatorium for consumptive players have met with hearty approval wherever the idea has been explained. Perhaps in no other trade or profession is consumption as quickly developed as among the players, who go from city to city, visit all classes of hotels, go from an overheated theatre into a draughty dressing room, are exposed to all kinds of weather, and suffer many hardships with which the public, who see them only in the glamour of the footlights, are unacquainted.

From practical experience the writer can tell of the actor who is afflicted with this disease, and who, not being too well provided with this world's goods, is forced to go to a climate where the disease can be checked, if not cured. Suppose that he comes to Denver. The first difficulty he will find will be to secure a lodging place. A glance at one of the Denver papers will show that in the advertisements offering rooms for rent this line is usually found: "Children, dogs and consumptives barred." There are one or two homes for consumptives, but in places where the sufferer can receive proper treatment the prices are so high that few can afford to pay them.

The Actors' Fund is a worthy charity, and is at present aiding in the support of more than one hundred actors and actresses in Arizona and Colorado, but the sum of $7 a week, which is given by the fund, is insufficient to properly care for persons who are wholly dependent upon it for support.

The plan is to build a large sanatorium either in Colorado or Arizona, at whatever place a committee of doctors who are specialists in the disease might decide upon. It should be outside of a city, where plenty of fresh air can be obtained. This to be built by the actors and managers, not by actual contributions of money, but by special performances. Suppose that every accredited theatrical company in the United States should set apart one day each year on which to give a special performance, the proceeds of which should go to the support of this sanatorium, what a vast sum could be realized in this way, and with how little tax on the energies or purses of any person. Managers, actors and others would be more than glad to give their services were they assured that the charity was being properly managed and run with judicious care.

In order that this plan may take definite shape it is suggested that a committee be formed in every city of the United States, in order that the central committee, which will have headquarters in New York City, can have means of keeping in communication with all parts of the country.

The chief executive committee will be composed of the most prominent managers and professional people in the country, and they will transact all the business and handle all the funds connected with the enterprise.

My only interest in the project is to aid my fellow professionals, and I am willing to start the subscription list with $100. I have done what I could to bring the matter to the attention of other professionals, and have promises of help from everyone whom I have approached. Public officials and prominent men of Denver have indorsed the plan and are willing to assist in every way. Among those who may be referred to by permission are the following: James R. Orman, Governor of Colorado; R. R. Wright Jr., Mayor of Denver; T. M. Patterson, U. S. Senator and owner of *Rocky Mountain News* and *Denver Times*; F. G. Bonfils, publisher *Denver Evening Post*; William Stapleton, publisher *Denver Republican*; Peter McCourt, manager Tabor Grand Opera House and Broadway and Empire Theatres; A. R. Pelton, manager Curtis Theatre; J. M. Hall, M. D., secretary State Board of Health.

Very respectfully yours,
ROBT. E. BELL, Denver, Col.

PENNSYLVANIA.

Philadelphia.—This is Thanksgiving week, usually a prosperous one for the theatres here, and, with an excellent list of offerings, which we undoubtedly have, business should be booming. Three novelties are included among the current offerings: "The Sword of the King," which Henrietta Crosman presents for the first time here, at the Academy of Music; "The Sleeping Beauty and the Beast," Klaw & Erlanger's gorgeous spectacle, which makes its local debut at the Chestnut Street Opera House, and "Zig Zag Alley," a new comedy, presented at the Auditorium.

ACADEMY OF MUSIC.—Under the management of Maurice Campbell Henrietta Crosman appears this week at this house in her new offering, "The Sword of the King." Owing to the fact that the Academy was previously engaged by the Philadelphia Orchestra for Saturday night there will be no performance on that night, the last performance occurring on Saturday afternoon.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"A Chinese Honeymoon," which proved so successful when given its first American production at the Chestnut Street Opera House, last year, is the current offering at this house. The cast is not the same as seen here before, this being the second company organized. The offering is booked for a run, which will probably last through December. Louis Mann, in "Hoch, the Consul," continued to draw splendid audiences during the second week of his engagement.

GARRICK THEATRE (Frank Howe Jr., manager).—This week is the third and last of the engagement of "Dolly Varden" at this house. Ada Palmer Walker is now playing the title role, Lulu Glaser having been taken ill and gone to Hot Springs, Ark., with her mother. She is expected to rejoin the company some time next month. Albert Parr and Estelle Wentworth severed their connection with the company last week, and their roles have been taken by Harold Blake and Catherine Merriale. Next week brings Eleanora Duse for a fortnight's engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Klaw & Erlanger's gorgeous production of "The Sleeping Beauty and the Beast" begins a run at this house this week. Prices have been raised to $2 for this engagement, and there is every indication of big attendance. "Hearts Aflame" received its local premier last week, and proved a very acceptable society drama.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Huckleberry Finn," which was given for the first time here last week, would be difficult to classify, for it contains something from all styles of entertainment. The flavor of Mark Twain's humor has been lost in putting his story on the stage, the only resemblance to the book being in translating some of the adventures of Huckleberry Finn and Tom Sawyer to the stage. Arthur Dunn and John Slavin play the two boys admirably, and they are supported by a large company. Specialties are introduced and considerable attention has been paid to the spectacular side of the production. On the whole it is very entertaining, or at least the local theatregoers seemed to find it so, for they kept the house filled throughout the week. The engagement continues throughout this and next week, being followed Dec. 8, by "The Two Schools."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Old Homestead" is displaying undiminished drawing powers at this house, where it is now in the last week of its fortnight's engagement. Next week, "San Toy."

AUDITORIUM (Stair & Havlin, managers).—"Zig Zag Alley," a new trick pantomime farce comedy, receives its first local performance this week. The company is a large and capable one, and a realistic cyclone is a feature of the performance. Reilly & Wood's Comedians appeared in a decidedly entertaining bill last week, to the evident delight of the patrons, who kept the house completely filled. Next week, "The Major and the Judge."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Lovers' Lane," which has already enjoyed a lengthy run at this house, returns 24, for a single week's engagement. The performances of "The Governor's Son" last week were highly successful, the audiences being of splendid size. Next week, Al. H. Wilson, in "A Prince of Tatters."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Hanlons' "A Trip to Switzerland" is the current offering at this house. "Old Sleuth" provided the proper number of thrills last week to satisfy the large audiences. "Lost River" next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week, "The White Slave." Thos. E. Shea appeared last week in an extensive repertory, and delighted the large gatherings. Next week, George W. Monroe, in "The Doings of Mrs. Dooley."

KENSINGTON THEATRE (John Hart, manager).—"Search Lights of a Great City" holds the boards this week. Last week "Reuben in New York" proved attractive to many. Coming next week, "For Love and Honor."

EMPIRE THEATRE (Dr. W. H. Long, manager).—This week Leah Lessl, in "The Blind Girl" and "The Heart of Stone," each playing three nights. "King of Detectives" and Washburn's Minstrels both enjoyed goodly patronage last week. Next week, "The Game of Life" and "Two Married Men."

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—"Barbara Frietchie" is the offering by the stock company this week, it being announced that the original production is used. Florence Roberts is seen in the title role, and Louis Leon Hall and the other members of the company have suitable roles. A well staged production of "The Mormon Wife" was given last week, and the large audiences gave it their hearty approval. "A Lion's Heart" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—"Good Old Times" is the current offering by the stock company. "Claire and the Forgemaster" received capable interpretation by the stock company last week, the performances being enjoyed by audiences of goodly size. "Oliver Twist" next week, with George Learock as Fagin.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Soudan" is the drama being given by the stock company this week. "The Prodigal Daughter" was excellently presented last week, to the evident satisfaction of the patrons, who filled the house. "In the Palace of the King" is next.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—The excellent impression made by the new stock company during its first week was further strengthened last week by the admirable performances of "Miss Hobbs," which merited and received the enthusiastic approbation of audiences rivaling in size those of the old vaudeville days of the house. This week, "What Happened to Jones," "The Dancing Girl" being postponed until next week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Under Two Flags" is the offering by Carrie Radcliffe and her stock company this week. All the realistic features are retained. Excellent results attended the performances of "Pink Dominos" last week. Next week, "Leah, the Forsaken."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is appearing this week in "The Road to Ruin." N. S. Wood closed his engagement last week, appearing in "The Boy Scout," and drawing audiences of splendid size. Next week, "The Tide of Life."

ARCH STREET THEATRE (Alexander Wurster, manager).—The dramas presented by the German company this week are "Grossstadtluft," "Der Stille Associe," "Von Stufe zu Stufe," and "Kaetchen von Heilbroun."

KEITH'S CHESTNUT STREET THEATRE (H. T. Jordan, resident manager).—Business continues at top notch at this new and magnificent vaudeville house, and there appears to be no question that the venture is to be attended with the greatest success. The Fadette Woman's Orchestra is continued for its third week, while new features on the bill are: Mena Merrille, Sidney Booth and Marion Elmore, in "The Two Juliets;" Al. Leach and the Three Rosebuds, the Three Marvelous Merrills, Bruno and Russell, Hal Merritt, the Andreassen Brothers, Morrisey and Rich, Howley and Leslie, Harry B. Lester, Cole and Johnson, Edwin Latell, Sailor and Barbaretto, the Lucados, the Wonderful Busch, and Conley and Klein.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Automatic Restaurant" continues to excite plenty of laughter, and is continued on the current bill. "Have You Been Robbed Yet?" is a new and timely burlesque, which is put on for the first time this week. Special songs are introduced in honor of the holiday week, and altogether the programme is likely to continue the splendid business which has been prevailing since the season opened.

LYCEUM THEATRE (John G. Jermon, manager.—Harry Morris' A Night on Broadway is the current offering. The High Rollers held the boards last week, and delighted the large audiences. Next week, the Brigadiers.

TROCADERO (Floyd Lauman, manager).—The Metropolitan Burlesquers is engaging the attention of the patrons this week. Last week the Tammany Tigers drew large audiences and pleased them well.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The City Club Burlesquers furnishes the entertainment this week. Excellent fare was provided by the Transatlantic Burlesquers last week, and their efforts to please were appreciated by the large audiences. Next week, the Trocaderos.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager). In the curio hall this week there is a woman's championship tug of war between married and single women. Other features in the same department are: Jules Dumont, bearded marvel; Athene and La Brant, second sight seances; Phil. Victor, novelty instrumentalist; F. D. Hewes, the white Yogi; Vito Basile, vegetable king, and Lawrence Albarita, wife hatred man. In the theatre an entertaining vaudeville bill is furnished by George E. Austin, Hamilton and Wiley, George Carr, White, Higgins and Phelps, J. H. Taylor, Tiklins and Ascott, Cushing and Merrill, and the cinegraph.

NOTES.—The Theatrical Mechanical Association is to have its annual benefit at the Walnut Street Theatre Friday afternoon, Dec. 5. There will be an extensive programme of volunteer acts.....The Philadelphia Orchestra makes its first appearance in New York Wednesday evening of this week, at Carnegie Hall.....The first concert of the present season by the Kneisel Quartet occurs at Witherspoon Hall Monday afternoon of this week.....Koclan, the Bohemian violinist, makes his first appearance here on Monday evening and Wednesday afternoon of next week, at the Academy of Music.....The soloist at this week's concert by the Philadelphia Orchestra, at th Academy of Music, is to be Mark Hambourg....May Walters, contralto, with the assistance of Nicholas Douty, tenor, and Ellie Clark Hammann, pianist, gives her first recital, at Griffith Hall, Tuesday evening of this week.....William J. Gilmore and J. Bard Worrall are airing their differences in the Court of Common Pleas, No. 4, at present. The difference arises over the terms under which Mr. Worrall assumed the management of the Auditorium last season. Mr. Gilmore is suing to recover over $5,000, which he claims is due as rental under the lease to Mr. Worrall. The latter repudiates this and asserts that, although there was a nominal lease signed, he was really acting as manager for Gilmore under salary, in order to enable him to secure bookings from the theatrical syndicate, the lease with a stipulated rental of $25,000 per annum being also used to impress possible purchasers with the value of the property.....George Learock, assistant manager of Forepaugh's and the Girard Avenue Theatres, has recovered $7,000 in a suit against Paxson & Co., a firm of stock brokers in this city, for selling him out without notice in 1899. This was during a panicy state of the market and the brokers failed to notify Learock that his margins were exhausted, but sold out a line of stock he was carrying on margin at a great loss to him.

Harrisburg.—A slight falling off in business was noticeable, but it was not sufficient to cause any worriment.

GRAND OPERA HOUSE (N. Appell, manager).—The Philadelphia Orchestra did well on the first of a series of concerts Nov. 17. John W. Vogel's Minstrels had two good audiences 18. Mr. Vogel's annual visit with this enterprise always brings with it satisfactory results, Mr. Vogel being well and favorably known here. Arthur Rigby, of this company, was also given a warm welcome. Annie Oakley, in "The Western Girl," did fair business 19, and Brooke's Chicago Marine Band did well, under the auspices of the Y. M. C. A. Star course. "Rupert of Hentzau" drew a small audience 21, and "Peck's Bad Boy" had satisfactory business 22. The King Dramatic Company, one of Manager N. Appell's successful enterprises, will be here week of 24, and a record breaking business is looked for. Fred Cleckner, of this city, who is ahead of this company, has been spending the week at his home, and is being warmly congratulated by his many frends. Next season he will be the sole owner of one of the King companies, according to reports.

BITS—The John W. Vogel Minstrels stopped over here 20. They had a day off. Mr. Vogel, in addition to his minstrel enterprise, will next season put a strong melodrama on the road.....'One Night in June" did fairly well at Rosedale Theatre, Chambersburg, Pa., 21. J. J. Campbell, who is in advance, spent several days with Chambersburg friends.....The Burglar and the Waif" drew a small crowd at Carlisle, Pa., 17. This company will close at Schepectady, N. Y., 29. Harry Driscoll, of this company, was the guest of Harrisburg friends 15-17. "The Western Girl" also did fairly good business at this house 18. Because the Miss New York Jr. company canceled the Carlisle engagement Manager N. Appell issued an attachment against the company at Columbia, Pa., 17, for $75, receiving judgment for the amount and costs.....On Dec. 1 the management of the Auditorium at Middletown, Pa., will be relinquished by E. J. Miller and taken up by Howard McKee. Vogel's Minstrels had poor business here 17; and "Rip Van Winkle" drew a small audience 22. Washburne's Minstrels comes 24.....George W. Larsen, a great local favorite, who is leading man with the Alden Benedict "Rip Van Winkle" Co., was here with his bride, who is also a member of the company, 22-24.....John J. Jennings, of the Ringling Show, is at his home in this city.....Annie Oakley will add a ladies' band to "The Western Girl" in the near future.....Ed. Weber, cornettist, left 18 for Paterson, N. J., to visit friends, prior to sailing with the Buffalo Bill Show to Europe.....'Waddy," the pet alligator presented to the Forster Club, this city, by Doc. Waddell, of the Quinlan-Wall Show, died. The skin will be mounted and placed in the club's curio room.....Frank McQueen, the well known medicine man, was here a short time 18, shaking hands with friends.....Charles

Gilder, of the Girard Stock Company, who has been confined to his room in this city with an attack of stomach trouble, is able to be about.....Marie Doro, who resides near this city, and is privately known as Mary Stewart, is meeting with great success in "The Billionaire."

Pittsburg.—At the Bijou Theatre (R. Gulick, manager).—"Eight Bells" is chiming, and will continue till Nov. 29. "The Fatal Wedding" closed 22.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Annie Russell is filling her annual week's engagement. "The Sleeping Beauty and the Beast" closed a big two weeks' engagement 22. Amelia Bingham begins Dec. 1.

GRAND OPERA HOUSE (Harry Davis, manager).—"Miss Hobbs" was put on 24, for one week. "In the Palace of the King" did a land office business during the week ending 22.

AVENUE THEATRE (Harry Davis, manager).—Charles F. Aldrich, Dolan and Lenharr, Berte Fowler, the Lowe-Hughes Trio, the Bicknells, the McCann Family, Edna C. Burnett, Wood and Ray Satsuma, the cinematograph, and a condensed version of "Fra Diavolo" make up one of the strongest bills of the season for the week beginning 24. Attendance large during week ending 22.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry W. Williams Jr.'s Imperial Burlesquers began a week's engagement 24. Rose Sydell's London Belles closed an immense week 22.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Empire Show arrived 24, and will stop with us for a week. Business during the week ending 22 was all that the house would hold.

EMPIRE THEATRE (E. J. McCullough, manager).—"A Gambler's Daughter" opened 24, and will continue till 29. Go-Won-Go Mohawk closed an immense engagement 22. There is a big advance sale for "Fiddle-Dee-Dee," which opens Dec. 1.

WHISPERS.—Manager Harry Davis, of the Grand Opera House, has invented a new penny-in-the-slot gum and chocolate machine which has been placed on the cars of our local street railways, and has proved an immense success.....The Sleeping Beauty and the Beast," which closed at the Alvin 22, played to the biggest two weeks' business ever done at that house. An extra matinee had to be given on Friday.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"York State Folks" Nov. 24, "The Christian" 25, Alice Fisher, in "Mrs. Jack," 27, matinee and night. "The Parish Priest," 22, came to good house.

ACADEMY (A. J. Duffy, manager).—Himmelein's Ideals week of 24. The Myrkle-Harder Co., week of 17, had good houses.

DIXIE'S (Henry F. Dixie, manager).—Week of 24: Ten Ichi and his troupe, James Richmond Glenroy, Flood Brothers, Mr. and Mrs. Arthur Young, Eddie Mack, Clara Douglas, the Golden Gate Quartet, and the Immermans.

STAR (Alf. G. Harrington, manager).—The New York Girl Co. 27-29. The Bowery Masqueraders, 20-22, was canceled. House remains dark 24-26.

NEW ARMORY (Fred C. Hand, manager).—The Mascagni Grand Opera Co., in "Cavalleria Rusticana," Dec. 8.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—"A Runaway Match" had light business Nov. 17. It disbanded the following day, and returned to New York. "Ten Nights in a Bar Room" had a good house 18. "Peck's Bad Boy" drew a packed house 19. The Philadelphia Orchestra drew well 20. "A Montana Outlaw" had a good house 21. Vogel's Minstrels pleased a large audience 22. Due: "Rupert of Hentzau" 24, Grace George, in "Pretty Peggy," 25; "Tracy, the Outlaw," 26; Henry Miller, in "Heartsease," 27.

WOOLWORTH ROOF GARDEN (John Peoples, manager) reopened for week 24-29, with Madame Jato, mind reader, and a company of entertainers as the attraction.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Bertha Galland, in "Notre Dame," was greeted by large and appreciative audiences week of Nov. 17. Robert Edeson, in "Soldiers of Fortune," week of 24. Blanche Walsh, in "The Daughter of Hamilcar," follows.

LYCEUM THEATRE (E. D. Stair, manager).—Edward See, in "All on Account of Eliza," was well patronized week of 17. "The Sign of the Cross," under the management of Fred G. Berger and R. G. Craerin, 23-29. Kellar follows.

WHITNEY THEATRE (E. D. Stair, manager).—"Queen of the Highway" played to packed houses 16-22. Gus Hill's Comedians, in the big musical comedy, "Spotless Town," week of 23. "A Hot Old Time" follows.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 23: Marshall P. Wilder, Warren and Blanchard, the Adonis Trio, Cooper and Bailey, Great Elzobedie, the Rice Family, Al. H. Burton, Hattie North, Mlle. Theo and her educated horse and dogs, American vitagraph. Last week's bill was exceptionally good, and attendance was big.

WONDERLAND AND TEMPLE (J. H. Moore, manager).—Week of 23: Milly Capell, Clay Clement and company, in "The Baron's Love Story;" Sam Elton, Rosa Naynon and her troupe of birds, Jack Norworth, Hacker and Lester, Louise Dresser, Barry and Halvers, Les Dumond. Last week's attendance was good both afternoon and evening.

EMPIRE THEATRE (Dr. Campbell, manager).—The Tiger Lilies Burlesquers scored a big hit and offered the regular patrons one of the best shows seen at this house the present season. Good houses was the rule during the engagement. Harry Bryant's Burlesquers week of 23.

NOTE.—Mr. Whittaker, of Whittaker and Nash, has been in New York City the past week on business. They report excellent business from their companies on the road.

Grand Rapids.—The New Powers (Col. J. M. Wood, manager).—"All on Account of Eliza," Nov. 15, drew well. Coming: "Tangled Relations" (Whittier) 22, "The Storks" 24, "Sultan of Sulu" 25, Blanche Walsh 26, Neill Burgess 27.

GRAND OPERA HOUSE (Orin Stair, manager).—"Devil's Island," 13-15, played to crowded houses, as did "The Road to Ruin," 16-19. Coming: "The Fatal Wedding" 20-22, "A Convict's Daughter" 23-26, "Gypsy Jack" 27-29.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 17, Dunnle's Broadway Girls Burlesquers had an excellent week. Coming: The Gawlooler Burlesquers week of 24.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Up York State" Nov. 14, "The Sign of the Cross" 18, and "Lost in New York" 20, 21, all had good business. "California," due 19, did not play, and the Royal Band of Italy, booked for 23, will not appear. Bookings: "The Fatal Wedding" 24, "The James Boys in Missouri" 26, "A Modern Magdalen" 27 (matinee and night), "The Convict's Daughter" 28, Neil Burgess 29.

HAMBLIN OPERA HOUSE (DeShane & Erwin, managers).—"Waifs of New York" 13, and "O'Hooligan's Wedding" 15, both did good business. The Keystone Dramatic Co. pleased good audiences 17-21. Coming: Anna Eva Fay, 24-29.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"All on Account of Eliza" had a fair house Nov. 14; performance fine. Katie Emmet, in "Waifs of New York," came, to a fair business, 15, as did "Lost in New York" 17. "A Fatal Wedding" pleased a good sized audience 19. "California" comes 21, "The Storks" 22, Blanche Walsh, in "The Daughter of Hamilcar," 25; Amelia Bingham, in "A Modern Magdalen," 26.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"Devil's Island" gave satisfaction to a fair house Nov. 17. "The Sign of the Cross" appeared, to large house, 19, and pleased all. Due: "The Storks" 24, "James Bros.' in Missouri" 27, "The County Fair" 28, Blanche Walsh, in "Daughter of Hamilcar," 29.

MASSACHUSETTS.

Boston.—Two new plays and a new opera are among the playhouse offerings for current week. "The Bird in the Cage," at the Museum, and "All for Her," at the Tremont, are the new plays, while "The Toreador," at the Colonial, is the newcomer in the operatic line. "Arizona," at the Grand Opera, and "A Ruined Life," at Music Hall, are popular price attractions. Continued cards hold the boards at the Hollis, Boston and Columbia, while usual changes are noted at the stock, vaudeville and burlesque houses. "Everyman," the morality play, is at Steinert Hall for a week. Business regained its usual high standard last week, two-thirds to capacity houses being the rule all along the line. Excellent bills and mild weather favored big attendance. More rumors in the air regarding new showhouses and changes, but investigation proved them worthless.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"The Bird in the Cage," by Clyde Fitch, will have, on Monday of this week, its first production on any stage. Among the players are: Edward Harrigan, Charles Mackay, Sandol Milliken, Arnold Daly, Guy Bates Post, Grace Henderson and Jennie Satterlee. Length of engagement is indefinite. Charles Hawtrey, in "A Message from Mars," closed 22 a successful seven weeks' sojourn.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—E. S. Willard devotes his fourth and final week to "All for Her," appearing for the first time on any stage in the role of Hugh Trevor. The play is a dramatization of Dickens' "A Tale of Two Cities," and, while the story differs somewhat from "The Only Way," the theme is the same. Business was very good last week, the largest houses attending the performances of "The Middleman." "The Sultan of Sulu" comes next week, for a run.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Francis Wilson, in "The Toreador," begins a four weeks' engagement at this house 24. Christie McDonald, a Bostonian, heads a strong supporting company. The star's popularity and good notices of the offering have made the advance sale big. Mrs. Patrick Campbell ended her fortnight's stay Saturday night. Capacity ruled during the final week, making an excellent average for the engagement.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—With the house well sold out for this, the second week of the Rogers Brothers, in "The Rogers Brothers in Harvard," it looks as if the two comedians would eclipse all records in this city. The company is O. K. in every respect.

BOSTON THEATRE (Lawrence McCarty, manager).—"When Johnny Comes Marching Home," now in its second week, should be one of the biggest comic opera hits of the current theatrical year. With a well defined story and very tuneful music, soaring at times near the heights of grand opera, this offering is probably one of the most pretentious light operas seen in this city in many seasons. The principals are excellent singers and actors, it being a difficult task to commend any special ones. The chorus is large and seems to have the happy combination of voice and looks. Business of the first week was large, but not of S. R. O. proportions.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—This is the seventh and final week of "The Defender's" successful stay at this port. Public appreciation of this musical offering does not appear to be waning, judging from the well filled houses of the past week. Emma Carus was out of the cast last week. "The Show Girl" follows for a run.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Arizona" for week of 24. Advance sale is big. Amelia Bingham's company, in "The Climbers," did a big business last week, and gave a performance that would compare favorably with the original one. Coming: "A Fight for Millions."

MUSIC HALL (Stair & Wilbur, managers).—Elsie Crescy and company begin, 24, a week's engagement, in "A Ruined Life." This is the first apearance of the star and play in this city. Lafayette and his company gave a great show last week, to capacity houses at nearly every performance. Three thousand one hundred and eighty-five paid admissions at Sunday concert, 16, gives an idea of the big business done at Sunday concerts given by this house. Lavinia Shannon, in "Beyond Pardon," comes next.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—An elaborate production of "Richard III" is announced for this week, for which historically accurate scenic and costume effects are promised. Capacity attendance was the rule last week, and the patrons were rewarded for turning out by a creditable production of "Lord and Lady Algy." "The Christian" next.

PARK THEATRE (Corse Payton, manager).—"Only a Farmer's Daughter" enabled the stock to increase its popularity last week. Packed houses saw the melodrama. "A Ruined Life" is billed for this week. Leads are in the hands of Walter Wilson and Una Abell Brinker, who has recovered from a brief illness, which kept her out of the cast during the past week. Richard P. Crollus has a comedy role. "Fanchon the Cricket" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The stock offers this week, for the first time at this house, "The Great Metropolis." Miss Tilbury, Miss Hunt, F. E. Camp and Herbert Chesley are prominently billed. A photographic likeness of F. E. Camp is the week's souvenir. "The Lights of London" was given a superb presentation last week, and delighted large and demonstrative audiences. Next week, "An African King."

KEITH'S THEATRE (B. F. Keith, manager).—Moung Toon and Moung Chet, the Burmese foot jugglers, scored such a hit during the past week that the management decided to continue them for another week. George Techow's trained cats, Martinetti Family, Mattie Keene and Co., James J. Morton, Willis P. Sweatnam, Mr. and Mrs. Chas. T. Ellis, Fred Stueber, Harry Brown, Stinson and Merton, Pelot, Pascatel, Pauline Saxon, White and Simmons, Milt and Maud Wood, and the biograph constitute balance of bill. Marks Sullivan replaced Geo. C. Davis last week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The usual high quality vaudeville offering is given this week. "Philadelphia Jack" O'Brien, the boxer, is the headliner, and through the medium of a snappy skit exhibits his science. Others: Nellie Hawthorne, the Three Joscarys, Coakley and McBride, Roberts, Hayes and Roberts, Edward Gray, Yeager and Yeager, Grovini and Murray, Mr. and Mrs. Nell Litchfield, Ritter and Lenyitt, Lillian Shaw, the Two Dalys, Magee and Walsh, Baker and Brockway, Pete Griffin, and the Princeton Sisters.

PALACE THEATRE (Chas. H. Waldron, manager).—Robie's Knickerbocker Burlesque Co. is supplying the wants of the burlesque enthusiasts this week. Irwin's Majestics gave a good show last week, to business that averaged large.

LYCEUM THEATRE (G. H. Batcheller, manager).—Full houses saw and were pleased with Phil. Sheridan's City Sports last week. The Utopians Co. is this week's card.

GRAND THEATRE (John Grieves, manager).—Week of 24, the Monte Carlo Burlesquers. Besides two burlettas there is an olio bill, consisting of: Tilboar and Tempest, Burke's comedy musical dogs, Reno and Smith, Short and Edwards, Marshall and Lane, Vinton and Lorrain, Mae Corle and Co., Lillian D. Price, and the Tulton Brothers. Business was very good last week with the Larkins & Patterson Co.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Freak Conclave was a magnet of the strongest kind last week, and is held over. New stage people are: Helene Austin, Hermanetti Brothers, Cole and Stacey, Etting Sisters, Partello, the Mannings, Griffin and Harris, Burg Sisters, May Bohee, Winstanley and West, Charles Hughes, Hanson and Harris, Spun Brothers, Alice Meredith, and the Thalbergs.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Herrmann, the hypnotist, is now in the last week of his stay. Other attractions are: Capt. Boone, famous diver; Prof. Chas. Mack, fire demon; Raymond and Sortonia, lady fencers and boxers; Nosnibor, clay modeler, and ten pretty girls in an amusing contest. Stage: Hurley Sisters, May Floyd, La Strange, Hattie West, Babe Meerson, Carrie Belle, and Jones and Mason.

NICKELODEON (L. B. Walker, manager).—Bill for current week: The Neapolitan Faccenda Family, in songs and dances; Waithour and Van Bill, triple roller champions; Cameroni, strong man; Stanley, strong fisted man; Harry Burns, bag puncher; Mme. Lincoln, Mme. Morrello and Helene, fortune tellers. Stage: Maher and West, Lincoln and Vost, Rictou, Russell Sisters, Madge Stanley, Ruth Jennings, Rose Rogers and others.

GYPSY CAMP (Nat Burgess, manager).—A great double bill is announced for week of 24. Bill consists of: "Happy" Guilday, Crawford and Marshall, the Boston Four (Galvin, Barrett, Rooney and Marsh), Ella Vannorten, La Belle Rose, Williams Sisters, Jennie Frazier, and an afterpiece, entitled "The Gazarium." A benefit will be tendered the house attaches 28, by Manager Burgess. The bill will include many strong vaudeville acts.

GOSSIP.—Charles McGeachy is the business manager of "The Bird in the Cage" Co.....Wallie Clark, a Boston boy, is making a big hit playing the Dutchman, in "The Katzenjammer Kids."....Edward J. Abrams is in advance of Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," throughout New England.....Manager Chas. Waldron will star a well known burlesque comedian next season in a new comedy, written by a local author.....Lillian Lawrence, of the Castle Square Co., has received the tribute of election to honorary membership in the Boston Theatrical Mechanics' Association.....The Grand Theatre has joined the list of local houses giving Sunday night concerts.....Clarence E. Billings, who, with an original monologue, was a hit at Keith's New York house last week, is a Boston boy, appearing on the professional stage for the first time. He is also a clever song writer.....Manager Burgess has sold his lease of the Boston house which has been known as the Gypsy Camp for a good figure to a Boston caterer, who intends to remodel the entire building. This house has had a remarkable run, having been open from Aug. 1, 1898, to the present date, and never had a losing week. Manager and Mrs. Burgess will take a well earned rest at their home in Cliftondale, Mass., and will resume business again May 30, 1903, at Nantasket Point.....Herald Square Vaudeville Co. will give a performance at the Bijou Opera House evening of 27, under the direction of Charles Perry, of the Tremont Theatre staff.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Alma Chester Co. played to big business last week. The company is excellent. Miss Chester's work won her much praise. The repertory includes a one act play, by Wm. Robert Daly, "For His Sake," that deserves special mention. Mr. Daly is one of the principals of the company. The Corse Payton Comedy Co. opens a two weeks' engagement 24.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—"Peck and His Mother in Law" drew to the capacity. As a scenic and musical production it is one of the best ever seen on this stage. Monroe, Mack and Lawrence were featured successfully, and the chorus was especially strong. Al. Reeves and company 24-26, and Rice & Barton's Co. 27-29.

CASTO THEATRE (Al. Haynes, manager).—This week: Ward and Curran, Brown and Nevarro, Elsie Bernard, Princess Chinquilla, the Garnellas, Van and Egbert, and Wills and Hassan.

BOSTON THEATRE (J. H. Tebbetts, manager).—Big business last week. The amateur night brought out the usual large number of talent. Week of 24: Stanley and Cammettta, Chas. and Fannie Vann, Wood and Berry, the Merrillis Bros., the Marvelous Conroy, Nellie Rocci, and the Boston bioscope. The special feature will be "Boston Polo."

PEOPLE'S THEATRE (Billy Nelson, manager).—This house had a most successful opening under new management, and has continued to turn crowds away at all evening performances. Current: Mollie Crandell's Co., as a burlesque feature, and Della and Fox, Gertie Crandell, James and Corbet, Castine Sisters, Mae Collins, Dollie Conroy, Bessie Malone, Nellie Winslow. "Why Casey Left Home" will conclude the performance. Four shows daily.

CRYSTAL THEATRE (Masters & Cameron, managers).—Business here has been very satisfactory. Big crowds at the amateur night. This week a vaudville bill, with minstrel first part. Four shows daily.

MENTION.—Creatore and his Italian band gave a very acceptable concert 3, in Huntington Hall.....The Sixty-ninth Regiment Band, of New York, drew big audiences to Huntington Hall 16.....The Three Faust Sisters are making a big hit with "Peck and His Mother in Law", Co.....Billy Wells is a proud possessor of a Legion of Honor medal, presented to him while with the Barnum & Bailey Shows in Paris.....D. Howarth, pianist at the Casto, is winning many friends by his excellence.....Edward L. Bloom is manager for the Alma Chester Co.....Jim Daly, of Austin and Daly, is stage manager at the People's, and Dan Kildare is the pianist.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"A Fight for Millions," Nov. 17-19, had small returns. Henrietta Crosman, in "The Sword of the King," 20, made a favorable impression, before a large audience. Francis Wilson was accorded a warm reception in "The Toreador" 21, 22, by big houses. Joseph Coyne was also well received, while the chorus and stage settings were superb. The coming bookings are: "The Climbers" 24, Charles Hawtrey, in "A Message from Mars," 25; "When Reuben Comes to Town" 26, James O'Neil, in "The Honor of the Humble," 27, with matinee; Stetson's "Uncle Tom's Cabin" 28, 29, with matinees both days; Annie Oakley, in "The Western Girl," Dec. 1; "Everyman" 2, 3, William Gillette 5, 6.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—Two excellent attractions were offered last week. "Beyond Pardon," the first three days, with Lavinia Shannon as its star, is a play much above the average, and, as a result, had large business, while Elsie Crescy, in "A Ruined Life," the last three, gave great satisfaction to good houses. Coming: "The Limited Mail" 24-26, "The Little Mother" 27-29.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Blondells, in "Through the Centre of the Earth," 17, with Carrie Nation as a side attraction, packed the house. Edward Blondell as Reuben Young furnished some very good humor, which took well. Very good specialties were also introduced. The Bowery Masqueraders, which was booked for 18, 19, failed to appear. "Two Little Waifs," 20-22, gave an interesting production, which drew well. Booked: "The Belle of Richmond" 24-26, Clark's Royal Burlesquers 27-29, "In Atlantic City" Dec. 1-3, "The Heart of Chicago" 4-6.

NELSON THEATRE (J. F. Burke, manager).—"Looping the Loop" played a return date 17-22, to fair returns. Dave Marion, Andy Barr and Florence E. Evans were the chief fun makers. A vaudeville bill, headed by Patrice, presenting "New Year's Dream," will hold the boards this week. The remainder of the programme: O'Brien and Havel, in "Ticks and Tacks;" Maud Beall Price, Moa and Goodrick, the Brittons, Amos, and Charles Guyer and Nellie Daly.

WINTER BREEZES.—A. Maynard Waite, of Lee, left for New York, where he is to join Mrs. Fiske, in "Mary of Magdala."..... Helene Lawton has closed with "Peck and His Mother in Law" and is now with "Looping the Loop."....Creatore and his Italian band, and Sousa's band are at the City Hall, Nov. 29, and Dec. 3, respectively, and at the Hight School Hall, Augusta Cottlow, the young American pianist, arrives 24, and Jaroslav Kocian, the Bohemian violinist, 28. .....M. Ellsworth has replaced Fred Betrand as William Bentrick, with Henrietta Crosman, in "The Sword of the King." Mr. Betrand is to play James, in "Rupert of Hentzau," under Wallace Munro..... William Bayne, conductor of the Sixty-ninth Regiment Band, made a visit to his old house at Shellburne Falls the past week, for the first time in thirty-five years.....George Denno, who was obliged to have one of his legs amputated as a result of an accident at Palmer, early in October, has left the Springfield Hospital and is rapidly gaining..... A sacred concert will be given at the New Gilmore Theatre, 23, by the following: Karelyn L. Gruendler, Thomas Carr Jr., George McManus, and the Second Regiment Band....Ernest W. Rew, an old Northampton boy, is acting as manager of the tour of Creatore and his band.....J. G. McFarlane has signed to play the heavy with "The Two Little Waifs," in place of A. G. Edwards.....The Memorial Hall of Monson is to be opened 24. The stage is fitted throughout with all modern appliances.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Jere McAuliff Stock Co. opened Nov. 17, for the week, playing to light returns. Specialties introduced between the acts by Franklyn and Hiatt, Sandy Chapman, and the European Musical Trio, Bimm Boom B'rrr, were good, and all well received. Coming: Testimonial concert to O. Elton Borden 25, Mock Trial (local) 24, "Human Hearts" 27-29, May Fiske Co. Dec. 1-6.

BIJOU THEATRE (Henry Myers, manager).—"A Ruined Life," 17-19, played to light returns, giving perfect satisfaction. Billie B. Van and Nellie O'Neil, in "Bolivar's Busy Day," played to fair business, 20-22, although deserving the capacity. Due: "Because I Love You" 24-26, "Peck and His Mother in Law" 27-29.

CASTO THEATRE (Al. Haynes, manager).—Business at this popular family resort last week was exceedingly large, the strong bill, headed by Simon, Gardner & Co., in "The New Coachman," giving the best of satisfaction. Booked: 24 and week, Phroso, Mr. and Mrs. Alfred Kelcy, Jane Courthope and Co., George Diamond and Al. Hoon, the Ansel Troupe, Spray Sisters, Collins and Welch, and Billy Jackson.

RICH'S THEATRE (A. E. Rich, manager).—The New Henry Burlesquers, 17-22, played to light returns. In the olio the hit makers were: Mr. and Mrs. Browning Marshall, and Lane and Dot Davenport. Due: Al. Reeves' Burlesquers 27-29, Gilded World Burlesquers Dec. 1-3, Monte Carlo Girls 4-6.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Business last week was big, and the bill offered greatly pleased. Week of 24: Allaire and Caville, Cunningham, Lea Lajoie, W. Lalonda, Geo. W. Cahill, Crouch and Richards, and Jameson.

NOTE.—Manager Haynes, of the Casto circuit, was in New York last week, where he completed his bookings far into the new year, his contracts bearing the names of the recognized leaders in vaudeville.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Aubrey Stock Co. played to a good business week of Nov. 17. The E. V. Phelan Stock Co. is the present attraction, opening 24, for the entire week. The Hadfield Stock Co. Dec. 1-5. A sacred concert was given evening of 23, with Fialkowski, the Watermelon Trust, Bresnale and Miller, Hellman, Murphy and Andrews, and John Lally.

GEM THEATRE (C. W. Sheafe, manager).—Business was excellent last week. Current: Threlkeld and Wicke, Charles and Eva Price, Walt. Arthur, Blanche de Cotre, Pete and Allie Elmo, and the Height Bros.

THE WONDER WORLD (S. T. Howard, manager).—This novel show is visited by great throngs of people daily. The picture machines are extensively patronized, and during the past week Sam Cohen, the expansionist, gave fine exhibitions. Manager Howard this week is introducing novelties in living pictures, and will shortly add vaudeville to the list.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Bennett & Moulton Co. played to good business last week. The Cook-Church Co. 24-29, Alma Chester Dec. 1-6.

GROVER'S GARDEN THEATRE, Salem, Mass. (George H. Atwood, manager).—Another week of good business is the report from this playhouse. Week of 24: Norma Willis and Monte Collins, Charles H. Mackie, formerly of Mackie and Walker; Brummel and Kimbally, Mlle. Ardelle, Jack and Clara Lynn, Edmund Krausse, and Atwood's moving pictures.

NEW MECHANIC HALL, Salem, Mass. (William H. Hickey, manager).—This theatre, thoroughly renovated and fitted up into a first class house, was opened for the season 24, by William H. Hickey, and two performances will be given daily, at popular prices. The opening bill: Mr. and Mrs. Perkins D. Fisher, Baker and Lynn, the Great Hellman, Besnah and Miller, Rice Brothers, John Healey, Madam Flower, Arthur E. Trasher, and Reed's komograph.

NOTES.—Burt Goldthwait, stage manager at the Gem Theatre, this city, who has been ill for a number of weeks, will return to his duties Dec. 1.....Lynn Lodge of Elks will hold its annual benefit in the Lynn Theatre, Feb. 4, 1903, when Henrietta Crosman will appear in "The Sword of the King."....Lynn Eyrie, Fraternal Order of Eagles, was instituted in this city 16, and starts with nearly 200 names on the charter list. The work was exemplified by the degree staff of Springfield Eyrie, and members of the order from Boston, Lawrence and other places. Francis Quinlan is the worthy president.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Stetson's "Uncle Tom's Cabin" Co. drew moderate sized audiences, matinee and evening, Nov. 17. "The Two Sisters" appeared to medium business 18, as did Chas. Richman and Margaret Anglin, in "The Wilderness" Co., 19. "Lovers' Lane" failed to draw as it deserved, 20. "When Reuben Comes to Town," 22, had the best patronage of the week. The Aubrey Stock Co. 24-29.

SHEEDY'S THEATRE (Theodore B. Baylies, manager).—The attendance continues to the capacity. The current bill: Gavin and Platt, the Maziottes, Gorman and West, Will T. Davis, the Brandon Sisters, John Keefe, Dolline Cole, and Ameta, the spectacular mirror dancer.

FLOWERS' THEATRE (T. H. Flowers, manager).—O'Dalie and Whiting proved strong cards here the past week, leading a clever array of performers. Armstrong and Holly were substituted in place of the Four La Retta Family, and scored a hit. The evening patronage is always to capacity. Following is the Thanksgiving week's offering: Crowley and Foley, Cushing and Merrill, Armstrong and Holly (re-engaged), Mrs. James B. Macks, Eloise Mortimer, and Violet Mascotte's Burlesque Co. (re-engaged), presenting "The Forty Thieves."

NOTES.—Joseph Sheppard has again joined Manager Flowers' forces in his old position as chief electrician.....Manager Flowers' Milford house did not pan out as expected, and after one week's experience there closed up....Mrs. Cunningham, whose stage name is Smith, of the team of Cunningham and Smith, a week ago gave birth to a bouncing boy. Both mother and son are doing well.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—James O'Neill appears Nov. 24, 25, in "The Honor of the Humble." The Thanksgiving attraction announced is the comedy, "When Reuben Comes to Town." On 29 Charles Hawtrey will play in "A Message from Mars." "Sky Farm" played to good returns 17. Charles Richman and Margaret Anglin left a very creditable impression after their performance in "The Wilderness," 20.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 24, "Beyond Pardon," "Human Hearts" proved a big drawing card last week. Coming: "Two Little Waifs."

PARK THEATRE (Shea & Wilton, managers).—Thanksgiving week Mr. Wilton's comedy company, in "Looping the Loop," will make its first public appearance in Worcester.

CASINO THEATRE (Davy & Leslie, managers).—Week of 24: Cavanaugh and Hamilton, Edna Burleigh, Houston Sisters, Frankie Partridge, John Kluft, La Fabian, and the Harlow Sisters. Oscar Sundstrom, a local wrestler, proved a big drawing card last week.

GAIETY THEATRE (J. F. Quinn, manager).—Week of 24: The Kentucky Rosebuds, a company of colored entertainers, will be the attraction. The company includes several comedians and creole girls. Fred Markham and Billy Wilson made a decided hit last week in a sketch, entitled "The Book Agent." Business very good.

CREATORE AND HIS ITALIAN BAND are to play at Mechanic's Hall 24, 25. Sousa will arrive Dec. 6, and give two concerts in the same hall.

Lawrence.—At the Opera House (Cahn & Grant, managers).—Week of Nov. 17 May Fiske held the boards, to very good business. Week of 24, the King Dramatic Co. Coming: Kelcey and Shannon Dec. 1, Creatore's Band 2, "Alphonse and Gaston" 3, "When Reuben Comes to Town" 6.

CASTO (Al. Haynes, manager).—Current bill: Louis A. Simon and Grace Gardner, presenting "The New Coachman;" the Laskys, Agnes Baylies, Female Drummer Quartet, Annie Hart, Hank Whitcomb, the Dancing Howards, and Murphy, Lamarche and Riley.

CASINO (W. L. Gallagher, manager).—Week of 24: Frank and Ida Williams, Ella Morris, Francis Sisters, Alice Thornton, Ed. Slocum, Mason and Hammond. Burlesque, "Fun at Coney Island." Business is very good.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—The Clara Turner Co., week of Nov. 17, did a good business. Miss Turner is very popular here and her songs and dances met with hearty encores at every performance. The Bennett & Moulton Co. comes week of 24.

NEW GAIETY THEATRE (Chalk Sanders, manager).—House was dark week of 17. The Henry Burlesque Co. 25, 26, and the Graham Southern Specialty Co. 28, 29.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—De Wolf Hopper came Nov. 17-19, presenting "Mr. Pickwick," to audiences that tested the capacity of the house at each performance. David Warfield followed 20-22, in "The Auctioneer," drawing large crowds. Coming: "The Wizard of Oz" 27-29.

AUDITORIUM (James B. Camp, manager).—Sousa and his band gave two performances 19, that filled the house to the doors.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Across the Pacific" drew big business during week of 17. For week of 23, Williams and Walker.

TEMPLE THEATRE (J. D. Hopkins, manager).—The bill rendered week of 17 was the best that has been seen here this season. Th people for week of 23: George Fuller Golden, Prof. McCart's dog and monkey show, the Three Livingstons, Swan and Bambard, Dolly Theobald, Howard Powers, the Great Almond, Mlle. Latina. The attendance is satisfactiry.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Bowery Burlesquers gave satisfactory entertainment, to large audiences, during week of 16. For week of 23, New York Stars.

NOTE.—Wm. Castleman was in the city last week, visiting his parents, after an absence of seven years in Europe, studying for the grand opera stage.

Paducah.—At the Kentucky (James E. English, manager).—Sousa, at one performance, Nov. 18, played to S. R. O. "Old Jed Prouty," booked for 19, failed to appear. "The Tide of Life," 21, had good business. Coming: "Uncle Josh Spruceby" 22, Al. Field's Minstrels 24, Mrs. Brune 26, Grace Cameron Opera Co. 27, "Side Tracked" 29.

COLORADO.

Denver.—Tabor Grand (Peter McCourt, manager).—Week Nov. 16, Rose Melville, in "Sis Hopkins," played to good houses. Week 23, "The Princess Chic."

BROADWAY THEATRE (Peter McCourt, manager).—Week 17, Pixley & Luders' "King Dodo" did a big business all week. Week 24, "Captain Jinks of the Horse Marines."

EMPIRE THEATRE (Peter McCourt, manager).—Week 16, "Caught in the Web" had a fair week's business. Week 23, "A Poor Relation."

CURTIS THEATRE (A. R. Pelton, manager).—Week 16, "The Telephone Girl" did a big business. Week 23, "McCarty's Mishaps."

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—After being dark for two weeks this house, Nov. 14, 15, played the S. R. O. sign. The Bostonians played to good business 17 to 19. Coming: Dec. 5, 6, "Capt. Jinks."

GRAND THEATRE (Jones & Hammer, managers).—"The Convict's Daughter" played to good business 13-15. "The Hottest Coon in Dixie" did fine business 17-19. Coming: Dec. 1-3, "Pennsylvania;" 4-6, "Caught in the Web."

THE TABERNACLE.—Ellery's Royal Italian Band did good business Nov. 13-15.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Fra Diavolo" is Given for the First Time in This City in Italian, at the Tivoli Opera House, Monday, Nov. 24.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 25.—At the Columbia Theatre last night was the beginning of a two weeks' engagement of the Bostonians, with "Robin Hood," which had a full house. "Maid Marian" next week.

ALCAZAR THEATRE.—"Brown's in Town" is here this week. The Thursday matinees will be discontinued, and those on Sunday have been revived, commencing 23.

CENTRAL THEATRE.—"Across the Pacific" is on this week.

GRAND OPERA HOUSE.—"The Veteran," by the stock company, is current.

CALIFORNIA THEATRE.—"Shore Acres" opened 23 for week. "The Belle of New York" follows 30.

TIVOLI OPERA HOUSE.—"Fra Diavolo," by Italian artists, was given for the first time in this city, in Italian, last night.

FISCHER'S THEATRE.—The current bill is the eighth and last week of "Whirl-I-Gig" and "Way Up East." "The Geezer" follows Dec. 1.

THE ORPHEUM.—Opening 23, new people are: Gus Williams, Heras Family, and Collins and Madell.

THE CHUTES.—New people opening 24: F. J. Bryant and Camille Personi.

NOTES.—Channing Ellery's Royal Italian Band commences a five weeks' Winter garden season of concerts at the Mechanics' Pavilion on Sunday, Nov. 30......The third Zech symphony concert takes place at Fischer's Theatre on Wednesday, Nov. 26...... The Associated Theatrical Managers' charity benefit at the Orpheum, afternoon of Nov. 14, netted about $2,600 for the fund in aid of unfortunate thespians.

FROM OTHER POINTS.

"The Bird in the Cage" Receives Its Premier at the Boston Museum, Boston, Monday Night—Good Business Prevails.

Special dispatches to THE NEW YORK CLIPPER

CHICAGO, Nov. 25.—The week opened strong; weather fine, but no novelty...... "The Suburban" was welcomed back to McVicker's by crowded houses......"The Billionaire" opened strong at the Illinois..... Ward and Vokes began at the Great Northern, with full houses......The Goodwins, at Powers', and Frank Daniels, at the Grand, began the last week of their engagements with close to capacity......"The Prince of Pilsen," at Studebaker's, drew four-fifths house......The Dearborn Company returned to stock players, with a presentation of "Rupert of Hentzau;" attendance big......The Alhambra, Bijou and Academy entertained great audiences Sunday; business fair last night......Other outlying houses started well.......The Kohl & Castle houses were filled Sunday; new bill favorably received last night........ The burlesque houses did the usual good business, especially the Orpheum.

BOSTON, Nov. 25.—Very lively openings ruled.......Museum—The first performance of "The Bird in the Cage" looks like a winner; capacity gathering......Colonial—"The Toreador;" very pleasing opera, big attendance........Tremont—"All for Her;" good production, not quite capacity...... Hollis—"Rogers Brothers in Harvard;" S. R. O.......Boston—"When Johnny Comes Marching Home;" large assemblage....... Columbia—"The Defender;" nearly full house......Grand Opera—"Arizona;" capacity......Music Hall—"A Ruined Life;" good melodrama, S. R. O.......Keith's—Excellent bill; two capacity audiences...... Castle Square—"Richard III;" Park—"Taken from Life;" Bowdoin Square—"The Great Metropolis;" stock offerings, to great business......Burlesque houses—crowded..... Museums—no complaint about lack of patronage.

ST. LOUIS, Nov. 25.—Wm. H. Crane opened at the Olympic Sunday, in "David Harum." In spite of the fact that it was the same attraction that he presented last season, at the Advance, sales are heavy......David Warfield also comes in his last season's offering, "The Auctioneer," to a big opening attendance......At the Imperial "M'liss" is doing big business, at popular prices.... The Columbia's new bill went on Monday's matinee, to capacity......George Sidney, in "Busy Izzy," is the only really new attraction of this week, at the Grand...... At Havlin's "The Night Before Christmas" draws well......Sam Devere and his burlesquers are at the Standard.

MILWAUKEE, Nov. 25.—Well filled houses served as a starter this week. "The Day of Doom," at the Academy, was an immense hit, and reflects great credit both on George Foster Platt, the author, and Edwin Thanhouser, the producer........"Zaza," at the Bijou, with Eugenie Blair in title role, and Percy Haswell, in "A Royal Family," at the Davidson, drew correspondingly large houses. ....The Alhambra, with "McFadden's Flats," had capacity, as usual, Sunday...... Pabst—The German theatregoers were out in force to see "Der Tolle Wenzel."......Bob Manchester's Cracker Jacks had capacity for matinee and turned them away at night.

PHILADELPHIA, Nov. 25.—Thanksgiving week opened capitally, with good bus'ness all along the line: none suffering for lack of patronage......Henrietta Crosman opened at the Academy, in "The Sword of the King," attracting an audience of excellent size, which proved enthusiastic in its demonstrations of approval......"Beauty and the Beast" was presented for the first time at the Opera House, and proved dazzling in its gorgeousness. An audience of immense size enjoyed this feast for the eye......At the Broad, "A Chinese Honeymoon" commenced what promises to be a highly profitable engagement......"Dolly Varden," at the Garrick, and "Huckelberry Finn," at the Chestnut, showed no falling off in attendance, the same applying equally to "The Old Homestead," at the Walnut......"Zig Zag Alley" was presented for the first time at the Auditorium, entertaining a large gathering in excellent style......"Lovers' Lane," at the Park, "A Trip to Switzerland," at the National, "The White Slave," at the People's, "Search Lights," at the Kensington, and "The Blind Girl," at the Empire, were magnets which drew patronage aplenty. ......Stock productions deserving of the greatest commendation received reward in liberal patronage......A fine vaudeville bill, under perfect conditions, served to draw crowds to Keith's Chestnut Street Theatre......Burlesque lovers turned out in force, crowding houses devoted to this style of amusement......The Eleventh fared well, as did also the Museum.

KANSAS CITY, Nov. 25.—"Way Down East" opened at the Willis last night, to a fair house......At the Grand, Sunday, the ninety-third and ninety-fourth local performances of "In Old Kentucky" drew a packed house at matinee, and at night broke their own record......The Orpheum drew two packed houses to see a clever vaudeville bill, in which Lillian Burkhart was the headliner......The Auditorium inaugurated its change to a combination house with "Pudd'nhead Wilson," which pleased two large audiences......At the Gillis "The Man Who Dared" packed the house with two enthusiastic crowds.

CINCINNATI, Nov. 25.—Thanksgiving week had a Springlike inaugural, but balmy sunshine did not keep the crowds out of the theatres......Bertha Galland had a miserable night, however, for the opening of "Notre Dame," at the Grand, but business was splendid......At the Pike "Northern Lights" was given a splendid patronage. ......"The Great Ruby" packed Heuck's. ......"All on Account of Eliza" was well received at the Walnut......The Columbia's bill drew well......At the Lyceum "A Thoroughbred Tramp" repeated its success of a year ago......The Rose Sydell Show filled the People's.

WASHINGTON, Nov. 25.—Frohman's "There's Many a Slip," had a fine opening at the National......Fanny Rice headed the usual fine bill at Chase's. The houses were very large, both afternoon and night......The Great Lafayette, heading a good vaudeville company, had a big audience at the Lafayette......"The Volunteer Organist" drew well at the Academy......Fred Irwin's Big Show packed the Lyceum twice......The Devil's Daughter turned people away at the Empire........The Columbia Theatre was closed, as the Mme. Duse engagement in repertory does not open till tonight.

LOUISVILLE, Nov. 25.—Williams and Walker opened at the Avenue Sunday, drawing a crowded house......"Vanity Fair" opened at the Buckingham Sunday, to big crowds........The vaudeville bill at the Temple attracted a large audience Sunday. ......Macauley's Theatre is dark until 27.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Nov. 24, indefinite.

Aubrey Stock, Western (J. Moy, mgr.)—McKeesport, Pa., Nov. 24-29, Cumberland, Md., Dec. 1-6.

Aubrey Stock, Eastern (W. R. Hill, mgr.)—New Bedford, Mass., Nov. 24-29, Taunton Dec. 1-6.

"Are You a Mason?" (Julius Cahn, mgr.)—Cambridge, O., Nov. 26, Springfield 27, Urbana 28, Lancaster 29, Mount Vernon Dec. 1, Mansfield 2, Delaware 3, Washington Court House 4, Marion 5, Bucyrus 6.

"Are You a Mason?" (Rich & Harris, mgrs.)—N. Y. City Nov. 24-29, Brooklyn, N. Y., Dec. 1-13.

"An American Gentleman" (Al. Harris, mgr.)—Colon, Mich., Nov. 26, Coldwater 27, Hillsdale 28, Napanee, Ind., 29, Hammond 30, Peoria, Ill., Dec. 1, Fort Madison 2, Monmouth 3, Canton 4, Champaign 5, Logansport, Ind., 6.

"Arizona" (J. H. Palser, mgr.)—Boston, Mass., Nov. 24-29, N. Y. City Dec. 1-6.

"Arizona" (John Timony, mgr.)—Montreal, Can., Nov. 24-29, Kingston Dec. 1, Ottawa 2, 3, St. Albans 4, Plattsburg 5, Burleigh 6.

"Alaska," Lincoln J. Carters—Albany, N. Y., Nov. 24-26, Hoboken, N. J., 27-30, Springfield, Mass., Dec. 4-6.

"At Cripple Creek"—Wilmington, Del., Nov. 27, Baltimore, Md., Dec. 1-6.

"At Valley Forge," Eastern (R. L. Forrest & Co., mgrs.)—Hamilton O., Nov. 26, Midddletown 27, Shelbyville 28, Aurora 29, Lawrenceburg Dec. 1, Springfield 2, Xenia 3, Washington Court House 4, Delphos 5, Lima 6.

"At Valley Forge" (E. J. Hays, mgr.)—Vicksburg, Miss., Nov. 26, Pine Bluff, Ark., 28, Hot Springs 29, Little Rock Dec. 2.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Fort Smith, Ark., Nov. 26, Springfield, Mo., 27, Joplin 28, 29, Webb City 30.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Nov. 23-Dec. 6.

"All on Account of Eliza," Jacob Litt's—Cincinnati, O., Nov. 23-29.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Olean, N. Y., Nov. 26, Fredonia 27, North East, Pa., 28, Erie 29, Conneaut, O., Dec. 1, Ashtabula 2, Lorain 3, Elyria 4, Norwalk 5, Sandusky 6.

"Alphonse and Gaston," Gus Hill's—Hoboken, N. J., Nov. 23-26, Hartford, Conn., 27-29, Norwich Dec. 1, New London 2, Lawrence, Mass., 3.

"Alphonse and Gaston"—Seattle, Wash., Nov. 28, 29.

"Across the Desert" (E. Hommel, mgr.)—Brainerd, Minn., Dec. 4, Fargo, N. D., 5, Grand Forks 6.

"At Atlantic City"—Springfield, Mass., Dec. 1-3.

B

Bingham, Amelia, in "A Modern Magdalen" (Percy Weadon, mgr.)—Newark, N. J., Nov. 24-29, Pittsburg, Pa., Dec. 1-6.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—N. Y. City Nov. 24, indefinite.

Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—Baltimore, Md., Nov. 24-29, N. Y. City Dec. 3, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Brooklyn, N. Y., Nov. 24-29, N. Y. City Dec. 1-6.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—El Paso, Tex., Nov. 26, Tucson, Ariz., 27, Phœnix 28, Los Angeles, Cal., 30-Dec. 6.

Brune, Mrs. (Wallace Munro, mgr.)—Paducah, Ky., Nov. 26, Memphis, Tenn., 27, Jonesboro 28, Springfield, Mo., 29, Joplin Dec. 1, Pittsburgh, Kan., 2, Wichita 3, Junction City 4, Lawrence 5, Ottawa 6.

Burgess, Nell, in "The County Fair" (W. A. Downes, mgr.)—Grand Haven, Mich., Nov. 26, Grand Rapids 27, Jackson 28, Battle Creek 29, Saginaw Dec. 1, Ann Harbor 2, Adrian 3, Tecumseh 4, Fostoria, O., 5, Ashtabula 6.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Milwaukee, Wis., Nov. 23-29, Davenport, Ia., Dec. 3, Peoria, Ill., 4.

Bennett & Moulton (F. C. Twitchell, mgr.)—Woburn, Mass., Nov. 24-29, Waltham Dec. 1-6.

Bennett & Moulton (Earl Burgess, mgr.—Reading, Pa., Nov. 24-29, Allentown Dec. 1-6.

Bennett & Moulton (George K. Robinson, mgr.)—South Norwalk, Conn., Nov. 24-29, Derby Dec. 1-6.

Bennett & Moulton (Ira E. Newhall, mgr.)—Taunton, Mass., Nov. 24-26, Haverhill Dec. 1-6.

Bennett & Moulton (A. P. Reed, mgr.)—Washington, Pa., Nov. 24-29, Beaver Falls Dec. 1-6.

Baker, Pete, "Chris and Lena"—Portsmouth, O., Nov. 26, Lexington, Ky., 27, Marysville, O., 28, Middletown 29, Greenville, Ind., Dec. 1.

Brown's Comedy (T. M. Brown, mgr.)—Wausau, Wis., Nov. 24-26.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Nov. 24, indefinite.

Bonnair-Price (Wm. N. Smith, mgr.)—Anniston, Ala., Nov. 24-29.

Bryan Stock (Bryan & Martin, mgrs.)—Ironton, O., Nov. 24-29.

Bee Davis Theatre (E. E. Whittington, mgr.)—St. Louis, Mo., Nov. 27-29, Litchfield, Ill., Dec. 1-3.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., Nov. 24-Dec. 6.

"Black Hand," Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Fall River, Mass., Nov. 24-26, Providence, R. I., Dec. 1-6.

"Barbara Frietchie," Mary Elizabeth Forbes (Scott Seaton, mgr.)—Winnipeg, Man., Nov. 26, 27, Grand Forks, N. D., 28, Brainerd, Minn., 29, Marquette, Mich., Dec. 1, Calumet 2, Hancock 3, West Superior, Wis., 4, St. Cloud, Minn., 5, Owatonna 6.

"Bandit King," James H. Wallack's (W. H. Ovlatte, mgr.)—Syracuse, N. Y., Nov. 24-26, Rochester 27-29, Schenectady Dec. 1, 2, Binghamton 3, 4, Elmira 5, 6.

"Brown's in Town" (Frank Hennessy, mgr.)—Austin, Tex., Nov. 26, Taylor 27, San Antonio 28, El Paso Dec. 1, Silver City, N. M., 2, Globe, Ariz., 4, Bisbee 5, 6.

"Black Vipers," Eastern (McConnell & Hutton, mgrs.)—Galveston, Tex., Nov. 27, New Iberia, La., 29.

"Because I Love You," Thos. W. Broadhurst's (Edward J. Hassan, mgr.)—Fall River, Mass., Nov. 24-26, Manchester, N. H., 27, Marlboro, Mass., 29, Providence, R. I., Dec. 1-6.

"Belle of Richmond" (Sidney S. Toler, mgr.)—Springfield, Mass., Nov. 24-26, New Haven, Conn., 27-29.

"Bird in a Cage"—Boston, Mass., Nov. 24-Dec. 6.

"Breezy Time," Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—Salineville, O., Nov. 26, Wellsville 27, Wellsburg, W. Va., 28, Woodsfield, O., 29.

"Breezy Time," Western, Merle H. Norton's (Grant Heth, mgr.)—McPherson, Kan., Nov. 26, Hutchison 27, Harper 28, Wichita 29.

"Beyond Pardon"—Worcester, Mass., Nov. 24-29, Boston Dec. 1-6.

"Broken Heart" (J. E. Cavan, mgr.)—Louisville, Ky., Nov. 24-29, Cincinnati, O., 30-Dec. 6.

"Bunch of Keys" (Gus Bothner, mgr.)—Fort Dodge, Ia., Nov. 26, Des Moines 27-29, Osceola Dec. 1, Chariton 2, Albia 3, Kirksville, Mo., 4, Mason 5, Moberly 6.

"Blind Girl"—Frankford, Pa., Nov. 24-26, Mahanoy City 27, Coatesville 28, Royersford 29, Fall River, Mass., Dec. 1-3.

"Boy Tramp" (W. H. Riley, mgr.)—Charter Oak, Ia., Nov. 29, Ida Grove Dec. 1, Odebolt 2, Holstein 3, Schaller 4, Wall Lake 5, Lake City 6.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City Nov. 24-29, Brooklyn, N. Y., Dec. 1-13.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Philadelphia, Pa., Nov. 24-29, Binghamton, N. Y., Dec. 1, Ithaca 2, Auburn 3, London, Ont., 4, Hamilton 5, Grand Rapids, Mich., 6.

Campbell, Mrs. Patrick, Repertory (Charles Frohman mgr.)—N. Y. City Nov. 24-29, Baltimore Dec. 1-6.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—St. Louis, Mo., Nov. 24-29, Louisville, Ky., Dec. 1-3, Nashville, Tenn., 4, Memphis 5, 6

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Lynchburg, Va., Nov. 26, Richmond 27, Newport News 28, Portsmouth 29, Norfolk Dec. 1, Greensboro, N. C., 2, Greenville, S. C., 4, Columbia 5, Charleston 6.

Claxton, Kate, in "The Two Orphans"—New Orleans, La., Nov. 23-29, Baton Rouge Dec. 1, Jackson, Miss., 2, Greenville 3, Clarksdale 4, Yazoo City 5, Canton 6.

Cohens, Four, in "The Governor's Son" (Fred Niblo, mgr.)—N. Y. City Nov. 24-29, Brooklyn, N. Y., Dec. 1-6.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Davenport, Ia., Dec. 2.

Carlton, Effie (James H. Kent, mgr.)—Milford, N. H., Nov. 24-26, Springfield, Vt., 27-29, Peterboro, N. H., Dec. 1-3, Hillsboro 4-6.

Chase-Lister, Southern (Will T. Lister, mgr.)—Ardmore, Ind. Ter., Nov. 24-27, San Antonio Dec. 1-6.

Carter-Reynolds (Fred H. Seymour, mgr.)—Iola, Kan., Nov. 24-29, Galena Dec. 1-6.

Carpenter, Frankie (Jere Grady, mgr.)—Bangor, Me., Nov. 24-29, Augusta Dec. 1-6.

Chester, Alma (Edward L. Bloom, mgr.)—Lowell, Mass., Nov. 24-29, Salem Dec. 1-6.

Courtney Players (Edward A. Courtney, mgr.)—Falls City, Nebr., Nov. 24-29, Winfield, Kan., Dec. 1-6.

Carroll Comedy (Ion Carroll, mgr.)—St. Catharines, Can., Nov. 24-29, Port Huron, Mich., Dec. 1-6.

Carner Stock (Harry L. Webb, mgr.)—Williamsport, Pa., Nov. 24-29, Youngstown, O., Dec. 1-6.

Cook-Church Stock (H. W. Taylor, mgr.)—Salem, Mass., Nov. 24-29, Concord, N. H., Dec. 1-6.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Staunton, Va., Nov. 24-29.

Colson Stock—Oketa, Kan., Nov. 24-29, De Witt, Nebr., Dec. 1-3, Superior 4-6.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Danbury, Conn., Nov. 24-26, Pittsfield, Mass., 27-29, Adams Dec. 1-7.

Castle Square Stock (W. B. Sherman, mgr.)—Wallaceburg, Ont., Nov. 24-26, Dresden 27-29, Ridgetown Dec. 1-6.

"Camille," Courtenay Morgan—Coalgate, Ind. Ter., Nov. 26, Lehigh 27, Durant 28, Denison, Tex., 29.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Bentonville, Ark., Nov. 26, Rogers 27, Harrison 28, Eureka Springs 29, Neosho, Mo., Dec. 1, Vinita, Ind. Ter., 2, Muskogee 3.

"Christian"—Wilkesbarre, Pa., Nov. 26, Elmira, N. Y., 27, Lockport 28, Niagara Falls 29.

"California" (Bronson & Norworth, mgrs.)—Marshfield, Wis., Nov. 26, Warsau 27, Rhinelander 28, Marietta 29, Green Bay 30, Grand Rapids Dec. 1, Berlin 2, Ripon 3, Watertown 4, Portage 5, Fond du Lac 6.

"Counterfeiters" (Carl A. Haswin, mgr.)—Elizabeth, N. J., Nov. 24-26, New Brunswick 27, Trenton 28, Norristown, Pa., 29, Reading Dec. 1, Lancaster 2, Lewistown 3, Latrobe 4, Johnstown 5, Connellsville 6.

"Convict's Daughter," Eastern, Geo. Samuels'—Grand Rapids, Mich., Nov. 23-26, Kalamazoo 27, Battle Creek 28, Elkhart, Ind., 29, South Bend Dec. 1, Hillsdale, Mich., 2, Jackson 3, Owosso 4, Saginaw 5, Port Huron 6.

"Convict's Daughter," Middle, Geo. Samuels' (J. D. Newman, mgr.)—Milan, Mo., Nov. 26, Chillicothe 27, Brookfield 28, Marceline 29, Macon Dec. 1, Lexington 2, Fayette 3, Boonville 4, California 5, Sedalia 6.

"Caught in the Web" (J. H. Dobbins, mgr.)—Pueblo, Colo., Nov. 26, Canon City 27, Salida 28, Leadville 29, Salt Lake City, U., Dec. 4-6.

"Christian's Son"—Moline, Ill., Nov. 26, Monmouth 27, Canton 28, Bushnell 29, Ottumwa, Ia., Dec. 1, Oskaloosa 2, Sigourney 3, Fairfield 4, Stockport 5, Galesburg, Ill., 6.

"Country Kid" (Louis Blumenstein, mgr.)—Johnstown, Pa., Nov. 26, Mount Pleasant 27, Scottdale 28, Connellsville 29.

"Cowboy and the Lady," S. Miller Kent (Burke Smith, mgr.)—Mobile, Ala., Nov. 26, Meridian, Miss., 27, Jackson 28, Vicksburg 29, New Orleans 30-Dec. 6.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Watkins, N. Y., Dec. 1, Penn Yan 2, Newark 3, Palmyra 4, Canastota 6.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Brooklyn, N. Y., Nov. 24-29, North Adams, Mass., Dec. 1, Albany, N. Y., 2, Troy 3, Glens Falls 4, Schnectady 5, Binghamton 6.

De Wolfe, Elsie, in "The Way of the World"—Atlanta, Ga., Nov. 26, 27, Chattanooga, Tenn., 28, Knoxville 29, Richmond, Va., Dec. 1, Lafayette, Ind., 3, Logansport 4, Fort Wayne 5, South Bend 6.

Duse, Eleanor (Liebler & Co., mgrs.)—Washington, D. C., Nov. 24-29, Philadelphia, Pa., Dec. 1-6.

Doty, Earle, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Algona, Ia., Nov. 26, Spencer 27, Emmettburg 28, West Bend 29, Livermore Dec. 1, Mason City 2, Lake Mills 3, Forest City 4, Garner 5, Sioux Falls, S. D., 6, 7.

Dilger-Cornell—Charleroi, Pa., Nov. 24-29, Somerset Dec. 1-16.

Davidson Stock (A. E. Davidson, mgr.)—Decatur, Ill., Nov. 24-29, Ottawa Dec. 1-6.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Salem, N. J., Nov. 24-29, South Amboy Dec. 1-6.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Mattoon, Ill., Nov. 28, 29, Charleston Dec. 1, 2.

"Down Mobile," Lincoln J. Carter's—Plattsmouth, Neb., Nov. 26, Nebraska City 27, Auburn 28, Beatrice 29, Tecumseh Dec. 1, Pawnee City 2, Falls City 3, Clay Center, Kan., 5, Junction City 6.

"Darkest Hour," Lincoln J. Carter's—Bridgeport, Conn., Nov. 24-26, Elizabeth, N. J., 27, New Brunswick 29, Mount Holly Dec. 1, Bridgeton 2, Wilmington, Del., 3, Columbia, S. C., 6.

"Devil's Island," Western (Mittenthal Brothers, mgrs.)—Bucyrus, O., Nov. 26, Findlay 27, 28, St. Marys 29.

"David Harum," (Julius Cahn, mgr.)—Davenport, Ia., Nov. 26, Des Moines 27, Marshalltown 28, Waterloo 29, Independence Dec. 1, Cedar Rapids 2, Charles City 3, Mason City 4, Iowa Falls 5, Eldora 6.

"Devil's Auction" (Charles H. Yale, mgr.)—Akron, O., Nov. 26, Massillon 27, Canton 28, Salem 29, Zanesville Dec. 5.

"Down by the Sea" (Phil Hunt, mgr.)—Chanute, Kan., Nov. 26, Wichita 27, McPherson 28, Hutchinson 29, Junction City Dec. 1, Wamego 2, Newton 3, Dodge City 4.

"David Caruth" (Porter J. White, mgr.)—Kankakee, Ill., Nov. 26, Champaign 27, Danville 28, Paris 29, Terre Haute, Ind., Dec. 1, Rockville 2, Bloomington 3, Bedford 4, Olney, Ill., 5, Washington, Ind., 6.

"Devil's Lane" (James F. Greene, mgr.)—Seymour, Ind., Nov. 26, Columbus 27, Liberty 28, Hamilton, O., 29, Hillsboro Dec. 1, Wellston 2, Jackson 3, Portsmouth 4, Charleston, W. Va., 5, Ironton, O., 6.

"Desperate Chance" (I. M. Mittenthal, mgr.)—Chicago, Ill., Nov. 23-29, Milwaukee, Wis., 30-Dec. 6.

"Desperate Chance," Special (A. H. Sheldon, mgr.)—Athens, O., Nov. 26, Parkersburg, W. Va., 29.

"Dutchman's Honeymoon" (John J. Conway, mgr.)—Danville, Pa., Nov. 26, Lock Haven 27, Lewisburg 28, Jersey Shore 29.

"Down and Up," Eastern, Hickman Brothers (George M. Perry, mgr.)—Kittanning, Pa., Nov. 27, Newcastle 28, Vandergrift 29, Oil City 3, Charleroi 6.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Palmyra, N. Y., Nov. 27, Medina 28, Albion 29, Holly Dec. 1, Batavia 2, Mount Morris 6.

"Denver Express"—Hamilton, Can., Nov. 27, Lincoln, Nebr., Dec. 5, 6.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Detroit, Mich., Nov. 24-29, Buffalo, N. Y., Dec. 1-6.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Rochester, N. Y., Nov. 26, Rome 27, Ogdensburg 28, Plattsburgh 29, Burlington, Vt., Dec. 1, Barre 2, Bennington 3, North Adams, Mass., 4, Cohoes, N. Y., 5, Schenectady 6.

Empire Theatre Stock (Charles Frohman, mgr.)—Providence, R. I., Nov. 24-29, N. Y. City Dec. 1-6.

Ewing-Taylor (Albert Taylor, mgr.)—Henderson, Tex., Nov. 24-26, Carthage 27-29, Palestine Dec. 1-6.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—Belle Vernon, Pa., Nov. 24-29, South Fork Dec. 1-6.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Sioux Falls, S. D., Nov. 26, 27, Cherokee, Ia., 28, Iowa Falls 29, Waterloo Dec. 1, Marshalltown 2, Oskaloosa 3, Ottumwa 4, Burlington 5, Muscatine 6.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Emporia, Kan., Nov. 26, Junction City 27, Wamego 28, Topeka 29, Salina Dec. 1, Minneapolis 2, Concordia 3, Fairbury, Nebr., 4, Beatrice 5.

"Eleventh Hour," Southern, Lincoln J. Carter's—Lancaster, O., Nov. 26, Nelsonville 27, St. Marys 29, Pomeroy Dec. 1, Gallipolis 2, Huntington 3, Ashland 4, Portsmouth 5, Waverly 6.

"Everyman" (Charles Frohman, mgr.)—Springfield, Mass., Dec. 2, 3.

"Eight Bells," Byrne Bros.'—Pittsburg, Pa., Nov. 24-29.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Kokomo, Ind., Nov. 26, Frankfort 27, Huntington 28, Fort Wayne 29, St. Marys, O., Dec. 1, Ottawa 2, Lima 3, Madison, Ind., 4, Seymour 5, Evansville 6.

"Elmdale Farm" (C. E. Beyerle, mgr.)—Lincoln, Nebr., Nov. 26, Norfolk 27, West Point 28, Blair 29, Council Bluffs, Ia., Dec. 1, Sioux City, Ia., 2, Canton, S. D., 3, Sioux Falls 4.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Nov. 24, indefinite.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—N. Y. City Nov. 24-Dec. 6.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Scranton, Pa., Nov. 26, 27, Wilkesbarre 28, Reading 29.

Fiske, May (J. F. Cosgrove, mgr.)—Fall River, Mass., Dec. 1-6.

Frankie Stock (E. D. Davenport, mgr.)—Jamestown, N. Y., Nov. 24-29, Erie, Pa., Dec. 1-6.

Farrell, Vassie (Walter Fane, mgr.)—Enid, Okla., Dec. 1-6.

Frankie Stock (W. C. Connors, mgr.)—Morristown, N. J., Nov. 24-29, Port Jervis, N. Y., Dec. 1-6.

Frohman, Charles, Comedians, in "Two Schools"—Waterbury, Conn., Nov. 26, Northampton, Mass., 27, Albany, N. Y., 28, 29, Syracuse Dec. 4, Rochester 5, 6.

Ferris Comedians (Harry Bubb, mgr.)—Joliet, Ill., Nov. 24-29.

Fleming, Mamie—North Adams, Mass., Nov. 24-29.

Fenberg Stock (George M. Fenberg, mgr.)—Shamokin, Pa., Nov. 24-29, Lebanon Dec. 1-6.

French, Irving (Don Macmillon, mgr.)—Marion, O., Nov. 24-26, Circleville 27-29, Portsmouth Dec. 1-3, Chillicothe 4-6.

Field Stock—Abbeville, La., Nov. 26-29, St. Martinville Dec. 1-3.

France-Glick (H. Thayer Glick, mgr.)—Monroe, Ind., Nov. 24-30.

"Faust," Olga Verne as Marguerite (Porter J. White, mgr.)—Kewanee, Ill., Nov. 27, Galva 28, Geneseo 29, Spring Valley 30, Pekin Dec. 1, Beardstown 2, Pittsfield 3, Taylorville 4, Effingham 5, Rantoul 6.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thorton, mgr.)—Jersey City, N. J., Nov. 24-29.

"Fast Mail," Lincoln J. Carter's—Watkins, N. Y., Nov. 26, Owego 27, Binghamton 28, Cortland 29, Auburn Dec. 1, Herkimer 2, St. Johnsville 3, Fort Plain 4, Glens Falls 5, Cohoes 6.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Latrobe, Pa., Nov. 26, Johnstown 27, Altoona 28, Bellefonte 29, Sunbury Dec. 1, Williamsport 2, Lewisburg 3, Danville 4, Harrisburg 5, Lancaster 6.

"Finnigan's Ball" (Ollie Mack, mgr.)—Oakland, Cal., Nov. 26, 27, Watsonville 28, San Jose 29, 30, Stockton Dec. 1, Visilia 3, Hanford 4, Bakersfield 5, Santa Barbara 6.

"For Her Sake," Western, E. J. Carpenter's (Geo. F. Hooper, mgr.)—Smithville, Tex., Nov. 26, Austin 27, Belton 28, Temple 29, Waco Dec. 1, Dallas 2, Cleburne 3, Corsicana 4, Waxahachie 5, Fort Worth 6.

"For Love and Honor" (E. N. McDonald, mgr.)—Easton, Pa., Nov. 27, Philadelphia Dec. 1-6.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—New Haven, Conn., Nov. 26, Hartford 27-29.

"Folks Up Willow Creek" (Frank Davidson, mgr.)—Salisbury, Md., Nov. 27, Cambridge 28, Berlin 29, Princess Ann Dec. 1, Crisfield 2, Laurel 3.

"Faust," Morrison's (Jules Murry, mgr.)—Erie, Pa., Nov. 27, Bradford 28 Olean, N. Y., 29, Renovo, Pa., Dec. 1, Lock Haven 2, Jersey Shore 3, Mount Carmel 4, Ashland 5, Sunbury 6.

"Fight for Millions" (Malcolm Douglas, mgr.)—Boston, Mass., Dec. 1-6.

"Fatal Wedding," Sullivan, Harris & Woods'—Cleveland, O., Nov. 24-29, Chicago, Ill., Dec. 1-6.

"Fatal Wedding"—Adrian, Mich., Nov. 26, Toledo, O., 27-29, Anderson, Ind., 30, Indianapolis Dec. 1-6.

"Fiddle Dee-Dee" (Tony P. Mason, mgr.)—Cleveland, O., Nov. 24-29, Pittsburg, Pa., Dec. 1-6.

"Foxy Boy" (Will P. Phillips, mgr.)—Manchester, Ia., Nov. 26, Dubuque 27, Morrison, Ill., 28, Rock Island 29, Davenport, Ia., 30, Cedar Rapids Dec. 1, Malcolm 2, Des Moines 3, Shenandoah 5, Malvern 6.

"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Youngstown, O., Nov. 28.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Chicago, Ill., Nov. 24-29, N. Y. City Dec. 1, indefinite.

Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—N. Y. City Nov. 24-29, Waterbury, Conn., Dec. 1, New Haven 2, Hartford 3, 4, Springfield, Mass., 5, 6.

Grossmith, Weeden, in "The Night of the Party" (S. S. & L. Shubert & Daniel V. Arthur, mgrs.)—N. Y. City Nov. 24, indefinite.

Galland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—Cincinnati, O., Nov. 24-29, St. Louis, Mo., Dec. 1-6.

Grantley, Helen, in "Her Lord and Master" (J. B. Delcher, mgr.)—Alton, Ill., Nov. 26, Burlington, Kan., 27, Peoria, Ill., 28.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Marshall, Tex., Nov. 26, Dallas 27, Gainesville 28, Fort Worth 29, Sherman Dec. 1, Denison 2, Paris 3, Greenville 4, Hillsboro 5, Waco 6.

Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Toledo, O., Nov. 23-26, Grand Rapids, Mich., 27-29, Chicago, Ill., 30-Dec. 6.

Gibney-Hoeffler (Wm. Stanford, mgr.)—Johnstown, Pa., Nov. 24-29, Altoona Dec. 1-6.

Gentry Stock (R. B. Gentry, mgr.)—Cape Girardeau, Mo., Nov. 24-29, Sikeston Dec. 1-6.

Garside-Condit & Mack Big Stock (J. S. Garside, mgr.)—Westfield, Mass., Nov. 24-29, Peekskill, N. Y., Dec. 1-6.

Glasgow Stock (Joseph G. Glasgow, mgr.)—Parkersburg, W. Va., Nov. 24-29.

Garrick Theatre (Murray & Taylor, mgrs.)—Gouverneur, N. Y., Nov. 24-29, Canton Dec. 1-6.

Grace Hayward (G. W. Winters, mgr.)—South Bend, Ind., Nov. 24-29.

Gormand & Ford—Stowe, Vt., Nov. 24-29, Enfield Dec. 1-6.

Gaskell Stock (Gaskell & McGraft, mgrs.)—Madison, Wis., Nov. 24-29.

Garlick & Smith, Repertory—Northampton, Mass., Nov. 24-29, Shelburne Falls Dec. 1-6.

Gaynor & Pollock—Charleston, S. C., Nov. 24-29.

"Gambler's Daughter," Eastern (J. M. Ward & R. L. Cresey, mgrs.)—Pittsburg, Pa., Nov. 24-29, Cleveland, O., Dec. 1-6.

"Gambler's Daughter," Western (J. M. Ward & R. L. Cresey, mgrs.)—West Superior, Wis., Nov. 26, Duluth, Minn., 27, St. Cloud 28, Brainerd 29, Winnipeg, Man., Dec. 1, Grafton, N. D., 2, Crookston, Minn., 3, Fargo, N. D., 4.

"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, mgrs.)—Trenton, N. J., Nov. 26, Chester, Pa., 27, Easton 28, Lansford 29, Scranton Dec. 1-3, Wilkesbarre 4-6.

"Great Ruby"—Cincinnati, O., Nov. 23-29.

"Gillhooley's Reception" (Walter J. McDonald, mgr.)—Tracey, Minn., Nov. 26.

"Gay Lord Quex," Sylvia Lynden's—Knoxville, Tenn., Nov. 26, Chattanooga 27, Atlanta, Ga., 28, Augusta 29, Columbia, S. C., Dec. 1, Savannah, Ga., 2, Macon 3, Columbus 4, Montgomery, Ala., 5, Anniston 6.

H

Hackett, James K., in "The Crisis"—N. Y. City Nov. 24-Dec. 27.

Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Hartford, Conn., Nov. 26, New Haven 27, Waterbury 28, Worcester, Mass., 29, Providence, R. I., Dec. 1-6.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Nov. 24-Dec. 6.

Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 24-29, Baltimore, Md., Dec. 1-6.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Albany, N. Y., Nov. 26, Troy 27-29, Glens Falls Dec. 1, Saratoga 2, Amsterdam 3, Gloversville 4, Rome 5, Utica 6.

Haswell, Percy, in "A Royal Family" (H. B. Harris, mgr.)—Milwaukee, Wis., Nov. 24-26, Janesville 27, Freeport 28, Dubuque 29, Minneapolis, Minn., Dec. 1-3, St. Paul 4-6.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Kansas City, Mo., Nov. 23-29, St. Louis 30-Dec. 6.

Hanford, Charles B. (F. Lawrence Walker,

mgr.)—Temple, Tex., Nov. 26, Waco 27, Dallas 28, 29, Cleburne Dec. 1, Weatherford 2, Fort Worth 3, Hillsboro 4, Marlin 5, Corsicana 6.

Halford, Ollie, Stock (Carl Brehm, mgr.)—Amsterdam, N. Y., Nov. 24-29.

Hillman, Maude (J. A. Dillon, mgr.)—Little Falls, N. Y., Nov. 24-29, Ilion Dec. 1-6.

Hunt Stock (B. H. Killman, mgr.)—Grand Ledge, Mich., Nov. 24-29, Williamston Dec. 2-6.

Howard-Dorset—Charleston, W. Va., Nov. 24-29, Marietta, O., Dec. 1-6.

Himmelein's Ideals—Scranton, Pa., Nov. 24-29.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Saginaw, Mich., Nov. 24-29, Battle Creek Dec. 1-6.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Great Falls, Mont., Nov. 26, Helena 27, Bozman 28, Livingston 29, Jamston, N. D., Dec. 1, Fargo 2, Winnipeg, Man., 3, Grand Forks, N. D., 4, Crookston, Minn., 5, Brainerd 6.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Nov. 24, indefinite.

Hadfield Stock—Rockland, Mass., Nov. 24-29.

Harris & Parkinson Stock, Robert Harris (N. C. Hoyt, mgr.—Greenville, S. C., Nov. 24-29, Gastonia, N. C., Dec. 1-6.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Westerly, R. I., Nov. 24-29, Northampton, Mass., Dec. 1-6.

Henderson Stock (W. J. & R. R. Henderson, mgrs).—Harmony, Minn., Nov. 24-27.

Hodman Comedy—Vienna, Ga., Nov. 24-26.

"Heart of Maryland" (David Belasco, mgr.)—Columbus, O., Nov. 26, Dayton 27, Richmond, Ind., 28, Anderson Dec. 1, Muncie 2, Marion 3, Fort Wayne 4, Elkhart 5, South Bend 6.

"Hoosier Daisy," Bessie Clifton, (G. H. Eldon, mgr.)—Greenfield, Ia., Nov. 26, Creston 27, Osceola 28, Albia 29, Des Moines Dec. 1-3, Jefferson 4, Carroll 5, Boone 6.

"Homespun Heart" (Floyd & Williams, mgrs.)—Butler, Pa., Nov. 27, Beaver Falls 28, East Liverpool, O., Dec. 1, Alliance 4, Cambridge 6.

"Huckelberry Finn" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Nov. 24-Dec. 6.

"Heart of Chicago,"Lincoln J. Carter's—Waltham, Mass., Nov. 26, Pawtucket, R. I., 27-29, Webster, Mass., Dec. 1, Willimantic, Conn., 2, Hartford 3, Springfield, Mass., 4-6.

"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Seattle, Wash., Nov. 26, 27, Everett 28, New Whatcom 29, New Westminster Dec. 1, Vancouver 2, Victoria 3, Tacoma 4.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Spokane, Wash., Nov. 26, 27, Butte, Mont., 28, 29.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Fall River, Mass., Nov. 27-29, Plymouth Dec. 1, Rockland 2, Woonsocket, R. I., 3.

"Human Hearts," Western (James H. Browne, mgr.)—Sycamore, Ia., Nov. 26, Streator, Ill., 27, Ottawa 28, Pullman 29, South Chicago 30, Bloomington Dec. 1, Mason City 2, Clinton 3, Lincoln 4, Springfield 5, Jacksonville 6.

"Hogan's Alley" (Harry Yeager, mgr.)—Toledo, O., Nov. 23-26, Marion 27-29, Kenton Dec. 1, Faustoria 2, Upper Sandusky 3, Bryan 5, North Baltimore 6.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Akron, O., Nov. 24-26, Steubenville 27, Lebanon, Pa., 28, Wilmington, Del., 29, Jersey City, N. J., Dec. 1-6.

"Human Hearts," Southern (Harry Pennypacker, mgr.)—Memphis, Tenn., Nov. 26, Helena, Ark., 27, Hot Springs 28, 29, Birmingham, Ala., Dec. 6.

"Happy Hooligan," Gus Hill's—Columbus, O., Nov. 24-26, Indianapolis, Ind., 27-29, Toledo, O., 30-Dec. 3, Findlay 4, Muncie, Ind., 5, Fort Wayne 6.

"Hottest Coon in Dixie" (Eugent Spofford, genl. mgr.)—Green Riven, Wyo., Nov. 26, Rock Springs 27, Rawlins 28, Laramie 29, Cheyenne Dec. 1, Greeley, Colo., 2, Fort Collins 3, Boulder 4.

"Hearts of Gold" (R. A. Johnson, mgr.)—Punxsutawney, Pa., Nov. 26, Vandergrift 27, Indiana 28, Jeannette 29, Irwin Dec. 1, Greensburg 2, Mount Pleasant 3, Scottdale 4, Connellsville 5, Brownville 6.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Higginsville, Mo., Nov. 26, California 27, Windsor 28, Lamar 29, Eureka, Kan., Dec. 4, Newton 5, Hutchinson 6.

"Hearts of Gold" (R. A. Johnson, mgr.)—Punxsutawney, Pa., Nov. 26, Vandergrift 27, Hastings 28, Jeannette 29.

"Hidden Crime" (Eugene Spofford, genl. mgr.)—Brookville, Pa., Nov. 27, Kittanning 28, Dubois 29, Titusville Dec. 3, Oil City 4, Franklin 5, Sharon 6.

"Humpty Dumpty," Ravel's (James R. Allen, mgr.)—St. Johnsbury, Vt., Nov. 27.

"Hunting for Hawkins," Western (Wm. Gray, mgr.)—The Dallas, Ore., Nov. 26, Walla Walla, Wash., 27, Pendleton, Ore., 28, La Grange 29, Baker City Dec. 1, Boise City, Ida., 2.

"Hot Scotch Major" (Shipman Brothers, mgrs.)—Middletown, N. Y., Nov. 27.

"Hooligan's Wedding" (Dupree & Smith, mgrs.)—Ann Arbor, Mich., Nov. 27, Wyandotte 28, 29, Wauseon, O., Dec. 1, Montpelier 2, Leipsic 3, Bluffton 4.

I

Imperial Dramatic (Green & Dennen, mgrs.)—Brodner, O., Nov. 24-26, Rising Sun 27-29, Port Clinton 30, Oak Harbor Dec. 1-3, Bluffton 4-6.

Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Danville, Ky., Nov. 24-26, Somerset 27-29, Middleboro Dec. 1-3.

"In Old Kentucky," Jacob Litt's—Kansas City, Mo., Nov. 23-29, St. Joseph Dec. 1, Cedar Rapids, Ia., 3, Iowa City 4.

"In Convict's Stripes" (Bert St. John, mgr.)—Bedford, Ind., Nov. 27, Cincinnati, O., 30-Dec. 6.

"Ivy Leaf"—St. Catharines, Ont., Nov. 26, Berlin 28.

J

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Spokane, Wash., Nov. 28, 29, North Yakima Dec. 1, Ellenburg 2, Tacoma 3, Seattle 4-6.

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—New Orleans, La., Nov. 23-29, Beaumont, Tex., Dec. 1, Galveston 2, Houston 3, Brenham 4, San Antonia 5, Austin 6.

Jordan Dramatic (James A. Feltz, mgr.)—Oskaloosa, Ia., Nov. 27-29, Clinton Dec. 1-3.

Jefferson Stock (W. W. Lapoint, mgr.)—Berlin, N. H., Nov. 24-27, Lewiston, Me., 29-Dec. 3.

"Jothathan Sacks of Sackston," No. 2 (Forrest & Cotter, mgrs.)—Coleman, Tex., Nov. 26.

"Judge Guilty" (E. W. Oviatt, mgr.)—Oswego, N. Y., Nov. 26, Corning 27, Elmira 28, Danville 29, Orlean Dec. 1, Jamestown 2.

"Jolly American Tramp"—Danville, Ill., Nov. 26, Vincennes, Ind., 27, Terre Haute 28, Henderson, Ky., 29, Evansville, Ind., 30, Cairo, Ill., Dec. 1, Fulton, Ky., 2, Helena, Ark., 4, Geenville, Miss., 5, Greenwood 6.

"Janice Meredith" Wm. Bonelli and Rose Stahl (Al. Harris, mgr.)—Sherman, Tex., Nov. 26, Forth Worth 27, Greenville 28, Paris 29, Tyler Dec. 1, Shreveport, La., 2, Marshall, Tex., 3, Texarkana 4, Pine Bluff, Ark., 5, Hot Springs 6.

"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Battle Creek, Mich., Nov. 26, Jackson 27, Tecumseh 28, Findlay, O., 29, Middletown Dec. 1, Chillicothe 2, Wellston 3, Ironton 4, Charleston, W. Va., 5, Parkersburg 6.

"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Centralia, Wash., Nov. 26, Tacoma 27-29, Everett 30, Snohomish Dec. 1, New Whatcom 2, 3, Vancouver, B. C., 4-6.

K

Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—Denver, Colo., Nov. 24-29, Salt Lake City, U., Dec. 5, 6.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Lawrence, Mass., Dec. 1.

Kellar—Toledo, O., Nov. 29, Detroit, Mich., Dec. 1-6.

Kendall, Ezra, in "The Vinegar Buyer"—St. Joseph, Mo., Nov. 26, 27, Omaha, Nebr., 28, 29, Lincoln Dec. 2, Burlington, Ia., 6.

Kyle, Howard, in Nathan Hale (E. L. Sackett, mgr.)—Somerset, Ky., Nov. 26, Knoxville, Tenn., 27, Rome, Ga., 28, Chattanooga, Tenn., 29, Atlanta, Ga., Dec. 1, Birmingham, Ala., 2, Selma 3, Mobile 4, Pensacola, Fla., 5, Montgomerw, Ala., 6.

King Dramatic, Helen Grayce (A. G. Snyder, mgr.)—Harrisburg, Pa., Nov. 24-29, Shamokin Dec. 1-6.

King Dramatic, Katherine Browne and Lon Beasley (Will Deshon, mgr.)—Lawrence, Mass., Nov. 24-29.

Kerkoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Beloit, Kan., Nov. 24-30.

Kinseys, The, Repertory (Charles W. Benner, mgr.)—Leisic, O., Nov. 24-29, Bellevue Dec. 1-6.

Klark-Urban (H. B. Klark, mgr.)—Rockland, Me., Nov. 24-29, Bath Dec. 1-6.

Karroll, Dot (J. C. Welsh, mgr.)—Leominster, Mass., Nov. 24-26, Gardner 27-29, Fitchburg Dec. 1, Ware 4-6.

Keystone Dramatic, McGill & Shipman's (Lawrence McGill, mgr.)—Pittsfield, Mass., Nov. 24-29, Manchester, N. H., Dec. 1-6.

Keystone Dramatic, McGill & Shipman's—Muskegon, Mich., Nov. 24-29.

"King of Detectives," Sullivan, Harris & Woods'—Buffalo, N. Y., Nov. 24-29.

"Kentucky Feud" (Wm. T. Keough, mgr.)—N. Y. City Nov. 24-29, Washington, D. C., Dec. 1-6.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Connellsville, Pa., Nov. 26, Akron, O., 27, Butler, Pa., 29, Tyrone Dec. 1.

"King of Tramps" (Harry Levy, mgr.)—Kane, Pa., Nov. 26, Bradford 27, Ridgway 28, Newcastle 29, East Liverpool, O., Dec. 2, Monongahela City, Pa., 3, Connellsville 4, Greensburg 5, Dennison 6.

"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Troy, N. Y., Nov. 24-26, Cohoes 27, Schenectady 28, Utica 29, St. Catharines, Ont., Dec. 5.

L

Le Moyne, Mrs., in "Among Those Present" (Lebler & Co., mgrs.)—N. Y. City Nov. 24-29.

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Ellenville, Wash., Nov. 26, North Yakima 27, Spokane Dec. 1, 2.

Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Rochester, Mich., Nov. 24-29.

Lyceum Comedy, Al. S. Evans—Erie, Ill., Nov. 24-29.

Lorraine, Rhe (Lorne Elwyn, mgr.)—Ticonderoga, N. Y., Nov. 24-29.

Lyceum Stock (E. J. Grossjean, mgr.)—Dyersburg, Tenn., Nov. 24-30.

Lonsdale Theatre—Chamberlain, S. D., Nov. 24-29, Rock Rapids, Ia., Dec. 1-6.

Lacy & Lyons' Big Stock (Edward Lacy, mgr.)—Petersburg, Va., Nov. 24-29.

"Little Outcast" (Gill & Fitzhugh, mgrs.)—Alexandria, Ind., Nov. 26, Danville, Ill., 27, Marshall 28, Terre Haute, Ind., 29, Washington Dec. 1, Vincennes 2, Olney, Ill., 3, Pana 5, Alton 6.

"Limited Mail" (Elmer E. Vance, mgr.)—Springfield, Mass., Nov. 24-26, Troy, N. Y., 27-29, Rochester Dec. 1-3, Syracuse 4-6.

"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Olympia, Wash., Nov. 26, Everett 27, New Whatcom 28, Snohomish 29, Seattle 30-Dec. 6.

"Lost in the Desert," Gus Hill's (Owen Davis, mgr.)—Indianapolis, Ind., Nov. 24-26, Dayton, O., 27-29, Louisville, Ky., 30-Dec. 6.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Philadelphia, Pa., Nov. 24-29.

"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Cedar Rapids, Ia., Nov. 27, Clinten 28, Iowa City 29, Fort Dodge Dec. 5.

"Lost River," A (Jules Murry, mgr.)—Elmira, N. Y., Nov. 26, Binghamton 27, Carbondale, Pa., 28, Scranton 29, Philadelphia Dec. 1-6.

"Lost River," B (Jules Murry, mgr.)—Portland, Ore., Nov. 23-29, Tacoma, Wash., 30-Dec. 1, Victoria, B. C., 2, Vancouver 3, Spokane, Wash., 5, 6.

"Le Voyage en Suisse" (A. G. Delamater, mgr.)—Philadelphia, Pa., Nov. 24-29, N. Y. City Dec. 1-6.

"Lord Strathmore"—Dallas, Tex., Nov. 26, Corsicana 27, Waco 28, Marlin 29.

"Looping the Loop"—Worcester, Mass., Nov. 24-29, Westfield Dec. 1, New Britain, Conn., 2, Stamford 3, Hoboken, N. J., Dec. 4-6.

"Lighthouse Robbery," Marsh Brothers & Hooker's (Charles Marsh, mgr.)—Pana, Ill., Nov. 26, Alton 27, Hillsboro 28, Edwardsville 29, East St. Louis 30, Chester Dec. 1, Murphysboro 2, Carbondale 3, Marion 4, Centralia 5, Mount Vernon 6.

"Little Mother"—New Haven, Conn., Nov. 24-26, Springfield, Mass., 27-29, Providence, R. I., Dec. 1-6.

"Lost in New York"—Lansing, Mich., Nov. 27.

M

Mansfield, Richard, Repertory (Lyman B Glover, mgr.)—Cleveland, O., Nov. 24-29, N. Y. City Dec. 1, indefinite.

Mannering, Mary, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—N. Y. City Nov. 24, indefinite.

Mann, Louis, in "Hoch, the Consul" (W. D. Yeager, mgr.)—Portland, Me., Nov. 26, 27, Manchester, N. H., 28.

Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow—Toronto, Ont., Nov. 24-29, Buffalo, N. Y., Dec. 1-6.

Mack, Andrew, in "The Bold Sojer Boy" (Rich & Harris, mgrs.)—Baltimore, Md., Nov. 24-29, Jersey City, N. J., Dec. 1-6.

Miller, Henry, Repertory (Charles Frohman, mgr.)—Lancaster, Pa., Nov. 26, Easton 29.

Morrison, Louis (Jules Murry, mgr.)—Cedar Rapids, Ia., Nov. 26, Sioux City 27, Fort Dodge 28, Des Moines 29 Omaha, Nebr., 30, Sioux Falls, S. D., Dec. 1, Yankton 2, Lincoln, Nebr., 3, Nebraska City 4, St. Joseph, Mo., 5, Topeka, Kan., 6.

Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Newark, N. J., Nov. 24-29, Philadelphia, Pa., Dec. 1-6.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Gainesville, Tex., Nov. 27, Sherman 28, Greenville 29, Denison Dec. 1, Corsicana 2, Waco 3, San Antonio 4, Houston 5, Beaumont 6.

McHenry, Nellie, in "M'liss" (A. J. Spencer, mgr.)—St. Louis, Mo., Nov. 23-29.

Mantell, Robert B. (M. W. Hanley, mgr.)—Bloomington, Ill., Nov. 26, Matteon 27, Paris 28, Vincennes, Ind., 29, Terre Haute Dec. 1, Marshall, Ill., 2, Washington, Ind., 3, Seymour 4, Columbus 5, Franklin 6.

Murphy, Tim in "Old Innocence"—Evansville, Ind., Nov. 27.

Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Seattle, Wash., Nov. 24-29, Portland, Ore., Dec. 1-6.

MacDowell, Melbourne, and Florence Stone—New Orleans, La., Nov. 24-Dec. 20.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Marion, Ind., Nov. 26, Fort Wayne 27, Peru 28, Springfield, Ill., 30, Jacksonville Dec. 1, Quincy 2, Hannibal, Mo., 3, Louisiana 4, Springfield 5, Pittsburg, Kan., 6.

Mathes, Clara—Dallas, Ore., Nov. 24-28.

McAuliffe, Jere, Stock—Meriden, Conn., Nov. 24-29, Poughkeepsie, N. Y., Dec. 1-6.

Mack, Wilber (Wilber Mack, mgr.)—Montpelier, Ind., Nov. 25-30.

Myrkle & Harder, Eastern (Wm. Harder, mgr.)—Wilkesbarre, Pa., Nov. 24-29, Orange, N. J., Dec. 1-6.

Morrison Comedy (Leigh Morrison, mgr.)—Manchester, N. H., Nov. 24-29, Dover, Dec. 1-6.

Marks Bros. (Tom Marks, mgr.)—Cheboygan, Mich., Nov. 24-29, Sault Ste. Marie Dec. 1-6.

Marks Bros. (Joe Marks, mgr.)—Cobourg, Can., Nov. 24-29, Oshawa Dec. 1-6.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Oneida, N. Y., Nov. 24-29, Syracuse Dec. 1-13.

Morey Stock (Le Comte & Flesher, mgrs.—Aurora, Neb., Nov. 24-29, Grand Island Dec. 1-6.

Myers, Irene (Will H. Myers, mgr.)—Wheeling, W. Va., Nov. 24-Dec. 6.

Murray & Mackey Big Stock (John J. Murray, mgr.)—East Liverpool, O., Nov. 24-29, Newcastle, Pa., Dec. 1-6.

McCutcheon-Ellis Stock—St. John, N. B., Nov. 24, indefinite.

Murray Comedy—Sandusky, O., Nov. 24-29.

"Modern Magdalen," Special (Lipman Keene, mgr.)—Kalamazoo, Mich., Nov. 26, Battle Creek 27, Port Huron 28, London 29.

"Madman," Lincoln J. Carter's—Canton, O., Nov. 26, Akron 27-29, Elyria Dec. 1, Sandusky 2, Tiffin 3, Toledo 4-6.

"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Punxsutawney, Pa., Nov. 26, Altoona 27, Johnstown 29, Clearfield Dec. 1, Bellefonte 2, Williamsport 3, Renovo 4, Dubois 5, Phillipsburg 6.

"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Coatesville, Pa., Nov. 26, Middletown 27, Marietta 28, Columbia City 29, Camden, N. J., Dec. 1-3, Chester, Pa., 4, Chambersburg 5, Carlisle 6.

"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Milwaukee, Wis., Nov. 23-29, Kenosha 30, Racine Dec. 1, South Chicago, Ill., 2, Belvidere 3, Elgin 4, Aurora 5.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Cortland, N. Y., Nov. 26, Canastota 27, Baldwinsville 28, Fulton 29, Oswego Dec. 1, Camden 2, Canton 3, Gouverneur 4, Lowville 5, Boonville 6.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Pipestone, Minn., Nov. 26, Luverne 27, Marshall 28, Watertown, S. D., 29, 30, Aberdeen Dec. 1, Benson 2, Wahpeton, N. D., 3, Fergus Falls, Minn., 4, Casselton, N. D., 5, Northwood 6.

"Mississippi" (A. H. Kerns, mgr.)—Anderson, Ind., Nov. 26, Newcastle 27, Cambridge City 28, Connersville 29, Troy, O., Dec. 2, Urbana 3, Hamilton 4, Eaton 5, Greenville 6.

"My Friend Hogan" (A. D. Cameron, mgr.)—Clarksburg, W. Va., Nov. 26, Grafton 27, Fairmont 28, Morgantown 29, Charleroi, Pa., Dec. 1, Belle Vernon 2, Connellsville 3.

"Man from Sweden" (Broadhurst & Currie, mgrs).—Youngstown, O., Nov. 26, Warren 27, Fort Wayne, Ind., 28, Valparaiso 29.

"Montana Oulaw," David M. Hartford (Warner & Altman, mgrs.)—Camden, N. J., Nov. 24-26, Elizabeth 27-29, Newark Dec. 1-6.

"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Marinette, Wis., Nov. 26, Oshkosh, 27, Winona, Minn., 28, Eau Claire, Wis., 29, St. Paul, Minn., Dec. 1-6.

"My Friend from Arkansas" (Robert Sherman, mgr.)—Pond Creek, Okla., Nov. 26, Kingfisher 27, Elreno 28, Chickasha, Ind. Ter., 29, Norman, Okla., Dec. 1, Pauis Valley, Ind. Ter., 2, Purcell 3, Ardmore 4, Denison 5, Honey Grove 6.

"Mother's Heart" (Taylor & Irwin, mgrs.)—Gillion, O., Dec. 1, Bellefontaine 2, Newark 3, Uhrichville 4, Coshocton 5, East Liverpool 6.

"Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Augusta, Ga., Nov. 26, Brunswick 27, Albany 28, Macon 29, Selma, Ala., Dec. 6.

"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Denver, Col., Nov. 23-29, Rock Ford Dec. 1, Trinidad 2, Gunnison 3, Montrose 4, Ouray 5, Telluride 6.

"Mickey Finn," Perry and Burns (Charles F. Edwards, mgr.)—Mount Vernon, O., Nov. 26, Mansfield 27, Akron 28, Youngstown 29, Canton Dec. 2, Cambridge 4, Barnesville 5, McKeesport, Pa., 6.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—St. Joseph, Mo., Nov. 26, 27, Soldiers' Home, Kan., 28, Paola 29, Muscogee, Ind. Ter., Dec. 1, South McAlester 2, Shawnee, Okla., 3.

"Minister's Daughter" (Grover Brothers, mgrs.)—Hartford City, Ind., Nov. 26, Muncie 27, Union City 28, Anderson 29, Columbus, O., Dec 1-3.

"Millonaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Columbia, Tenn., Nov. 26, Bowling Green, Ky., 27, Marion 29, Owensboro Dec. 1, Linton Ind., 2, Bedford 3, Rushville 4, Cambridge Cty 5, Richmond, Ky., 6.

"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Marenzo, Ia., Nov. 26, Iowa City 27, Tipton 28, Clinton 29, Rock Island, Ill., 30, Maquoketa, Ia., Dec. 1, Mount Carroll, Ill., 2, Freeport 3, Rockford 4, Streator 5, Elgin 6.

"Murphy's Masquerade" (Treusdale Bros., mgrs.)—Ida Grove, Ia., Nov. 26, Lake City 27, Lohrville 28, Jefferson 29, Guthrie Center Dec. 1.

N

Neill, James—Winona, Minn., Nov. 26, La Crosse 27, 28, Marshalltown, Ia., 29, Omaha, Nebr., Dec. 1, 2, Lincoln 4, Wichita Kan., 6.

Nye, Thomas Franklin—Lead, S. D., Nov. 24-29.

National Stock—Albordton, Mich., Nov. 24-29.

"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Nov. 24, indefinite.

"New York Day by Day" (George W. Winnett, mgr.)—Norristown, Pa., Nov. 26, Pottsville 27, Shamokin 28, Lebanon 29, Lancaster Dec. 1, Harrisburg 2, Milton 3, Williamsport 4, Binghamton, N. Y., 5, Cortland 6.

"Not Guilty"—Newark, N. J., Nov. 24-29, Brooklyn, N. Y., Dec. 1-6.

"Next Door," Royer Brothers'—Dunkirk, N. Y., Nov. 26, Niagara Falls 27, Titusville, Pa., 28, Sharon 29, Oil City Dec. 1, Franklin 2, Meadville 3.

"Next Door" (Melville & Ruge, mgrs.)—Norwalk, O., Nov. 26, Fostoria 27, Auburn Ind., 28, Wauseon, O., 29, Tecumseh, Mich., Dec. 1, Coldwater 2, Three Rivers 3, Allegon 4, Grand Rapids 5, Belding 6.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—St. Louis, Mo., Nov. 23-29, Belleville, Ill., 30, Para Dec. 1, Mattoon 2, Paris 3, Terre Haute, Ind., 4, Union City 5, Hamilton O., 6.

"Nobody's Claim" (Charles A. Holden, mgr.)—Hamilton, Can., Nov. 26, 27, Brantford 28, 29, Toronto Dec. 1-6.

O

O'Neill, James, in "The Honor of the Humble" Liebler & Co., mgrs.)—Springfield, Mass., Nov. 27, North Adams 28, Holyoke 29.

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—N. Y. City Nov. 24-Dec. 13.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Wellsboro, Pa., Nov. 27, Corning, N. Y., 29, Canastcta Dec. 1, Baldwinsville 2, Fulton 3, Oswego 4, Camden 5, Canton 6.

"Our New Minister" (Miller & Conyers, mgrs.)—Franklin, Pa., Nov. 26, Youngstown, O., 27, Dunkirk, N. Y., 28, Lorain, O., 29, Marion Dec. 1, Findlay 2, Sandusky 3, Zanesville 4, Franklin, Pa., 6.

"Old Jed Prouty" (Wm. H. Randolph mgr.)—Burlington, Ill., Nov. 26, Galesburg 27, Monmouth 28, Kewanee 29.

"On the Suwanee River" (Stair & Nicolai, mgrs.)—Fond du Lac, Wis., Nov. 26, Racine 27, Soldiers' Home 29, Milwaukee 30-Dec. 6.

"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Philadelphia, Pa., Nov. 24-29, Washington, D. C., Dec. 1-6.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Rochester, N. Y., Nov. 24-26, Syracuse 27-29, Buffalo Dec. 1-6.

"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Denver, Colo., Nov. 30-Dec. 6.

"Only a Shop Girl" (H. H. Winchell, mgr.)—Dayton, O., Nov. 24-26 Columbus 27-29, Toledo Dec. 4-6.

"On the Quiet" (Sheagreen & Reynolds, mgrs.)—Muscatine, Ia., Nov. 26, Davenport 27, Dubuque 28, Rockford, Ill., 29, Freeport Dec. 1, Aurora 2, Joliet 3, Terre Haute 5.

"Old Si Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Portsmouth, O., Nov. 27, Wellston 29.

"Out of the Fold"—St. Catherine, Ont., Nov., 29, Hamilton Dec. 1, Berlin 3.

P

Paige, Mabel (Henry F. Willard & Co., mgrs.)—Columbus, Ga., Nov. 24-29.

Perkins, Walter, in "Jerome, Poor Man"—Brattleboro, Vt., Nov. 27, Northampton, Mass., 29.

Payton, Corse, Stock (F. Faith Adams, mgr.)—Brockton, Mass., Nov. 24-29, New Bedford Dec. 1-6.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Lowell, Mass., Nov. 24-Dec. 6.

Payton Sisters Comedy (J. N. Montgomery, mgr.)—McComb City, Miss., Nov. 24-27, Brookhaven 28, 29, Mobile, Ala., Dec. 1-6.

Phelan's Stock (Ralph A. Ward, mgr.)—Glens Falls, N. Y., Nov. 24-29, Corning Dec. 1-6.

Phelan, E. V., Stock (E. V. Phelan, mgr.)—Lynn, Mass., Nov. 24-29.

"Pudd'nhead Wilson," W. S. Gill, Shipman Brothers' (Wm. N. Kelly, mgr.)—Kansas City, Mo., Nov. 23-29, Leavenworth, Kan., Dec. 1, Missouri Valley, Ia., 2, Omaha, Neb., 3, 4, Fremont 5, Plattsmouth 6.

"Poor Relation" (Fred G. Berger, mgr.)—Denver, Col., Nov. 23-29.

"Pennsylvania" (C. E. Callahan, mgr.)—Weiser, Ore., Nov. 26, Pocatello, Ida., 27, Logan, U., 28, Park City 29, Salt Lake City Dec. 1-3, Ogden 4, American Forks 5, Provo 6.

"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphrey (Shipman Brothers, mgrs.)—Cohoes, N. Y., Nov. 26, Albany 27-29, Matteawan Dec. 1, Peekskill 2, South Norwalk, Conn., 3, Bridgeport 4-6.

"Prisoner of Zenda," Western, T. R. Alexander (Shipman Brothers, mgrs.)—Lincoln, Ill., Nov. 26, Springfield 27, Keokuk, Ia., 28, Quincy, Ill., 29, Chillicothe, Mo., 30, Carrollton Dec. 1, Richmond 2, Marshall 3, Sedalia 4, Boonville 5, Jefferson City 6.

"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Neillsville, Wis., Nov. 26, Eau Claire 27, Stevens Point 28, Wausau 29, Appleton 30, Marinette Dec. 1, Oconta 2, Green Bay 3, Manitowoc 4, Racine 5, Belvidere, Ill., 6.

"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Jefferson City, Mo., Nov. 27, Fayette 28, Macon City 29, Chillicothe Dec. 1, Gallatin 2, Milan 3, Trenton 4, Richmond 5, Marshall 6.

"Peck's Bad Boy," Western (W. St. Auburn, mgr.)—Wardner, Ida., Nov. 26, Stockton 27, Oakland 29.

"Pickings from Puck," Williard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Visalia, Cal., Nov. 26, Stockton 27, Oakland 29, Grass Valley Dec. 1, Nevada City 2, Auburn 3, Vallejo 4, Santa Rosa 5, Woodland 6.

"Penitent" (W. E. Nankeville, mgr.)—Des Moines, Ia., Nov. 24-26, Marshalltown 27, Lincoln, Nebr., 28, 29, St. Joseph, Mo., 30, Atchison, Kan., Dec. 2, Leavenworth 3, Lawrence 4.

"Peck's Bad Boy," Southern (W. St. Auburn, mgr.)—Columbus, Miss., Nov. 26, Corinth 27, Tuscumbia 28, Decatur 29, Huntsville Dec. 1, Columbia, Tenn., 2, Murfreesboro 3.

"Peck and His Mother-in-Law" (Edgar Sheldon, mgr.)—Fall River, Mass., Nov. 27-29.

"Pat Maloney" (Frank W. Nason, mgr.)—Akron, N. Y., Dec. 3, Leroy 4, Avon 5.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Montreal, Can., Nov. 24-29, Ottawa Dec. 1-3, Kingston 4, Belleville 5, Hamilton 6.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Pittsburg, Pa., Nov. 24-29, Cincinnati, O., Dec. 1-6.

Robson, Stuart, (D. V. Arthur, mgr.)—Portland, Ore., Nov. 26, 27, Salt Lake City, U., 28, 29, Denver, Colo., Dec. 1-6.

Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Boston, Mass., Nov. 24-Dec. 13.

Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Chicago, Ill., Nov. 23-29, Detroit, Mich., Dec. 1-6.

Ryan, Daniel R. (W. S. Bates, mgr.)—Lewiston, Me., Nov. 24-29, Bangor Dec. 1-6.

Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Grafton, N. D., Nov. 26, Grand Forks 27, Crookston, Minn., 28, Fargo, N. D., 29, Billings, Mont., Dec. 1, Great Falls 2, Helena 3, Anaconda 4, Butte 5, 6.

Rober, Katherine—Trenton, N. J., Dec. 1-6.

Ruble Theatre (C. S. Ruble, mgr.)—Merced, Cal., Nov. 24-29, Oraville Dec. 1-6.

Rosar & Mason Comedians—Council Bluffs, Ia., Nov. 24-29, Atlantic Dec. 1-6.

Roberts, Gertrude (Harry C. Arnold, mgr.)—Oxford, Me., Nov. 24-26, Rumford Falls 27-29, Canton Dec. 1-3, Livermore Falls 4-6.

Record Stock—Houtzdale, Pa., Nov. 24-29.

Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Buffalo, N. Y., Nov. 24-29, Cleveland, O., Dec. 1-6.

"Robert Emmet," Brandon Tynan (J. Wesley Rosenquest, mgr.)—North Adams, Mass., Nov. 26, Albany, N. Y., 27, Scranton, Pa., Dec. 4, 5, Wilkesbarre 6.

"Road to Ruin," Sullivan, Harris & Woods' (E. H. Lester, mgr.)—Chicago, Ill., Nov. 23-29, St. Louis, Mo., 30-Dec. 6.

"Ruined Life" (J. M. Ward & R. L. Cresey, mgrs.)—Boston, Mass., Nov. 24-29.

"Romance of Coon Hollow" (I. V. Strebig, mgr.)—Norristown, Pa., Nov. 27, Royersford 28, Paterson, N. J., 29, Atlantic City Dec. 1, 2, York, Pa., 3, Chambersburg 4, Lewiston 5, Clearfield 6.

"Royal Tramp" (J. G. Pringle, mgr.)—Fort McCloud, B. C., Nov. 26, Leth Bridge 27, Calgary (Albert N. W. T.) 28.

"Romeo and Juliet," Eastern, Simvelle's (R. F. Trevellick, mgr.)—New Philadelphia, O., Nov. 27, Mercer, Pa., Dec. 3, Irwin 6.

"Romeo and Juliet," Western, Simvelle's (R. F. Trevellick, mgr.)—Sheboygan, Wis., Nov. 27, Dodgeville Dec. 4.

"Ragged Hero"—Brooklyn, N. Y., Nov. 24-29, Wilkesbarre, Pa., Dec. 1-3, Scranton 4-6.

"Reuben in New York" (John Curran, mgr.)—Marlboro, Mass., Nov. 27, Leominster 28, Chelsea 29, Bristol, Conn., Dec. 1, Danbury 2, Terrington 3, Waterbury 4, Stamford 5, South Norwalk 6.

"Run for Her Money"—Freeport, Ill., Nov. 26, Beloit, Wis., 27, Sparta 28, Red Wing, Minn., 29, Eau Claire, Wis., Dec. 1, Menomonee 2.

"Rupert of Hentzau," Harry Leighton (Wallace Munro, mgr.)—Freeland, Pa., Nov. 26, Carthage 27, Lebanon 28, Latrobe 29, Johnstown Dec. 1, Uniontown 2, Fairmont, W Va., 3, Charlestown 4, Gallipolis, O., 5, Huntington, W. Va., 6.

"Rip Van Winkle" (Clay Lambert, mgr.)—Terre Haute, Ind., Nov. 26, Paris, Ill., 27, Tuscola 28, Danville 29.

"Royal Slave" (Harry Gordon, mgr.)—Springfield, O., Nov. 27.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Rockford, Ill., Nov. 26, Milwaukee, Wis., 27-29, Chicago, Ill., Dec. 1-6.

Skinner, Otis, in "Lazarre" (Joseph J. Buckley, mgr.)—Cedar Rapids, Ia., Nov. 29, Iowa City Dec. 3.

Stoddard, John H., in "Bonnie Brier Bush" (Robert Brower, mgr.)—St. Paul, Minn., Nov. 24-26, Duluth, Minn., Dec. 2, West Superior, Wis., 3, Ashland 4, Appleton 5, Oshkosh 6.

Sully, Daniel, in "The Parish Priest"—Hartford, Conn., Dec. 6.

Sidney, George, in "Busy Izzy" (Star & Nicolai, mgrs.)—St. Louis, Mo., Nov. 23-29, St. Joseph Dec. 6.

Spooner, Cecil, in "My Lady Peggy Goes to Town"—Brooklyn N. Y., Dec. 1-6.

Stanley, Carrie (Charles B. Burns, mgr.)—Carthage, S. D., Nov. 24-26, Howard 27-30.

Shannons, The (Harry Shannon, mgr.)—Aurora, Ill., Nov. 24-29, Michigan City Dec. 1-6.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—San Antonio, Tex., Nov. 24-29.

Shea, Thomas E. (James Wall, mgr.)—Baltimore, Md., Nov. 24-29, Yonkers, N. Y., Dec. 1-6.

Sivia, Morgan, Stock (Morgan Sivia, mgr.)—Fayettesville, Ark., Nov. 24-29, Aurora, Mo., Dec. 1-6.

Stillwell Comedy—Mars Hill, Me., Nov. 24-27, Presque Isle 28, 29, Caribou Dec. 1-3.

Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Franklin, Ind., Nov. 24-29, Kokomo Dec. 1-6.

Sinclair Dramatic (Paul Sinclair, mgr.—Havre de Grace, Md., Nov. 24-26, Elkhorn 27-29.

Schiller Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Yonkers, N. Y., Nov. 24-29, Syracuse Dec. 1-6.

Stirling, Alma, in "A Standard Article" (Stirling & Cornell, mgrs.)—Laporte, Ind., Dec. 1, Niles, Mich., 2, South Bend, Ind., 3, Dowagiac, Mich, 5.

Stutz, J. G., in "Was She to Blame?"—Traverse City, Mich., Dec. 1.

"Sky Farm" (Charles Frohman, mgr.)—Brooklyn, N. Y., Nov. 24-29, Newark, N. J., Dec. 1-5.

"Sweet Clover," Otis B. Thayer and Blanche Hall (Broadhurst & Currie, mgrs.)—Columbus, O., Nov. 24-26, Toledo 27-29.

"Sergeant James" (Joseph Kever, mgr.)—St. Paul, Minn., Nov. 23-29, Minneapolis Dec. 1-6.

"Spotless Town," Gus Hill's (Al. Dolson, mgr.)—Detroit, Mich., Nov. 23-29, Toronto, Ont., Dec. 1-6.

"Shore Acres," Herne's (Wm. B. Gross, mgr.)—San Francisco, Cal., Nov. 23-29, Sacramento 30, Dec. 1, Madera 2, Hanford 3, Fresno 4, 5, Bakersfield 6.

"Smart Set," Gus Hill's (Charles W. Walters, mgr.)—Putnam, Conn., Nov. 26, Fall River, Mass., 27-29, Providence, R. I., Dec. 1-6.

"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Mount Vernon, Ill., Nov. 26, Centralia 27, Clinton 28, Bloomington 29, Pontiac Dec. 1, Joliet 2, Streator 3, Dixon 4, Mendota 5, Aurora 6.

"Superba," Hanlon's—Washington, D. C., Dec. 1-6.

"Sporting Life" (Walter Sanford, mgr.)—Boone, Ia., Nov. 26, Des Moines 27, Ottumwa 28.

"Shooting the Chutes" (Ollie Mack, mgr.)—Cambridge, O., Nov. 26, Zanesville 27, Uhrichsville 28, Nelsonville 29, St. Marys Dec. 1, New Martinsville, W. Va., 2, Cameron 3, Cannonsburg, Pa., 4, Waynesburg 5, Washington 6.

"Suburban"—Chicago, Ill., Nov. 23-Dec. 13.

"Stranger in New York"—Little Rock, Ark., Nov. 27, Memphis, Tenn., 29.

"Scout's Revenge," George Samuels'—Toronto, Ont., Nov. 24-29.

"Secret Dispatch" (M. O. Higgins, mgr.)—Webb City, Mo., Nov. 26, Pittsburg, Kan., 27, Weir City 28, Aurora, Mo., 29.

"Span of Life" (Louis Donazetta, mgr.)—Lindsay, Can., Nov. 26, Petersboro 27, Belleville 28, Kingston 29, Ogdensburg Dec. 2, Reading, Pa., 3, Wilmington, Del., 5, Chester, Pa., 6.

"Search Lights of a Great City"—Philadelphia, Pa., Nov. 23-29, N. Y. City Dec. 1-6.

"Sign of the Cross" (Berger & Craerin, mgrs.)—Detroit, Mich., Nov. 23-29, Columbus, O., Dec. 1-3, Zanesville 4, Wheeling, W. Va., 5, 6.

"Side Tracked," Western, Jules Walters' (James F. Fulton, mgr.)—Brainerd, Minn., Nov. 27, Wahpeton, N. D., 28, Fergus Falls, Minn., 29, Alexandria Dec. 1, Sioux Centre, Ia., 2, Long Prairie, Minn., 3, Wadena 4, Staples 5, Nebraska City, Nebr., 6.

"Study in Rags" (Clark Hillyer, mgr.)—Thomasville, Ga., Nov. 26.

"Stowaway" (C. Newton Taylor, mgr.)—Butte, Mont., Nov. 23-26.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Bozeman, Mont., Nov. 26, Great Falls 27, Helena 28, Anaconda 29, Butte 30-Dec. 3, Missoula 4, Wallace, Ida., 5, Wardner 6.

"Sons of Ham"—Binghamton, N. Y., Nov. 26.

T

Thurston, Adelaide, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Houston, Tex., Nov. 26, San Antonio 27, Austin 28, Brenham 29.

Turner, Clara, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Gloucester, Mass., Nov. 24-29, Portland, Me., Dec. 1-6.

Tucker, Ethel, Stock—Bryan, Tex., Nov. 24-29, Durant, Ind. Ter., Dec. 1-6.

Tolson Stock (Charles Tolson, mgr.)—Lafayette, La., Nov. 24-26, Patterson 27-29, Morgan City 30-Dec. 3.

"There's Many a Slip" (Charles Frohman, mgr.)—Washington, D. C., Nov. 24-29.

"Two Little Waifs," Lincoln J. Carter's—Providence, R. I., Nov. 24-29, Worcester, Mass., Dec. 1-6.

"Two Married Men," Eastern (Swafford & Colton, mgrs.)—Shamokin, Pa., Nov. 27, Mauch Chunk 28, Pottsville 29, Elizabeth, N. J., Dec. 1-3, Philadelphia, Pa., 4-6.

"Two Married Men," Western (Charles E. Schilling, mgr.)—Fayette, Mo., Nov. 26, Sedalia 27, Lexington 28, Independence 29.

"Two Sisters" (Hickey & Warmington, mgrs.)—Palmer, Mass., Nov. 26, Waterbury, Conn., 27, Winsted 28, Torrington 29, Meriden Dec. 1, Putnam 2, Southbridge, Mass., 3, Franklin 4, Gardner 5, Fitchburg 6.

"Tracy, the Outlaw" (Percy G. Williams, mgr.)—Camden, N. J., Nov. 27-29, Montreal, Can., Dec. 1-6.

"Two Merry Tramps" (Sherman McVenn, mgr.)—Hope, Ark., Nov. 26, Hot Springs 27, Little Rock 28, Pine Bluff 29, Monroe, La., Dec. 1, Natchez, Miss., 2, Baton Rouge, La., 3, McComb, Miss., 4, Brookhaven 5, Jackson 6.

"Ten Nights in a Bar Room," Al. W. Martin's (Charles A. White, mgr.)—Lebanon, Pa., Nov. 26, Hazelton 27 Allentown 28, Bethlehem 29, Harrisburg Dec. 1, Pottstown 2, Norristown 3, Camden, N. J., 4-6.

"Through the Centre of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—Easton, Pa., Nov. 26, Allentown 27, Reading 28, 29, Norristown Dec. 1, Wilmington, Del., 2, Bridgeton, N. J., 3, Atlantic City 4, Lancaster, Pa. 5, Harrisburg 6.

"Trip to the Jungles" (D. J. Sprague, mgr.)—Fall River, Mass., Nov. 24-26, Willimantic, Conn., 27.

"Two Married Women" (W. W. Craig, mgr.)—Bentonville, Ark., Nov. 26, Rogers 27, Tahlequah, Ind. Ter., 28, Claremore 29, Tulsa Dec. 1.

"True Kentuckian," Charles Colsan and Gay Errol—Wahoo, Nebr., Nov. 26, Seward 27, York 28.

"Too Rich to Marry" (Fred S. Armstead, mgr.)—Topeka, Kan., Nov. 27, Lawrence 28, Leavenworth 30, McPherson Dec. 1, Linsboro 3, Great Bend 4, Larned 5.
"Ten Nights in a Bar Room" (W. A. Eller, mgr.)—Greenwood, Mo., Nov. 26, Pulaski, Ia., 27, Milton 28, Farmington 29, Eldon Dec. 1, Numa 2, Lineville 3, Princeton, Mo., 4, Jamesport 5.
"Thelma," Alden Benedict's (L. C. Yeamans, mgr.)—Paris, Tex., Nov. 26, Denison 27, McKinney 28, Sherman 29.
"Thoroughbred Tramp," Eastern, Elmer Walters' (Frank M. Morgan, mgr.)—Cincinnati, O., Nov. 23-29, Springfield Dec. 1, Circleville 2, Huntington, W. Va., 4, St. Marys 5, New Martinsville 6.
"Thoroughbred Tramp," Western, Elmer Walter' (Willis Dunlop, mgr.)—Wichita, Kan., Nov. 26, Newton 27, Parsons 28, Pittsburg 29, Joplin, Mo., 30, Chanute, Kan., Dec. 1, Burlington 2, Emporia 3, Topeka 4, Horton 5, Stella, Nebr., 6.
"Trip to Chinatown"—Memphis, Tenn., Nov. 29.
"Tide of Life" (Edward Weitzel, mgr.)—Murphysboro, Ill., Nov. 27, Henderson, Ky., Dec. 2, Princeton, Ind., 4.

U

"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Jeannette, Pa., Nov. 26, Latrobe 27, Johnstown 28, Altoona 29, Lewiston Dec. 1, Phœnixville 2, Reading 3, Hazleton 4, Wilkesbarre 5, Scranton 6.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Worcester, Mass., Nov. 26, Haverhill 27, Portland, Me., 28, 29.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Holyoke, Mass., Nov. 26, 27, Springfield 28, 29, Hartford, Conn., Dec. 1, 2, Meriden 3, New Britain 4, Waterbury 5, 6.
"Uncle Tom's Cabin," Stetson's (Wm. Kibble, mgr.)—Leavenworth, Kan., Nov. 26, Chillicothe, Mo., 27, St. Joseph 28, 29, Plattsmouth, Nebr., Dec. 1, Wahoo 2, York 4, Columbus 5, Council Bluffs, Ia., 6.
"Uncle Tom's Cabin" (Brownlee & Reed, mgrs.)—Clinton, N. Y., Nov. 26, Erieville 27, Manlius 28.
"Uncle Hez," Frank Adams—Plymouth, Ind., Nov. 26, Rochester 27.
"Up York State," David Higgins and Georgia Waldron (J. Wesley Rosenquest, mgr.)—Alliance, O., Nov. 26, Canton 27, Zanesville 28, Columbus 29, Cincinnati 30-Dec. 6.
"Uncle Josh Spruceby," Western, Dave B. Levis' (J. P. Donohue, mgr.)—Mankato, Minn., Nov. 27, Fairmount Dec. 3.
"Uncle Josh Spruceby," Southern, Dave B. Levis' (L. E. Livingston, mgr.)—Elkton, Ky., Nov. 26, Adairville 27, Horse Cave 28, Lebanon 29, Danville Dec. 1, Lexington 2.

V

Villa, Agnes Wallace (Dinkins & Jacobs, mgrs.)—Westchester, Va., Nov. 24-26, Hagerstown, Md., 27-29.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Sutton, Nebr., Nov. 24-26.
Van Dyke & Eaton (C. Mack, mgr.)—Evansville, Ind., Nov. 24-30, Bowling Green, Ky., Dec. 1-6.
Van Dyke & Eaton, H. Walter Van Dyke (E. Hommell, mgr.)—Stillwater, Minn., Nov. 24-29.
Vernon Stock (Benj. B. Vernon, mgr.)—Nyack, N. Y., Nov. 24-29, Ossining Dec. 1-6.
"Village Parson" (F. J. Dunne, mgr.)—Holyoke, Mass., Nov. 27-29, Hoboken, N. J., 30-Dec. 3.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Keokuk, Ia., Nov. 26, Bloomington, Ill., 27, Lincoln 28, Alton 29, St. Louis, Mo., Dec. 1-6.
"Volunteer Organist"—Washington, D. C., Nov. 24-29.

W

Walsh, Blanche, in "The Daughter of Hamilcar" (Wagenhals & Kemper, mgrs.)—Grand Rapids, Mich., Nov. 26, Bay City 27, Jackson 29, Detroit Dec. 1-6.
Willard, E. S.—Boston, Mass., Nov. 24-29, N. Y. City Dec. 1, indefinite.
Willard, Katharine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Clinton, Ia., Nov. 26, Rock Island, Ill., 27, Davenport, Ia., 28, Muscatine 29, Burlington Dec. 1, Keokuk 2, Fort Madison 3, Cedar Rapids 4, Iowa City 5, Ottumwa 6.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—St. Louis, Mo., Nov. 23-29, Kansas City 30-Dec. 6.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Providence, R. I., Nov. 24-29, Philadelphia, Pa., Dec. 1-6.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Chicago, Ill., Nov. 23-Dec. 6.
Woods Theatre (Frederick Lych, mgr.)—Calumet, Mich., Nov. 24-30.
Whiteside, Walker—Zanesville, O., Dec. 1.
Williams & Walker, in "Dahomey"—Louisville, Ky., Nov. 23-29, Cincinnati, O., 30-Dec. 6.
"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Springfield, Mass., Nov. 26, Worcester 27, Holyoke 28, Lawrence Dec. 6.
"When the Bell Tolls" (Traverse-Vale, mgr.)—Columbus, O., Nov. 27-29, Toledo Dec. 1-6.
"Winchester" (E. F. Galligan & E. C. McWade, mgrs.)—N. Y. City Dec. 1-6.
"Warm Match," Crimmins and Gore—Springfield, O., Nov. 26, Hamilton 27, Rushville, Ind., 28, Muncie 29, Dunkirk Dec. 1, Hartford City 2, Newcastle 3, Elwood 4, Brazil 5, Vincennes 6, Evansville 7.
"'Way Down East," Eastern (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Nov. 24-29, Rochester Dec. 1-6.
"'Way Down East," Western (Wm. A. Brady, mgr.)—Kansas City Mo., Nov. 23-29, St. Joseph Dec. 4.
"Waifs of New York," Katie Emmet (Frank Raymon, mgr.)—Ionia, Mich., Nov. 26, Howell 27, Pontiac 28, Owasso 29, Bay City Dec. 1, Saginaw 2, St. John 3.
"Western Girl," Annie Oakley—Carbondale, Pa., Nov. 26, Oneonta, N. Y., 27, Cohoes 29, Springfield, Mass., Dec. 1, Worcester 2, Hartford, Conn., 4, 5.
"White Slave"—Philadelphia, Pa., Nov. 24-29, Newark, N. J., Dec. 1-6.
"Weary Willie Walker" (Baker & Welch, mgrs.)—Helena, Ark., Nov. 26, Pine Bluff 27, Hot Springs 28, Little Rock 29, Little Rock 30, Fort Smith Dec. 1, Oklahoma, Ind. Ter., 2, Guthrie, Okla., 3, Chickasha 6.
"Whose Baby are You?"—Webb City, Mo., Nov. 26, Fort Scott, Kan., 27, Clinton 28, Boonville, Mo., 29.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Kenosha, Wis., Nov. 26, Appleton 27, Manitowoc 28, Fond du Lac 29, Oshkosh 30.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Portsmouth, O., Nov. 28, Huntington, W. Va., 29, Charleston Dec. 1, Charlottesville, Va., 2, Richmond 3, Petersburg 4, Newport News 5, Norfolk 6.

Y

"York State Folks" (Fred E. Wright, mgr.) Middletown, N. Y., Nov. 26, Poughkeepsie 27, Danbury, Conn., 28, Waterbury 29, New Britain Dec. 1, Norwich 2, New London 3, Middletown 4, Hartford 5, 6.

Z

"Zig Zag Alley" (W. E. Flacke & Walter Floyd, mgrs.)—Philadelphia, Pa., Nov. 24-29, N. Y. City Dec. 1-6.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—San Francisco, Cal., Nov. 24-Dec. 6.
Brooke's Chicago Marine Band (Bert A.
"Burgomaster" (W. P. Cullen, mgr.)—Crawfordsville, Ind., Nov. 26, Elwood 27, Kokomo 28, Marion 29.
Hall, mgr.)—Amsterdam, N. Y., Nov. 26, Cobbleskill 27, Saugerties 28, Poughkeepsie 29, N. Y. City 30, Pittsfield, Mass., Dec. 1, Newburg, N. Y., 2, Granville 3, Middlebury, Vt., 4, Burlington 5, Hardwick 6, St. Johnsbury 7.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Beardstown, Ill., Nov. 26, Jackson 27, Peoria 28, Springfield 29, Centralia, Ill., Dec. 1, Paducah, Ky., 2, Union City, Tenn., 3, Jackson 4, Memphis 5, 6.
"Beggar Prince," No. 1 (Clarence M. Parker, mgr.)—Schuyler, Nebr., Nov. 26, David City 28, Columbus 29, Central City Dec. 1, Aurora 2, Hastings 3, Seward 5.
Castle Square Opera (Henry W. Savage, mgr.)—Buffalo, N. Y., Nov. 24-29, Chicago, Ill., Dec. 1-Jan. 17.
Cameron, Grace, Opera (A. E. Roat, mgr.)—Paris, Tenn., Nov. 26, Paducah, Ky., 27, Owensboro 28, Evansville, Ind., 29, Decatur, Ill., 30, Dec. 1, Springfield 2, Jacksonville 3, Burlington, Ia., 4, Clinton 5, Dubuque, Ia., 6.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Carlston Place, Ont., Nov. 26, Almonte 27, Arnprior 28, Carp 29, 30, Russell Dec. 1, Finch 2, Chesterville 3, Winchester 4, Kemptville 5.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 24, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Nov. 24, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—Brooklyn, N. Y., Nov. 24-29.
"Country Girl"—N. Y. City Nov. 24, indefinite.
Daniels, Frank, in "Miss Simplicity" (Kirke La Shelle, mgr.)—St. Louis, Mo., Nov. 24-29, Springfield, Ill., Dec. 1, Peoria 2, Burlington, Ia., 3, Keokuk 4, Quincy, Ill., 5, St. Joseph, Mo., 6.
De Angeles, Jefferson, in "Emerald Isle" (E. R. Reynolds, mgr.)—Montreal, Can., Nov. 24-29.
Daly, Dan, in "The New Clown"—Rochester, N. Y., Nov. 28, 29.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Canton, O., Nov. 29-Dec. 1.
"Defender" (A. H. Chamberlyn, mgr.)—Boston, Mass., Nov. 24-29, Holyoke Dec. 6.
"Florodora" (Fisher & Ryley, mgrs.)—Erie, Pa., Nov. 26, Buffalo, N. Y., 27-29, Niagara Falls Dec. 1, London, Can., 2, Hamilton 3, Toronto 4, 5.
"Florodora" (Fisher & Ryley, mgrs.)—Fresno, Cal., Nov. 26, Los Angeles 27-29, San Diego Dec. 1, Riverside 2, San Bernardino 3, San Jose 4, Stockton 5, Sacramento 6.
"Foxy Quiller"—Duluth, Minn., Nov. 26, Spokane, Wash., Dec. 5, 6.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Nov. 24, indefinite.
Glaser, Lulu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Philadelphia, Pa., Nov. 24-29, Dayton, O., Dec. 1, Lexington, Ky., 2, Louisville 4-6.
Gilman, Mabelle, in "The Mocking Bird"—N. Y. City Nov. 24, indefinite.
Gable, Ernest, Concert (Chas. W. Gable, mgr.)—Lebanon, O., Nov. 27, Bremen 29, Ironton Dec. 3, Portsmouth 4, Cleveland 5-8.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Buffalo, N. Y., Nov. 24-26, Rochester 27, Hamilton, Ont., 28, Chicago, Ill., Dec. 1-6.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—N. Y. City Nov. 24-29, Cleveland, O., Dec. 1-6.
Inness and his Band (Ed. F. Guzman, mgr.)—Henderson, Ky., mat., and Evansville, Ind., Nov. 26, Vincennes, mat., and Terre Haute 27, Centralia, Ill., 28, St. Louis, Mo., 29, 30, Louisiana, mat., and Hannibal Dec. 1, Pekin, Ill., mat., Peoria 2, Burlington, Ia., 3, Muscatine, mat., and Davenport 4, Washington, mat., Ottumwa 5, Maryville, Mo., mat., and Independence 6.
Keystone Comic Opera (C. F. Murphy, mgr.)—Piedmont, W. Va., Nov. 24-26, Frostburg, Md., 27, 28, Mount Savage 29.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Phillipsburg, Pa., Nov. 26, Clearfield 27, Dubois, mat., and St. Marys 28, Warren 29, Cleveland, O., Dec. 1-7.
"King Dodo," Eastern (Henry W. Savage, mgr.)—Fairmont, W. Va., Nov. 26, Parkersburg 27, Chillicothe, O., 28, Portsmouth 29, Ironton Dec. 1, Maysville, Ky., 2, Paris 3, Frankfort 4, Lexington 5, 6.
"King Dodo," Western (Henry W. Savage, mgr.)—Sioux City, Ia., Nov. 26, Lincoln, Neb., 27, St. Joseph, Mo., 28, 29, Kansas City 30-Dec. 6.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., Nov. 24-26, St. Paul 27-29, La Crosse, Wis., Dec. 1, Rockford, Ill., 2, Peoria 3, Bloomington 4, Lafayette, Ind., 5, Terre Haute 6.
"Liberty Belles" (Frank Hennessy, mgr.)—El Paso, Tex., Nov. 27, San Antonio 29, Austin Dec. 1, Houston 2, Galveston 3, Waco 4, Fort Worth 5, Dallas 6.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Louisville, Ky., Nov. 24-26, Zanesville, O., Dec. 3, Canton 4.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Nov. 24-29, Milwaukee, Wis., 30-Dec. 6.
"Princess Chic" (John P. Slocum, mgr.)—Denver, Colo., Nov. 23-29.
"Runaway Girl" (Moffatt & Park, mgrs.)—Cleveland, O., Nov. 24-29, Baltimore, Md., Dec. 1-6.
Sousa and his Band (Frank Christianer, mgr.)—Lock Haven, Pa., mat., and Williamsport Nov. 26, Baltimore, Md., 27, Washington, D. C., 28, Elizabeth, N. J., mat., and Orange 29, N. Y. City 30, Paterson, N. J., Dec. 1, Troy, N. Y., 2, Pittsfield, Mass., mat., and Springfield 3, Athol, mat., and Fitchburg 4, Providence, R. I., 5, Worcester, Mass., 6.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Nov. 24-Dec. 6.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Nov. 24-Dec. 6.
"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City Nov. 24, indefinite.
"San Toy"—Richmond, Va., Nov. 26, Norfolk 27, Wilmington, Del., 28, Allentown, Pa., 29, Philadelphia Dec. 1-16.
"Silver Slipper"—N. Y. City Nov. 24, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—Selma, Ala., Nov. 26, Montgomery 28, Mobile 29, New Orleans, La., 30-Dec. 6.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Toledo, O., Nov. 26, 27, Erie, Pa., 28, Syracuse, N. Y., 29, Boston, Mass., Dec. 1-27.
"Show Girl" (E. E. Rice, mgr.)—Zanesville, O., Nov. 26, Sistersville, W. Va., 28, Boston, Mass., Dec. 1, indefinite.
Wilson, Francis, in "Toreador" (Nixon & Zimmerman, mgrs.)—Boston, Mass., Nov. 24-Dec. 20.
Whitney Opera, "When Johnny Comes Marching Home" (Fred Whitney, mgr.)—Boston, Mass., Nov. 24-Dec. 13.
Wilbur Opera (W. J. Fullwood, mgr.)—Lima, O., Nov. 24-29.
"Wild Rose" (George W. Lederer, mgr.)—Washington, D. C., Dec. 1-6.
"Wizard of Oz" (Harry Hamlin, mgr.)—Louisville, Ky., Nov. 27-29.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Toronto, Ont., Nov. 24-29, Rochester, N. Y., Dec. 1-6.
Achenbach's Big Show—Munroe, N. Y., Nov. 26, Ridgberry 27, Chester 28, Deckertown 29, Jeffersonville Dec. 1.
Arnold's Vaudeville—Oxford, N. Y., Nov. 27, Sherburne 28, Waterville 29.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Detroit, Mich., Nov. 23-29, Cleveland, O., Dec. 1-6.
Broadway Burlesquers—Columbus, Kan., Nov. 26, Pittsburg 27, Coffeyville 28, Galena 29.
Bowery Burlesquers, Hurtig & Seamon's—Indianapolis, Ind., Nov. 24-29.
Bohemian Burlesquers (Thomas Miner, mgr.)—Newark, N. J., Nov. 24-29.
Brigadier Burlesquers—N. Y. City Nov. 24-29, Philadelphia, Pa., Dec. 1-6.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y. City Dec. 1-6.
City Sports (Phil. Sheridan, mgr.)—Providence, R. I., Nov. 24-29, N. Y. City Dec. 1-6.
City Club (Louis Harris, mgr.)—Philadelphia, Pa., Nov. 24-29, N. Y. City Dec. 1-6.
Cracker Jacks (Harvey Parker, mgr.)—Milwaukee, Wis., Nov. 23-29, Minneapolis, Minn., 30-Dec. 6.
Devere, Sam—St. Louis, Mo., Nov. 23-29.
Dainty Duchess (L. Lawrence Weber, mgr.) Chicago, Ill., Nov. 23-29, Milwaukee, Wis., 30-Dec. 6.
Devil's Daughter—Washington, D. C., Nov. 24-29.
Dainty Paree (Jos. H Barnes, mgr.)—Brooklyn, N. Y., Dec. 1-6.
De Onzo Bros.' European Stars (Felix Biel, mgr.)—St. Marys, O., Nov. 27, Hartford, City, Ind., 28.
Empire Show (Jules Delmar, mgr.)—Pittsburg, Pa., Nov. 24-29.
Great Lafayette Show (J. C. Matthews, rept.)—Washington, D. C., Nov. 24-29, Pittsburg, Pa., Dec. 1-6.
Green's Nebraska Indian Vaudevilles (Guy W. Green, mgr.)—Guthrie Center, Ia., Nov. 27, Erlham 28, Indianola 29, Carlisle Dec. 1, Winterset 2, Monroe 3, Kellogg 4, Victor 5.
Gay Morning Glories, Sam A. Scribner's—Minneapolis, Minn., Nov. 23-29, St. Paul 30-Dec. 6.
Hyde's Comedians—Syracuse, N. Y., Nov. 24-29.
High Rollers (A. H. Woodhull), mgr.)—Baltimore, Md., Nov. 24-29, Washington, D. C., Dec. 1-6.
Irwin's, Fred, Big Show—Washington, D. C., Nov. 24-29.
Imperial Burlesquers (Harry W. Williams, Jr., mgr.)—Pittsburg, Pa., Nov. 24-29, Cincinnati, O., 30-Dec. 6.
Jolly Grass Widows—N. Y. Cty Nov. 24-29, Newark, N. J., Dec. 1-6.
Jack's, Sam T., Own, Chas. H. Weldron's—Topeka, Kan., Nov. 26, Sedalia, Mo., 29, Clinton Dec. 1, Rich Hill 3, Nevada 4, Lamar 5, Fort Scott, Kan., 6.
Knickerbockers (Louis Roble, mgr.)—Boston, Mass., Nov. 24-29, Providence, R. I., Dec. 1-6.
Kings and Queens Burlesquers—Maquoketa, Ia., Nov. 26, Clinton 27, Washington 28, Fairfield 29, Marceline, Mo., Dec. 1, Richmond 2, Independence 3, Joplin 4, Nevada 5, Leavenworth, Kan., 6.
London Belles, Rose Sydell's—Cincinnati, O., Nov. 23-29.
Metropolitan Burlesquers—Philadelphia, Pa., Nov. 24-29.
Miss New York Jr.—Reading, Pa., Nov. 27-29, Boston, Mass., Dec. 1-6.
Majestics (Fred Irwin, mgr.)—N. Y. City Nov. 24-29.
Merry Maidens—Chicago, Ill., Nov. 23-29.
Moonlight Maids—St. Paul, Minn., Nov. 23-29.
New Royals, Clark's (P. S. Clark, mgr.)—Hartford, Conn., Nov. 24-26, Springfield Mass., 27-29.
New York Girl (W. H. Weber, mgr.)—Fall River, Mass., Nov. 24-26, Holyoke Dec. 1-3.
Night on Broadway (Harry Morris, mgr.)—Philadelphia, Pa., Nov. 24-29, Baltimore, Md., Dec. 1-6.
Oriental Burlesquers (W. B. Watson, mgr.)—Mansfield, O., Nov. 29, Sandusky Dec. 1.
Orpheum Show (Clarence Droson, mgr.)—Chicago, Ill., Nov. 23-29, Indianapolis, Ind., Dec. 1-6.
Olympia Vaudeville—Springfield, Mass., Nov. 24-29.
Parisian Widows (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., Nov. 24-Dec. 6.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Albany, N. Y., Nov. 24-26, Troy 27-29.
Rentz-Santley (Abe Leavitt, mgr.)—Troy, N. Y., Nov. 24-26, Albany 27-29.
Rice & Barton's Big Gaiety—Holyoke, Mass., Nov. 24-26, Lowell 27-29, N. Y. City Dec. 1-6.
Reeves, Al.—Lowell, Mass., Nov. 24-26, Fall River 27-29.
Reilly & Wood's (Frank D. Bryan, mgr.)—Baltimore, Md., Nov. 24-29.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—N. Y. City Nov. 24-29.
Tiger Lilies—Cleveland, O., Nov. 24-29, Buffalo, N. Y., Dec. 1-6.
Topsy Turvy Burlesquers—Buffalo, N. Y., Nov. 24-29.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Brooklyn, N. Y., Nov. 24-29.
Thoroughbreds (Frank B. Carr, mgr.)—Brooklyn, N. Y., Nov. 24-29, Philadelphia, Pa., Dec. 1-6.
Utopians (T. W. Dinkins, mgr.)—Boston, Mass., Nov. 24-29, Worcester Dec. 1-6.
Vanity Fair (Robert Manchester, mgr.)—Louisville, Ky., Nov. 23-29, Indianapolis, Ind., Dec. 1-6.
Wine, Woman and Song (M. M. Thiese, mgr.)—Hartford, Conn., Dec. 1, 2.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Rochester, N. Y., Nov. 24-29, Boston, Mass., Dec. 1-6.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Chester, S. C., Nov. 26, Greensboro, N. C., 27, Charlotte 28, Monroe 29, Hickory Dec. 2, Ashville 3.
Barlow's (J. A. Coburn, mgr.)—Greenwood, Miss., Nov. 26, Greenville 27, Clarksdale 28, Helena, Ark., 29, Little Rock, Dec. 1, Pine Bluff 2, Monroe, La., 3, Shreveport 4, Texarkana, Tex., 5.
Bryant & Saville's—Bordentown, N. J., Nov. 26, Hightstown 27, Lakewood 28, Vineland 29.
Culhane, Chase & Weston's (Wm. H. Chase, mgr.)—Digby, N. S., Nov. 26, Yarmouth 27-29, Middleboro, Mass., Dec. 2, Newport, R. I., 3, Bristol 4, North Attleboro, Mass., 5.
Field's, Al. G. (R. J. Deigle, mgr.)—Vincennes, Ind., Nov. 26, Terre Haute 27, Springfield, Ill., 28, Peoria 29.
Gideon's (Harry F. Curtis, mgr.)—Faribault, Minn., Nov. 26, Owatonna 27, Austin 28, Fairmount 29.
Guy Brothers'—Berlin, Ont., Nov. 27, Hamilton 29.
Hi Henry's—Annapolis, Md., Nov. 26, Frederick 27, Martinsburg, W. Va., 28, Winchester, Va., 29, Harrisburg Dec. 1, Staunton 2, Lynchburg 4, Danville 5.
Mahara's (Jack Mahara, mgr.)—Scandia, Kan., Nov. 26, Belleville 27, Clifton 28, Blue Rapids 29, Frankfort Dec. 1, Horton 2, Topeka 3, Wamego 4, Manhattan 5, Alma 6.
McKinney Brothers' (B. Rice, mgr.)—Conneaut, O., Nov. 26, Ashtabula 27, Union City, Pa., 28, Titusville 29, Meadville Dec. 1.
Primrose & Dockstader's (J. H. Decker, mgr.)—Omaha, Nebr., Nov. 26, 27, Grand Island 28, Cheyenne, Wyo., 29, Denver, Colo., Dec. 1-6.
Quinlan & Wall's (Dan Quinlan, mgr.)—San Antonio, Tex., Nov. 26, Temple 27, Marlin 28, Waco 29, Corsicana Dec. 1, Greenville 2, Dallas 3, Fort Worth 4, Sherman 5, Denison 6.
Richards & Pringle's (Rusco & Holland, mgrs.)—Russellville, Ark., Nov. 26, Dardenville 27, Morrilton 28, Batesville 29, Newport Dec. 1, Forrest City 2, Helena 3, Greenville, Miss., 4, Greenwood 5, Winona 6.
Sun's (Gus Sun, mgr.)—Hudson, N. Y., Nov. 26, Tarrytown 27, Port Chester 28, Greenwich, Conn., 29, Winsted Dec. 1, Torrington 2, Middletown 3, Meriden 4, Westerly, R. I., 6.
San Francisco (J. H. Whitney, mgr.)—Jonesville, Mich., Nov. 26, Adrian 27, Byan, O., 29.
Vogel's (John W. Vogel, mgr.)—Wilmington, Del., Nov. 26, Bridgeton, N. J., 27, Phœnixville, Pa., 28, Trenton, N. J., 27, Phœnixton Dec. 1, Dover 2, Boonton 3, Paterson 4, Morristown 5, Elizabeth 6.
West's W. H. (Sandford B. Ricaby, genl. mgr.)—Minneapolis, Minn., Nov. 23-29.

CIRCUSES.

Clark Brothers—St. Maurice, La., Nov. 27, Beanville 29, Vernon Dec. 2.

MISCELLANEOUS.

Bostock's Trained Animals—N. Y. City Nov. 24-29.
Colorado Grant's Show—La Grange, Tex., Nov. 26, Smithville 27, Bastrop 28, Elgin 29, Bartlett Dec. 1.
Crystalplex (M. H. Walsh, mgr.)—Orange, Mass., Nov. 24-29, Springfield, Vt., Dec. 1-6.
Flint's, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Ottumwa, Ia., Nov. 24-29, St. Joseph, Mo., Dec. 1-6.
Gentry's Dog and Pony Show—Bostrop, La. Nov. 26, Arkansas City, Ark., 27.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—Glasco, Kan., Nov. 24-26, Abilene 27-Dec. 3.
Gray's Crystal Glass Show (P. R. Gray, mgr.)—Franklin, N. H., Nov. 24-29, Belmont Dec. 1-6.
Herrmann, hypnotist—Boston, Mass., Nov. 24-Dec. 6.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Mattoon, Ill., Nov. 24-26, Litchfield 27-29, Brizil, Ind., Dec. 1-3, Bloomington 4-6.
Macey, Eva Bartlett, Entertainers (Harry A. Bowen, mgr.)—Larned, Kan., Nov. 26, Nardin, Okla., 27, Blackwell 28, Perry 29.
Oriental Troubadours Comedy Co (E. W. Dale, mgr.)—Lewisburg, Pa., Nov. 26, Mount Carvel 27, Mahanoy City 28, Slatington 29.
Oriental Carnival Co.—Petersburg, Va., Nov. 24-29.
Perkins, Eli—Mifflinburg, Pa., Nov. 26, Freeburg 27, Hardinsburg, Ky., 29.
Raymond, hypnotist (Wm. H. Delly, mgr.)—Casey, Ill., Nov. 24-26, Newton 27-29, Greenup Dec. 1-3, Olney 4-6.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N J., Nov. 24, indefinite.
Santanelli, hypnotist—Wichita, Kan., Nov. 24-29, Eldorado Dec. 1-3.
Vanora, Prof. hypnotist (Will H. Davis, mgr.)—Emporia, Kan., Nov. 24-26, Hutchinson 27-29, Wichita Dec. 1-6.

NEW YORK CITY.

Review and Comment.—Business for the past week averaged good, the continued bills holding their own with the new productions......At the EMPIRE THEATRE, on Monday evening, Nov. 17, William Faversham began his second starring engagement in this city, with the first metropolitan production of "Imprudence," a comedy, in three acts, by H. V. Esmond. The consensus of opinion was favorable to the work itself and the performance......At the VICTORIA THEATRE, on the same date, Viola Allen and company gave the first New York production of "The Eternal City," a five act dramatization by Hall Caine from his novel of the same name. While great credit was given the star and members of her company for their work, there was a wide difference of opinion regarding the merits of the play. The public, however, did not share in the dissenting opinions, and capacity business ruled for the week...... At WALLACK'S, on Monday evening, James K. Hackett gave "The Crisis" its first local presentation. The play, which is in four acts, is a dramatization by Winston Churchill from his own novel......"Everyman" was moved to the NEW YORK 17, for the week ....At the MANHATTAN THEATRE, on Wednesday evening, 19, "Mary of Magdala," a play, in five acts, by Paul Heyse, was given its first metropolitan performance by Mrs. Fiske and company. Further mention of the production will be found elsewhere in these columns......The continued atractions for the week ending Nov. 22: Mrs. Sarah Cowell Le Moyne at the GARDEN, Ethel Barrymore at the SAVOY, Martin Harvey at the HERALD SQUARE, Jas. K. Hackett at WALLACK'S, William Faversham at the EMPIRE, Viola Allen at the VICTORIA, Weedon Grossmith at the PRINCESS, William Gillette at the KNICKERBOCKER, "A Chinese Honeymoon" at the CASINO, "A Country Girl" at DALY'S, "Twirly Whirly" at WEBER & FIELDS', Mrs. Leslie Carter at BELASCO'S, "The Mocking Bird" at the BIJOU, Virginia Harned at the CRITERION, the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Bostock's trained animals at ST. NICHOLAS GARDEN, "The Two Schools" at the MADISON SQUARE, and "Everyman" at the NEW YORK, the last two named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing Nov. 22 were: "The Game Keeper" at the THIRD AVENUE, John Drew at the HARLEM OPERA HOUSE, Al. H. Wilson at the METROPOLIS, George W. Monroe at the WEST END, and "Not Guilty" at the STAR......Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the LONDON, the DEWEY, the OLYMPIC, HURTIG & SEAMON'S and the ORPHEUM. HUBER'S MUSEUM furnished the usual curios and vaudeville.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Game of Life," a highly sensational melodrama in a prologue and four acts, by W. Howell Poole, was produced here Monday, 24, with the following cast: Walter Ravenscroft, Harland Winter; George Malcomb, Doan Borup; Pedro Gomaro, Frank Opperman; Geoffrey Vaughan, J. C. Kline; Dick Kavanaugh, N. V. Melshaw; Spiggot, The Judge, Marcus Moriarity; Crazy Tate, James F. Grant; Antonio, J. B. Hardwick; Jenks, T. S. Chadbourne; Agnes Ravencroft, Maye Louise Aigen; Florence Malcomb and Edith Malcomb, Elma Gillette; Lettle Good, Laura Oakman. Geo. Nuckols is manager, R. H. Dewey, representative; J. Frank Gibbons, stage manager. Next week, "The Search Lights of a Great City."

Knickerbocker Theatre (Al. Hayman, manager).—The fourth and last week of William Gillette, in "Sherlock Holmes," began Nov. 24. Nat C. Goodwin and Maxine Elliott follow Dec. 1, in "The Altar of Friendship."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott, in "Old Limerick Town," began Nov. 24 his fifth week, to continued good attendance.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Plays may come and plays may go, but "Rosedale," the current revival by the house stock company, seems destined to live on indefinitely in the regard of our theatregoers. On Nov. 24 the house was completely filled at the evening performance by an audience who were cordial in their welcome to the favorites of the stock, attentive to the unfolding of the story, and appreciative of the many worthy features of the performance. Minnie Seligman played Rosa Leigh with the spontaneity which always makes her work so keenly enjoyable, and William Bramwell, thoroughly at his ease in manner and bearing, fervid in his acting, and convincing withal, gave to the character of Elliot Grey a remarkably fine portrayal. Gus C. Weinberg had his ear close to the ground for comedy opportunities, and he missed none of them as Bunberry Kobb, while the work done by George Edwin Bryant was capital in every respect, and leads by long odds anything he has accomplished here in some time. Florence Reed tallied another character hit to her credit, and Ivah M. Wills was excellent. Bessie Lea Lestina did some creditable work, and Gerald Giffin carried his several scenes with the care of the accomplished player he is. The cast: Elliot Grey, William Bramwell; Matthew Leigh, Paul McAllister; Col. Cavendish May, Verner Clarges; Bunberry Kobb, Gus C. Weinberg; Sir Arthur May, Master George Clarke; Miles McKenna, Geo. Edwin Bryant; Farmer Green, Gerald Griffin; Corporal Daw, Geo. Friend; Romany Robb, John Westley; Docksy, Bruce Delamater; Robert, Al. Davis; Rosa Leigh, Minnie Seligman; Florence May, Ivah M. Wills; Lady Adele Grey, Ada Levick; Tabatha Stork, Bessie Lea Lestina; Sarah Sykes, Florence Reed; Primrose, Loretta Healy; Mother Mix, Eva Grau. The vaudeville acts were Murray and Alden, in their worthy offering, "The Postman's Welcome Call;" Anna Lloyd, in singing; Provo and Newman, two excellent jugglers; Phillips and Hamilton, in a comedy sketch and paper tearing; Zavardo, equilibrist. The kalatechnoscope continues.

Irving Place Theatre (Heinrich Conried, manager).—A large audience, composed mainly of professional people, including many prominent New York favorites, were the guests of Manager Conried at a special performance given Monday afternoon, Nov. 24. There was presented the first act of "Beyond Human Power," in which Alexander Rottman, Hermine Warna, Marie Reichart, Richard Schlaghammer and Grete Kupfer took part. The second act of "Old Heidelberg" and the stirring scenes incidental to "Prince Karl Heinrich's" arrival at the university were heartily encored. John Felstel, Max Haenseler, Franz Kierschner, Otto Reimann, Richard Schlaghamer, Matthias Claudius, Jacques Horwitz, Vladimir Schamberg, Willie Frey, Marie Kierschner, Georgine Neuendorff, Julius Ascher, Hedwig von Ostermann, Bruno Dehnicke, Jacques Lurian and a complete corps of students were in the cast. The performance was concluded with "The Night of St. Bartholomew," with Mr. Conried as King Charles IX, assisted by Hermine Warna, Alexander Rottmann, Eugen Hohenwart, Matthias Cladius, Richard Schlaghamer, Otto Meyer, Vladimir Schamberg, Bertha Rocco and Heinrich Oesfeld. The English performers clearly appreciated this opportunity afforded them to witness the presentation in German, in part at least, of the three successful plays on the programme by Mr. Conried's perfect company.

New York Theatre (Klaw & Erlanger, proprietors).—"Sally in Our Alley," after some weeks on tour, began a long engagement here night of Nov. 24. Although the weather was decidedly unpropitious, an audience of good size assembled, and it was demonstrated very early that it was intended to give a cordial welcome to the many Broadway favorites who had brought success to the piece so recently at another Broadway house. There have been changes in the cast since the original production. As now presented, the following are the players and their respective roles: Sally, Marie Cahill; Izzy, Dan McAvoy; Captain Dan O'Reilly, Richard F. Carroll; Louis Henri Fleuret, Frank Farrington; Damon Marigold, George A. Schiller; Calanthe Marigold, Catherine Lewis; Virginia Marigold, Margaret Marston; Cassandra, Tessie Mooney; Leopold, Frank Bernard; Little Nora Ryan, Georgia Lawrence; Paul Smith, Harry Fairleigh; Marian Von Beekman, Georgia Kelly; Marcia Von Beekman, Viola Carlstedt; The Prince of Fezatone, Cecil Summers. All the principal songs were repeated, some indeed from four to eight times. Miss Cahill confirmed all that has been said regarding her undoubted talent for this line of work, and her very competent aids gave their usual creditable support. There were many allusions by the principals during the evening to being "back on Broadway," so if they were pleased the large audience certainly were, and, all in all, it was a very jolly evening.

Dewey Theatre (Kraus & Sullivan, managers).—Fred Irwin's New Majestics Co. made its metropolitan debut at this theatre at the matinee of Nov. 24. It was by no means the *premicre* of this new aggregation, as one could easily tell by the smooth performance given by one of the best balanced and evenly good companies seen here this season. Manager Irwin has displayed excellent judgment in the vehicle selected to display the merits of his company, who from first to last seem to catch the true spirit of farce and musical extravaganza. Both sparkle with bright comedy, flashes of wit, and are replete with songs and dances. The costumes are rich in texture and novel in design, and a liberal staging of the extravaganza gave enjoyment to the packed house which welcomed the company. The bill begins with Billy W. Watson and company, in a mirth provoking farce, entitled "Back to Ireland." It went with a fine touch and go, and put the audience on edge for an excellent olio, which contained the following specialties: Gertie De Milt, in catchy songs and nimble dances; Lulu Valmore and Jack Horton, a clever singing and dancing act; Larry McCale and Mabel Carew, in an original blend of wit and humor, and Ziska and King, "experts of mystery and mirth." Then followed the strong feature of the programme, a burlesque on "King Dodo," entitled "King for a Day," and the entertaining programme came to an end in a feast of bright color, charming music, pretty women, clever comedians, and jollity reigned supreme. The cast: King Po Po, Larry McCale; Herr Von Knowall, Billy W. Watson; Dr. Quack, Jack Hortoe; Grono, Billy Noble; Flasho, Wm. Wise; Captain, Billy Noble; Queen, Mabel Carew; Linda, Leanel Carlson; Winda, Lulu Valmore; Hotairo, Charlotte Coates; Gayconno, Marie Barrison; Angella, Mildred Merrill; Valentine, Gertie De Milt. Next week, Ed. F. Rush's Bon Ton Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Transatlantic Burlesquers opened Monday, to good houses. The opening act, "Sunny South Beauties," led by Anna Conrad, Bulla and Raymond, Dunbar Sisters, Beckel and Watson, Ed. L. Wrote, John J. McCowan, and Blanche Davenport, in "Airy Grove Club;" Anna Conrad; and "On the Yu-Con," a funny burlesque, compose the programme, which was reviewed at length some weeks ago. Next week, The City Club.

Criterion Theatre (Charles Frohman, manager).—Virginia Harned's tenth week and last fortnight opened Nov. 24, in the powerfully acted play, "Iris," which is still crowding the house to the doors.

Victoria Theatre (Oscar Hammerstein, manager).—Viola Allen, in "The Eternal City," began Nov. 24 her second week, with business to the capacity.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Inclemency of the weather apparently did not exert a greatly deterrent effect upon the regular clientel of the Proctor Fifty-eighth Street house on Monday, Nov. 24, as standing room was early at a premium, the attraction being David Belasco's sensational four act melodrama, "The Stranglers of Paris," cast as follows: Jagon, Montgomery Irving; Joseph Blanchard, George C. Pearce; Mons. Claude, O'Kane Hillis; Robert, Asa Lee Willard; Capt. Guerin, Richard Lyle; Lorenze, Sheridan Holmes; Boutout, Wm. Cullington; Papin, Jas. W. Castle; Governor of Prison, W. R. Willis; Lonssalot, Albert Veazie; Captain of convict ship, A. K. Stearne; First Lieutenant of Gendarmes, Stuart Mayne; Mons. Xavier, A. Stephens; Mons. Vitel, E. C. Smith; Jaquot, Richard Lyle; Gregoire, A. Stephens; Pierre, Jas. Finan; Jailer of prison, John Ward; Barber of prison, Richard Higgins; Mathilde, Edna Archer Crawford; Sophie, Georgie Lingard; Jeanne, Ceceyle Mayer. The piece was well staged. Montgomery Irving gave a clever portrayal of the character of the strangler, Jagon, and George C. Pearce was excellent in the part of Joseph Blanchard. Richard Lyle was recognized upon his initial entrance, being greeted with hearty applause. Georgie Lingard made a good impression as Sophie, Blanchard's wife, and Ceceyle Mayer was an acceptable Jeanne. Edna Archer Crawford added new laurels to her record, and came in for very many marks of approval. The remainder of the cast was equal to the demand made upon them. Billy Carter interjected witticisms, with banjo playing and singing; Burnett and Weyerson gave a clever exhibition of eccentric dancing, and the kalatechnoscope displayed moving pictures, with the usual pleasing results.

Manhattan Theatre (Harrison Grey Fiske, manager).—At this house on Wednesday evening, Nov. 19, Mrs. Fiske and company gave the first metropolitan production of "Mary of Magdala," an English adaptation, in five acts, of the German play by Paul Heyse. The work was first seen in America Oct. 23, at the Pabst Theatre, Milwaukee, Wis., by the same company. The play viewed from any standpoint is one of the best and most interesting that has been seen on the local stage in many a day. The author has handled the subject cleverly, and in such a way that even those who are religiously inclined can take no offense at the production. We see the characters in the Bible pass before us one after another, we hear them speak, and we seem to be carried back to the beginning of the Christian era. The Saviour does not appear, nor is His presence manifest at any time save by the miracles He has performed, and of which we are told by several of the characters. Mary of Magdala is first discovered in her palace, the mistress of Judas and the plaything of the gilded youth of that day. Joab Jothan and Haran enter, and become boisterous, taunting Mary, who is finally saved from her tormentors by Aulus Flavius, nephew of Pontius Pilate, who bids them go. Flavius sues for her favor, but he, being a Roman, and therefore considered an enemy of the Jews, is repulsed by her, although she is grateful for his protection. Judas, who has absented himself from Mary's side for many days, returns, and tells her of the Nazarene, disciple of whom he has become. She is interested and desires to see Him, and Flavius tells her that she can do so, as He speaks in grounds belonging to Simon, a neighbor of Flavius. To the latter's place she goes, and here meets Caiaphas, a high priest, who commands her to give her favors to Flavius, and through him win over his uncle's support in ridding Jerusalem of the Nazarene whose teachings have caused the priests to lose their power. She refuses to do his bidding, and defies him. She then goes to Simon's yard, from whence she is soon after driven by an angry crowd, who are only quieted by Simon, who repeats the Master's words: "Let him that is without sin cast the first stone." Mary has seen Him, and thenceforth is a penitent. Judas, for political reasons, finally betrays the Master, and when Mary learns of it she determines to save Him. To this end she consents to favor Flavius for his intercession with Pontius Pilate, but a vision of the Nazarine bids her be steadfast. Judas appears and she divines that he is the traitor. He bids her leave Jerusalem with him, bidding her choose between flight with him and death, and gives her till the morrow to decide. We then see Judas endeavoring to hide from those who have heard of his treason, and we shortly learn of his death by his own hand. Mary is comforted in the knowledge that the Master will return and the curtain falls. By this it will be seen how closely the story of the play follows the scriptures, and still how inoffensively it is told. The fact that it holds the attention from beginning to end proves that it is interesting and there are probably few who witness the performance who will not feel more than a passing satisfaction for having done so. Scenically the production is superb, the scenery for act two being particularly handsome and massive. The mimic thunderstorm (in act five), with its crashes of thunder and flashes of lightning, was one of the most vividly realistic and awe inspiring of any stage storm New York has ever seen. The incidental music was well selected, the prelude from "Parsiful," "The Omnipotence" and the "War March of the Priests" from "Athalie" being among the numbers. Mrs. Fiske, in the title role, was artistic, as she always is. At no time does the role require her to attain the dramatic height to which she has risen in some of her former successes, but her work is, nevertheless, of a high standard, and she fully deserved the repeated calls and recalls accorded her on the opening night. Tyrone Power, as Judas, gave as fine an example of strenuous acting as can well be imagined. He was never melodramatic, although the role offers many opportunities to be so. Seldom has more forceful acting been seen on our stage, and his work in act three reached a pinnacle rarely attained. It is in this act that, balked in his ambitions and taunted by Flavius, cast aside by Mary and tempted by Caiaphas, Judas determines to betray his Master, and Mr. Powers' work in this scene is art in its highest phase. Henry Woodruff made a manly Aulus Flavius. He looked the handsome young Roman, and his work was at all times convincing. Lack of space prevents further individual mention, but suffice it to say that the remaining roles were all well played, the mobs were well drilled, and added excellent effect to several scenes. To sum it up, "Mary of Magdala" is a remarkable play, remarkably produced and remarkably well played. The cast in full: Caiaphas, M. J. Jordan; Aulus Flavius, Henry Woodruff; Haran, Scott Craven; Jotham, Max Figman; Joab, James Young; Gamaliel, Frank McCormack; Judas, of Kerioth, Tyrone Power; Simon, W. B. Mack; Quintus, Sydney Smyth; Macro, Herbert McKenzie; A Torch Bearer, Henry Haskins; Mary, of Magdala, Mrs. Fiske; Rachel, Rose Eytinge; Miriam, Ida Hamilton.

London Theatre (James H. Curtin, manager).—The Brigadiers is filling its second engagement this season on the Bowery here this week, with an excellent programme, including "An Extra Session," Adelina Roattina, Hayes and Wynne, Maddox and Wayne, Wills and Barron, Palmer and Harvey, John A. West, and "A Night in Paris." Next week, Rice & Barton's Big Gaiety Co.

Daly's Theatre (Daniel Frohman, manager).—The tenth week of "The Country Girl" began Nov. 24, with no indication of waning popularity.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—There is but the one stereotyped report from here—capacity at all the evening performances and good in the afternoons. Opening Nov. 24 the Misses Delmore and company have headline honors, in "The Bridegroom's Reverie," a sketch on which has already been set the seal of metropolitan approval. They scored a telling hit. Sydney Grant's capital imitations were very well liked, and Frank Gardiner and Lottie Vincent offered much entertainment in "An Idyl of the Links," concluding with a novel dancing finish, which had a hearty recall. The Rio Bros.' act went big, and Hume, Ross and Lewis also won hearty encores. Others who contributed to an excellent entertainment were: Paloma Ladies' Quartette, Prof. Dodd's dog, Henry Frey and Nettie Fields, Mitchell and Cain, the Auers, Rennier and Gaudier, and Rado and Bertman. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, manager).—All seats occupied and late comers obliged to stand was the order of things here at the first performance of the new bill, Nov. 24. It was one of the strongest and most entertaining bills of the year here, and was greeted by frequent and generous applause. The Rossow Midgets have the honor of first position, and these clever little people sustained their position, both in point of merit for their work and in the good will of the audience, which applauded them unstintedly. Eddie Girard and Jessie Gardner, in their farcical skit, "The Soubrette and the Cop," were in excellent form, and Mr. Girard's grotesque work caused roars of laughter; Janet Melville and Evie Stetson repeated their former successful appearances here, and they were obliged to give their full act, so well did their work please both the upstairs and downstairs people; W. H. Murphy and Blanche Nichols added to their recognized reputation, in "The Bifurcated Girl," the former's dry wit and the excellent method of its delivery, and the latter by her daintiness and appreciable lack of self consciousness; the Bright Bros., acrobats; Charlie Rossow, in character songs; Snyder and Buckley, musical comedians; Johnson and Wells, a very capable colored duo of singers and dancers; Le Page and Florence, jumping wonders; Mosher, Houghton and Mosher, bicyclists; Markey and Stewart, comedians; Frank Burman, card expert; Tommy and Laura Harris, in an entertaining comedy sketch; Cadieux, on the bounding wire; Susie Fisher, who pleased with her phenomenally deep contralto singing voice, and the biograph are included in the bill for this week.

Pastor's Theatre (Tony Pastor, manager)—The same big Monday audiences were on hand Nov 24, to welcome the excellent bill presented by Mr. Pastor to his patrons this week. Many lines of vaudeville work were represented in its make up, and consequently it pleased all tastes some of the time and some tastes all of the time. Mr. and Mrs. Mark Murphy head the programme, producing their latest sketch, "The Seventh Son," which is a capital vehicle in which to display the very capable comedy work of this talented couple. It gained very many hearty laughs. The Four Nelsons did not allow a person to brood over trouble while they were on, in "Fun at the Zoo;" and Irving Jones, the author and singer of ragtime melodies, held the stage long beyond his allotted time. Lavender and Tomson gave their new act, "The Touchdown," which proved to be one of the best things they have appeared in. Lloyd and Waltone presented an excellent all singing sketch, entitled "Twixt Love and Duty," and scored a solid success; Earl and Wilson, in "Gertie Perkins Enters Vaudeville;" Harry Thomson, in "Studies of City Life;" Williams and Melburn, comedy duo and banjoists; the Grahams, illustrated songs; the Johnsons, novelty dancers; Marshall and Lorraine, comedy sketch; Larvett, in "Magical Surprises," and closing with the vitagraph, completes the excellent bill for this week.

Huber's Museum (John H. Anderson, manager).—The curio hall attractions here this week include some new features, and several exhibits who, through their worth as interesting subjects, hold over from week to week. The leading new features this week are: La Belle Rosa, an Oriental singer and dancer, who heads a company in terpsichorean beauties, and a new illusion, entitled Pandorah. Those who continue are: The Midget Wonders and Miniature Wild West, Wu Ching Ma, Chinese dwarf; Capt. Austin, midget policeman; Huber, armless wonder, and Mme. Myers, the bearded lady. The excellent performances in the theatre continue to be well attended

Empire Theatre (Charles Frohman, manager).—"Imprudence," with William Faversham as the star, has found instant favor and will doubtless remain for some time. The second week began Nov. 24.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine" began its eighth week Nov. 24, to continued big business.

Wallack's (O. A. & Royal E. Moss, managers).—James K. Hackett entered upon his second week in "The Crisis" on Nov. 24. The work has been accorded quite some praise, and Mr. Hackett and his supporting company do capable work in it.

Garden Theatre (Charles Frohman, manager).—Mrs. Le Moyne, in "Among Those Present" is in her third and last week. E. S. Willard will present "The Cardinal" Dec. 2.

Herald Square Theatre (Sam S. Shubert, manager).—Martin Harvey is in his last week, with "Rouget De Lisle" and "A Cigarette Maker's Romance" as his double bill. Richard Mansfield will present "Julius Cæsar" Dec. 1.

Belasco Theatre (David Belasco, manager).—The current is the ninth week of "Du Barry" at this house. On Nov. 29 Mrs. Leslie Carter will go on tour, although she could remain here indefinitely with profit. "The Darling of the Gods," with Blanche Bates, will open Dec. 3.

Grand Opera House (John H. Springer, manager).—Anna Held is now in her second and last week in "The Little Duchess," with Saharet, the dancer, as a heavily billed feature.

Broadway Theatre (A. W. Dingwall, manager).—The fifth week of "The Silver Slipper" opened Nov. 24. Crowds witness it at every performance.

Princess Theatre (Sam S. Shubert, manager).—Weedon Grossmith entered upon his eighth week in "The Night of the Party" Nov. 24.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" is in its twenty-sixth week. The S. R. O. sign should be done in oil as a permanent fixture.

Garrick Theatre (Charles Frohman, manager).—Mary Mannering, in "The Stubborness of Geraldine," has won general praise. The current is the fourth week.

Weber & Fields' (Weber & Fields, managers).—The present is the twelfth week of "Twirly Whirly" and the fourth week of "Humming Birds" and "Onions."

Atlantic Garden (W. Kramer's Sons, managers).—Chas. B. Lawler and company, presenting a vocal and character comedy sketch; Camillo and Fona, acrobats, contortionists and equilibrists; the Taneans, comic musical act; the Wilsons, colored comedy sketch team; Lillian Le Murtha, vocal comedienne, are the attractions for this week. A special vaudeville programme has been arranged for the Thanksgiving Day afternoon and evening performance.

St. Nicholas Garden (Frank C. Bostock, manager).—This is the ninth and last week of the Bostock Animal Arena. Their departure will be greatly regretted, for the entertainment has received the support of our amusement seekers in great numbers.

Madison Square Theatre (Chas. Frohman, manager).—On Monday night, Nov. 24, occurred the first New York production of "Audrey," a dramatization in six acts (called tableaux on the programme) by Harriet Ford and E. F. Boddington, of Mary Johnson's novel of the same title. The play was originally presented Nov. 17, at the Academy of Music, Richmond, Va., and marked the first appearance of Eleanor Robson as a single star. In adapting the work for stage purposes the dramatists have taken many liberties with the book, chief of which is the happy union of Audrey and Haward at the close of the play, in place of the death of the former. This was doubtless considered to be a more satisfactory ending than that which Miss Johnson put in her book, because the ingenuousness of Audrey wins sympathy and friendship for the lonely and abused little orphan, and her final happiness was thought to be a more fitting stage climax. The change, however, weakens the work dramatically, and throws more odium upon the hero (Marmaduke Haward) than the author of the book had already placed upon him. All heroes on the stage should be, like Cæsar's wife, above suspicion, and then when the heroine leans upon him the sympathy of the audience is with her, something which is essential to the success of plays with love as the chief theme. Miss Johnson has made Haward a vacillating creature, strong in physical daring, but lacking in moral courage. The change in the ending of the play makes him no better. He could be excused for his first proposal of marriage to Evelyn Byrd, wherein he tells her that while he does not love her, he loves no one else, and feels that he can make her happy. And, after this declaration, and her refusal of him, then should he discover his love for Audrey, and be steadfast in his love he would still be the 'hero." But his indecision, his making love to the high born lady and to the child of the woods alternately, finally bringing ignomy upon the latter, makes him anything but a hero, and the death of Audrey, as it is done in the novel, is the only logical conclusion. It is probably due to this defect (the weak moral character of Haward), that the novel, although it proved to have an excellent sale, failed to win the same praise as a literary product that was accorded to some of the author's other works. It is this defect which will doubtless militate against the success of the play. There is no reason why so delightful a character as Audrey should not be successful, but she is too heavily handicapped in this work. As it stands at present the character of Jean Hugon, the half breed Indian, who dogs the footsteps of Audrey, who annoys her with his love and attention, who inspires her with fear, and from whom she always runs in terror, is far more honorable and far more worthy than Haward. And in spite of racial prejudice and the attempt to make Hugon a villain he really wins sympathy; in place of his being dragged off the stage it would seem more fitting if he were allowed to have a hand to hand conflict with Haward, and the only reason that one would wish for the latter being victorious would be because of Audrey's love for him. Eleanor Robson invested the title role with her own charming personality, and scored a decided individual success. She made Audrey exactly as the author drew her, "a child of nature," and gave it a distinctiveness which few of her professional sisters could give it. Miss Robson has for some time been knocking at the gate, and it is safe to prophesy that in making her a full fledged star her managers have made no error. Her present vehicle may not prove one in which she will attain great financial success for her managers, but her performance of the leading role has proved her fitness for stellar honors. Frederick Perry as Jean Hugon, the half breed, fairly won second honors. He gave a forceful characterization, and at once proved himself to be an actor of keen perception and inventive genius. Forrest Robinson as Mr. Eliot, had little to do, but that little was so well done that it is well remembered. James E. Wilson was not altogether satisfactory in the role of Marmaduke Haward. Of course he gave a good performance, but it was not up to his usual standard. The truth is Mr. Wilson is too heavy for the role. Selene Johnson was excellent as Evelyn Byrd. The others all did their work well. The play was bautifully staged and costumed. The cast was: Marmaduke Haward, James E. Wilson; Jean Hugon, Frederick Perry; Gideon Darden, George Woodward; Mr. Eliot, Forrest Robinson; Colonel Byrd, Lauren Rees; Charles Stagg, Frank Lamb; Wm. Gooch, William Story; Mr. Jaquelin, T. M. Hunter; Mr. Travis, James O'Neill Jr.; Mr. Lee, John Dean; Mr. Everard, Newton Brown; Mr. Corbin, Freeman Barnes; The Constable, Harry Warner; An Ancient Fop, Charles Marriott; The Blacksmith, W. E. Butterfield; A Youth, Argyle Campbell; Evelyn Byrd, Selene Johnson; Deborah Darden, Ada Dwyer; Mrs. Stagg, Anne Caverly; Mme. Byrd, Helen Robertson; Martha Jaquelin, Gertrude Gheen; The Quakeress, Geraldine Furlong; Peggy, Constance Berry; Audrey, Eleanor Robson. Miss Robson is under the management of Messrs. Liebler & Co.

Bijou Theatre (H. B. Sire, manager).—Mabelle Gilman opened on Nov. 24 her third week in "The Mocking Bird."

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Merry Wives of Windsor" is the attraction for this week. Mr. Donnelly, as Sir John Falstaff, was at his best, and the entire company imparted the proper spirit in their acting of Shakespeare's famous comical play. The cast: Francis Ford, Ralph Stuart; George Page, Emil Hoch; Fenton, Charles A. Hutchison; Master Shallow, Charles P. Barrows; Abraham Slender, N. Sheldon Lewis; Sir Hugh Evans, Robert McWade Jr.; Doctor Caius, George Henry Trader; Host, James McKean; Ancient Pistol, Edgar Allan Woolf; Corporal Nym, George McVean; Bardolph, Drawer, James Cooley; Robin, Edna Turton; Simple, De Witt Newing; John Rugby, Frederic Gibbs; Mistress Ford, Laura Hope Crews; Mistress Page, Rose Stuart; Anne Page, Isabel O'Madigan. Next week, "Kathleen Mavourneen, or St. Patrick's Eve."

THE AMERICAN ACADEMY OF DRAMATIC ARTS and Empire Theatre Dramatic School gave the second performance of the season at the Empire Theatre, afternoon of Thursday, Nov. 20. The performance opened with the presntation of "A Desperate Chance," a comedy, in one act, which then received its initial offering. It proved fairly entertaining, and was quite well played. "Cherry Blossom," a monologue, by Van Tassel Sutphen, followed. This was also given for the first time on any stage, with incidental music by Gustav Saenger. The scene was laid in Japan, and the theme was delightfully treated. Rose Hildner made a great hit in it, conveying with the greatest cleverness the pathos of the story. "The Serious Family," a three act comedy, by Morris Barnett, was revived, receiving a capable rendering by the students entrusted with its lines. The casts were: "A Desperate Chance:" Mrs. John Burton, Isabel Onslow; Mrs. Valerie Armsby, Mary Nash; Miss Freda Dixon, Helen Clawson; Mrs. Charles Dover, Aileen Goodwin; Miss Edith Brent, Anita Sylvia. "Cherry Blossom:" Nara, Rose Hildner. "The Serious Family:" Charles Torrens, Henry Conklin; Capt. Murphy Maguire, Sydney Francis Rice; Frank Vincent Dudley E. Oatman; Aminadab Sleek, Ernest Crawford; Danvers, Meredith G. Brown; Lady Sowerby Creamly, Jessie Crommette; Mrs. Charles Torrens, Margaret Etheredge; Emma Torrens, Helen Clawson; Mrs. Ormsby Delmaine, Elsa Payne; Graham, Agnes Porter.

American Theatre (J. J. Coleman, business manager).—To a house that was almost completely filled the stock company presented, Nov. 24, Dave K. Higgins' five act comedy drama, "Kidnapped." The play was given an elaborate production, and the acting throughout was meritorious. Jessaline Rodgers, as Grace Baybrook, and Maurice Freeman, as Phillip Northcote, received a hearty reception, which they are not likely to forget. The usual good work was done by Messrs. Cummings, Reynolds and Scott, and Misses Almosnino and Beaumont. The cast in full: Phillip Northcote, Maurice Freeman; Louis Rhinegold, Thomas Reynolds; Antoine Lazette, Robert Cummings; Nosey, John Ravold; Michael McMooney, Paul Scott; Martin Baybrook, Frank L. Jamison; Blacky, John Hewitt; Hawksley, Charles Ebert; Hank Reins, Thomas O'Hearn; Officer, Charles Farrington; Pujol, Helen Campbell; Daisey, Laura Almosnino; Maggie McMooney, Helen Beaumont; Anne Blake, Lillian Bayer; Grace Baybrook, Jessaline Rodgers. Next week "A Lady of Quality" will be given.

Savoy Theatre (Charles Frohman, manager).—On Nov. 24 Ethel Barrymore began her eighth week in "Carrots and "A Country Mouse," which continues in undiminished

MRS. ANNIE YEAMANS celebrated Wednesday afternoon, Nov. 19, her sixty-seventh birthday, and the fifty-seventh anniversary of her debut on the professional stage. She received numerous letters and telegrams of congratulation, and a hearty reception when she came on the stage during "A Chinese Honeymoon," at the Casino. She was presented with a silver set by the company. Messrs. Nixon & Zimmerman and the Messrs. Shubert tendered Mrs. Yeamans the entire receipts of the matinee, which amounted to over $3,400.

PLANS HAVE BEEN FILED at the Bureau of Buildings for the construction of the roof garden of the Casino. The stage is to be widened twenty-eight feet and raised thirteen feet, and the fire proof doors are to be enlarged and a concrete floor laid. The cost is placed at $2,500.

THE DEBUT OF JAROSLAY KOCIAN, the Bohemian violinist, was made in Carnegie Hall night of Saturday, Nov. 22, in the presence of an audience of great size under conditions which stamp the new virtuoso as a decided popular success. Herr Kocian was assisted by Walter Damrosch and his orchestra, and by Julie Geyer, pianiste.

Harlem.—At the Opera House (Alex. Litchenstein, manager).—Mrs. Patrick Campbell and company will present the following plays during the week's engagement: Monday, Tuesday, Thursday and Saturday nights, "The Joy of Living;" Wednesday and Friday nights, "The Second Mrs. Tanqueray;" Thursday matinee, "Magda;" Saturday matinee, "Aunt Jeannie." The house was filled at the opening performance. Next week, Empire Theatre Co., in "The Wilderness."

THE WEST END (M. R. Bimberg, manager).—Business improved considerably the latter part of the week, with Geo. Monroe, in "The Doings of Mrs. Dooley." "Are You a Mason?" with John C. Rice and Thos. A. Wise, opened 24. The house was packed from top to bottom, and the play caught the audience at the start. Next week, Margaret May, in "Winchester."

METROPOLIS (Henry Rosenberg, manager).—The Four Cohans, in "The Governor's Son," opened to a record breaking house, and met with a reception seldom accorded a company here. The Sunday concerts continue to do well. Next week, "Arizona."

THE STAR (Wm. T. Keogh, manager).—"A Kentucky Feud," a four act play, by J. R. Garey and Wm. T. Keogh, was given its first New York presentation at this house Nov. 24, before a packed house. The play was first presented Aug. 16, at Blaney's Theatre, Newark. It is of a highly sensational order, and made a big hit with the audience. There are several exciting tableaux. The introduction of a band of colored dancers and musicians helps it to success. The scenery is picturesque, and the cast a capable one in every respect. Charles Swickard, as the hero, found favor. C. J. Esmond, as the Squire; Joseph Buckley, as the farmer; Harry Crane, as Ashley Cole, the moonshiner chief, took great care of their respective roles. Others who deserve mention were: Agnes Carlton, Lucille Loring, Alethia Borroughs, and Nellie Heywood, who, as the old negro auntie, won rounds of applause for clever work. The cast: Jeff Wade, Charles Swickard; Squire Lafayette Washington Sledge, Charles J. Edmonds; Jackson Buckner, Joseph F. Buckley; Ashley Cole, Harry Ogden Crane; Hank Wilder, Alexander Paul; Zach. J. H. Hazelton; Old Holly, James R. Garey; Zeb Watts, Walter Moye; Eph Farley, Charles McCloskey; Steve Cook, John Kirchner; Judge Carter, William Forrest; Tom Garrison, George R. Taylor; Bess Buckner, Agnes Carlton; Liz Sledge, Lucille Loring; Mrs. Buckner, Cecelia Clay; Sallie Buckner, Alethia Burroughs; Auntie Lindy, Nellie Heywood. Next week, "Le Voyage en Suisse."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Lost in Siberia" has lost none of its drawing powers, judging from the attendance 24, the house being packed at both performances. The Proctor stock has struck the people of Harlem right. The Sunday attendance here is especially large. The play was presented in the usual style of Proctor productions. Ned Fowler and Adelaide Keim shared the honors. The vaudeville contributors were: Billy Clifford, Ezier and Webb.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The S. R. O. sign was again in evidence at the week's opening. The programme is a strong one in every respect, and should please the most fastidious. The bill: Three Rio Bros., Leona Thub and picks, Garganac Four, Pauline Hall, Four Madcaps, World's Trio, Carroll Johnson, Mr. and Mrs. Eswald Esmonde.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—Fulton's Jolly Grass Widows Co. made its first Harlem appearance 24, before a crowded house, and gave satisfaction from start to finish. The costumes are exceptionally fine, and the arrangement of the finale of the burlesque makes one of the finest pictures presented so far this season. The olio: Monroe and Marshall, Harry Seeback, Burkhart and Moore, McFarland and Murray, and Rice and Walters, concluding with the burlesque, "The Sign of the Red Light," in which several changes of costume are made with telling effect. Next week, Phil Sheridan's City Sports.

ORPHEUM (Dr. Leo Sommers, manager).—Business has been of the best so far this season. The attractions are excellent, and the house crowded nightly. This week: Leo Stevens, Maude Wilson, Parker and Semon, and others.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—John Drew presented "The Mummy and the Humming Bird," to an enthusiastic audience, Nov. 24. Big business ruled last week. Next week, Mrs. Leslie Carter.

ACADEMY OF MUSIC.—"Way Down East" packed the house. The company includes: Phœbe Davies, Archie Boyd, Ulric Collins, Robert Gaillard, John E. Brennan, and Sara Stevens.

GRAND OPERA HOUSE (Lew Parker, manager).—"Sky Farm" was presented to an enthusiastic audience, 24. Big business last week. "Are You a Mason?" is next.

PARK (Nick Norton, manager).—"A Ragged Hero" is the selection for the current week, and it made a good showing 24. Big business ruled last week. Next week, "Not Guilty."

COLUMBIA (Dave A. Weis, manager).—"Under the Red Robe" was revived by the Columbia Stock Co., to a big house, 24. All new and effective scenery was presented, with much satisfaction. "Hoodman Blind" scored a big success last week. Next week, "Secret Service."

BIJOU (Will McAlister, manager).—"The New South" week 24. "Caprice" last week. Next week, "Madame Sans Gene."

ORPHEUM.—Manager Williams presents a very good bill week of 24. Ida Fuller opened for her first engagement since returning from Europe, and presented three scenes, "The Goddess of Wind," "Sunshine and "Storm" and "The Cavern of the Sorceress." In the first the draperies are wafted into fantastic shapes by forced draught. The aerial suspension, electric sparks, fine views and scenic effects made the act very showy, and it was liberally applauded. Wormwood's monkeys have been engaged as a special attraction. Others are: Baggessons, Thomas J. Ryan and Mary Richfield, Binns and Binns, Alcede Capitain, Eva Mudge, Alf. Grant, Spencer Kelly, Reidy and Currier, and the vitagraph.

HYDE & BEHMAN'S (Archie A. Ellis, manager).—The bill includes: Mary Norman, Eugene O'Rourke and company, in "Parlor A;" Avery Strakosch, Foy and Clark, in "The Spring of Youth;" Fisher and Carroll, the Romany Trio, Scott and Wilson, Edwards and Ronney, and the Sisters De Leon. Lottie Brandon has been engaged for another week on account of the success she has made.

STAR (Wm. L. Bissell, manager).—The Parisian Widows is the attraction here week of 24, with clever satire on society entitled "The Smart Set" as the opening number, and the closing burlesque is entitled "Lonesome Hurst." The olio contains many clever vaudeville performers.

AMPHION (S. H. Cohen, manager).—This promises to be one of the biggest weeks of the season. Kyrle Bellew, in "A Gentleman of France," is the attraction. It is the first time the play has been in this part of town. The advance sale for the week is big. "Foxy Grandpa" had a big week, ending 22. "My Lady Peggy Comes to Town" next week.

FOLLY (W. C. Cameron, manager).—"The Chaperons" is here for a week's stay. The cast is headed by Walter Jones. Among the others are: Ed. Redway, Albert Farrington, George K. Henery, Robert Leeland, Eva Tanguay, Trixie Friganza, Mae Stebbins and May Boley. Big houses last week. The four Cohans come next week.

GAYETY (James Clark, manager).—The Trocadero Burlesque Co. furnishes this week's amusement. The company includes: Larry Smith, Mamie Champion, William McEvoy, the Three Herbert Brothers, Adolph Adams, the World's Comedy Four, Kelly and Reno, Carle Morrison, Martha Hableman. The burlesques presented are: "Prince Henry's Visit" and "The School of Love." Business last week was large. Next, the Parisian Widows.

PAYTON'S (Fred Andrews, manager.—"The Two Orphans," with Etta Payton Reed in the role of Louise, is this week's offering. Mr. Payton plays the crippled scissors' grinder, Pierre, and Kirk Brown is the Chevalier. George Hoey, who played in the original production at the Union Square Theatre, when Charles Thorne and Kate Claxton were in the cast, is directing this week's production from one of the original prompt copies. Business last week was big. "The Shaughraun" next.

THEATRE COMIQUE (Frank B. Carr, manager).—Mr. Carr's own company, probably one of the strongest attractions offered by him this season, Frank B. Carr's Thoroughbreds, occupies the stage this week. A chorus of comely girls in bewitching costumes, clever comedians and a splendid equipment of new scenery make up the company. The full strength of the organization is seen in the burlesque, "A Wooden Wedding," and the closing piece, "The Thoroughbreds." The olio: Blanche Washburn and Josie Flynn, Healy and Farnum, Crawford and Manning, Francis Harrison, Polk and Tresk, the Empire City Quartet. Business last week was large. Dainty Paree next week.

BLANEY'S (William Masaud, manager).—This week's offering is "My Lady Nell." The leading parts are assumed by Ethel Milton and Mr. Gailbraith. Good business last week. At the matinee, 25, photographs of Miss Milton were distributed.

GOTHAM (E. H. Gotthold, manager).—That romantic drama of the South, "For Fair Virginia," is produced by the full strength of the stock company. Business last week was good. At the close of the matinee, 25, a pink tea was given on the stage.

LYCEUM (Louis Phillips, owner and manager).—"Under Sealed Orders" is this week's offering. Good business last week.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—De Wolf Hopper, in "Mr. Pickwick," Nov. 24-26; "Florodora" 27-29, Robert Edeson, in "Soldiers of Fortune," Dec. 1-6. Annie Russell did nicely, as did "Way Down East." The Coronation Choir and Glee Club, direction Edward Branscombe, assisted by Marie Hooton, appeared 23.

CONVENTION HALL (Henry L. Meech, manager).—Lund's Philharmonic Orchestra, with the Parisian pianist, Raoul Pugno, give the next concert, Dec. 7. Victor Herbert did splendidly Nov. 22.

TECK THEATRE (J. Laughlin, manager).—The farewell week of the long engagement of the Castle Square Opera Co. is being devoted to "Mikado." Herbert Salinger will sing Ko Ko, and Adelaide Norwood Yum Yum. Sousa's Band appeared to advantage 23. Shannah Cumming and Gwilym Miles, in Orpheus Society concert, Dec. 1.

LYCEUM THEATRE (J. Laughlin, manager).—Royal Lilliputians, in "Posterland," this week. Joseph Murphy next week. "Lost River" did well.

ACADEMY (J. R. Stirling, manager).—Theo. Kremer's "The King of Detectives" rules this week. "Over Niagara Falls" next week. "The Span of Life" drew big houses, and seemed to meet with marked approval.

SHEA'S GARDEN THEATRE.—Royal Marine Band of Italy, Cushman, Holcombe and Curtis, Elinore Sisters, Juggling Johnsons, Loney Haskell, Swan and O'Day, Eckert and Berg, Lillian and Shorty De Witt.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Topsy Turvy Burlesquers this week, including Keno, Welch and Melrose, Fankie Emmett, Georgie Cunningham, Eleanor Revere, Burt Fuller, Daily and Vokes. The Tiger Lilies next week.

NOTES.—The death of John H. Meech, 21, from acute throat trouble and general decline, is greatly mourned. Mr. Meech was sixty years of age. Two generations of the Meeches were the leading theatrical managers in the field here up to within a dozen years or so, the erstwhile Academy of Music having become famous and popular under their regime.....James Stack, acrobat, was severely injured by a fall at Shea's, 21.....Louis A. Rey and Virginia Hamilton, of the Castle Square Co., were married by the mayor, 20.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Kate Claxton had fair business Nov. 17 and matinee. Louis James and Fred Warde gave "The Tempest," to a good house, 18. "San Toy" packed the house 19. "The Man from Mexico" did fairly well 22. The Gagnon-Pollock Co. is due 24-29.

—The following singers of the Maurice Grau Opera Co. arrived here last week: Mme. Kirkby Lunn, an English contralto; Adolph Muhlmann, basso, and MM. Morgenstern and Muller, accompanists.

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Ardath, Stella
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Buena, Mae
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Butt, Jane
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Howard, Jas E
Hitchison, J. D
Howard, Nick
Hinman, Sid.
Howard, Geo. W.
Harrison, Hugh
Hamilton, F. A
Howkins, Chas. W.
Holland, Chas
Hedrix & Prescott
Howson, N. J.
Henella, —
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Hart, A. H.
Howe's London Shows
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Haskell Loney
Holmes, H. W.
Hanley, M. W.
Hanson & Drew
Hammond, C. D.
Hoy, Harry
Harris, Jess
Huntington, Nat
Hickman Bros. (3)
Huntington,
Hastings, Ben
Hilborn, J. K.
Humphrey, Harry
Hartman, Lou
Haverly, Tom
Hastings, Harry
Hayes, J. F.
Hayden, Joe
Harrison, Hugh
Herman, Carl
Hemphill, F. A
Harts, Musical
Howley, M. E.
Howe, Condit Co.
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Holdsworth, Chas.
Hoppwod, M.
Humphrey, W. J.
Haslem, J. H.
Hanson & Drew
Hart, Tony
Hedge, John
Hendricks, R. B.
Harte, Oscar
Henderson, Geo. A.
Irwin, Payson Wright
Irwin, Will J.
Ingleman, Carl
Jordan, Jules
Jennings, DeW. C.
Joe, Cheyenne
Jack, A. A.
Johnston, A. G.
Jordan, Gus
Jacobs, J. M.
Jordan, Jule
Jacksons, 2
Johnson & Dean
James Boys in Mo.
Jarrette, Harry
Judge, John
Johnson, Carroll
Jacobs, John
Johnson, Otto
Joy, B. P.
Jones, J. A.
Joyce, Edwin M.
Keenello, Lew
Kessler, Edw.
Kelly, Thos. P.
Keaton, 3
Kerlin, I. N.
King, Gerald
Konalewski —
King, Chas. H.
Kitchle, Tio
Kernell, John
Kempton, L. A
Knapp, Harry
Kelly, Dude
Kall, George
Kelly, C. J.
Knight, Ottis
Kanstein, Herman
Karl, A. L. S.
Lane, Harry
Lee, Robt.
Linne, Hans
Lynch, Thos. F
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Levina Merry Makers
Leslie, Jack
LeRoy & Levanion
Latina, —
Lindon, Frank
Leno, Don
Lear, Jack
Lang, A.
Lawrence, Ed.
Leonhardts — (Equil.)
Levitt, Vic D.
Lear, Jack
Lawrence, Steve
Lorraine, F. S.
Leslie, J. N.
Landis, Chas.
Lampe, Jack
Leonard, Alex
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Main, W. L.
Moll, R.
Mack, Robt.
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Moore, John P
Mangean, Hen
Myers, Henry
Madison, Jos.
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Murittus, Wm
Millard, Will
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Oaks, H. C.
Omo, Geo.
O'Neil, Mart.
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Onri, ArchieL
Onzo, Art.
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Powell, Ben
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Parsons, Geo.
Preston, Mgr.
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Pascatel, —
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Peryant, Oscar
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Prevost, F. L.
Peopold, S. A
Platte, Geo. L.
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Prevosts, A.
Poole, Geo. A.
Purvis, John
Puggsley, R C
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Ryder, Earle
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Reklaw, Mr.
Raymond, W B
Roys, H. E.
Reeves, Harry
Rozell, W. G.
Rahmman, MB
Reeves, G. W.
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Raymond, Chs
Riano, J. W.
Reiliker, LeR.
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Rith, Joe
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Silver, Geo. L.
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Simmons, Bertrand E.
Sisson, Oscar
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Sanford, Audrey
Skinner, T. L.
Sherman, Chas
Schad, C. R.
Samuel, R. M.
Streeter, R. M.
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Stark, L. Jr
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Schrodes, 2
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Seymour, F. V
Stevens, R. E.
Stetson, Walt
Sweatnam, W. P.
Stevenson, Wesley
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Smith, A. P.
Shoemaker, Capt.
Tyree, Fred L.
Tuson, Herb.
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Theis, J. F.
Teal, Ray
Taylor, S. R.
Tahar, Hadj
Tafe, Wm.
Thatcher, Jas.
Todd, Harry
Taylor, E. E.
Troy, Jack
Tenley, Elmer
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Thor, Musical
Thomas, Prof.
Thomas & Watson
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Tyne, Joe
Toppan, C. Q.
Terre, Willard
Verne, Chas.
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Van, Woody
Vickery, H. T.
Vaill, W. J.
Vurpillat, W.
Vass, V. V.
Vondell, Harry VanRensselaer, Ben
Wilde, W. C.
Woodworth, R. P.
Wims, Billy
Wilbur, F. K.
Waldron, Joe
West & Fowler
Werner, Harry
West, J. A.
Whitcomb, Hank
Wolfe, Barney
Wilson, R. E.
Webb, W. F.
Watson, G. P.
Woodward, V. A.
West, Tommy
Wild, Wm. C.
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Ward, Harry
Weiver, Wink
White, Edw'd
Wallace, F. E.
Wycoff, Fred
Waterbury, Ed.
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Woodward, V P
Wild, Wm. C.
Wilson, Fran.
Worth, C. D.
Wright, F. E.
Weber & Nero
Wallace & Von Lear
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Williams, R. T
White, Chas. A
Warden, Wm.
Wright, ElbaE
Wilson, B. W.
Waldorf & Mendez
Warren, W. H
Welse, Ed. F.
Walker, Jas.
Wayne, Al.
Ward, J. E.
Wood, G. L.
Weston, Horace
Westman, The.
World, John
Williams, H A
West, A. C.
Williams, WE
Watson, C. P.
Wilson, Geo. R
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ILLINOIS.

Chicago.—A new theatrical venture is at the Bush Temple of Music, on the North Side. Here the Players' Stock Company, under the leadership of Emmett Corrigan, commences a series of first class plays, and expects to establish for itself a permanent home. Exceptionally good weather continued last week, and, with scarcely an exception, the local houses enjoyed much prosperity.

ILLINOIS (Will J. Davis, manager).—"The Billionaire" is here this week. Jerome Sykes has a large following here, and the support looks strong on paper. "The Wild Rose" drew comparatively light business on its second and last week here.

MCVICKER'S (Jacob Litt, manager).—"The Suburban" returned to this house Sunday night, for an engagement of three weeks. No important changes have been made in the cast since the play was seen here last. Blanche Walsh terminated the longest and most successful engagement she has ever had in Chicago 22. Large houses ruled on the last week.

GRAND (Harry Hamlin, manager).—Frank Daniels, in "Miss Simplicity," has received most cordial greetings upon this, his return engagement. Capacity houses have been in the majority. This is the last week of the engagement. De Wolf Hopper, in "Mr. Pickwick," is next.

POWERS' (Harry J. Powers, manager).—This is the last week of the most successful engagement of N. C. Goodwin and Maxine Elliott. Last week again crowded houses were the rule. Sunday night, 23, the German Dramatic Company presented "Francillon." Miss Illing-Merzbach had the leading role. E. H. Sothern, in "If I were King," next week.

STUDEBAKER (Louis Francis Brown, manager).—"The Prince of Pilsen" is now on the last week of its splendid engagement. During the ten weeks that the opera has been here there has been no break in the round of prosperity. On Dec. 1 the Castle Square Company will return here for a season of eight weeks.

DEARBORN (W. W. Tillotson, manager).—The house company this week is appearing for the first time in "Rupert of Hentzau." Stock company plays will continue until Dec. 21, when "The Storks" will return. "Children of Satan" drew fair to well filled houses last week—the fifth week of an engagement which was successful on the whole.

GREAT NORTHERN (Edward Smith, manager).—Ward and Vokes are back at this house for a two weeks' engagement. A second edition of "The Head Waiters" is presented. One of the new things in the budget is "My Morning Glory," a number fitted for popular Lucy Daly. "Mary Jane" is Margaret Daly Vokes' new interpolation. It requires no prophetic soul to predict big business. Eugenie Blair gave a remarkably strong presentation of "Zaza" last week. In fact she surprised even her most optimistic friends. Business was big.

COLUMBUS (Elliott & Janette, managers).—The stock company is appearing in "The Two Orphans" this week. Richard Bubier and Anne Sutherland, as usual, have the leading parts. (Last week—the first anniversary of the Columbus stock—was marked by a capable presentation of "East Lynne," to big business. "Mistress Nell" is next.

BUSH TEMPLE OF MUSIC (T. C. Gleason, manager).—The "Players" Stock Company, led by Emmett Corrigan, and under the management of T. C. Gleason, takes possession of this stage Wednesday night, 26. The initial attraction is "The Christian." Other stock company plays will follow throughout the season, and the new company is confident of finding permanent success here. Mr. Corrigan, the leading man of the organization, is well known in Chicago, having made a success as leading man for the Dearborn stock. Jane Kennark is the leading lady. Other members: John Daly Murphy, Royle Thayer, John R. Sumner, Willard Blackmore, Ashley Miller, Harry Long, Carrie Clarke Ward and Ethel Browning. The stock will give a change of bill each week. There will be matinees Wednesday, Thursday and Saturday, and performances every night save Sunday. The scale of prices will range from 25 cents to one dollar. The Bush Temple Theatre is a handsome one, but it has been the scene of two or three amusement ventures, none of which succeeded. The Players' Stock Company plans, however, are on the right lines—something that cannot be said of previous ventures here—and the outlook is favorable.

ALHAMBRA (J. M. Ward, manager).—"Across the Pacific" (this week. "A Desperate Chance" drew big business here last week. "The Fatal Wedding" is next.

ACADEMY (Wm. Roach, manager).—"The Rays," "A Hot Old Time" is here this week. Among the members of the company: Eddie Weston, William Sellery, John McMahon, Ada Henry, Nellie Nichols, Maude Solke, and Marlo and Dunham. Nellie McHenry, in "Miss," had a good week here. Knute Erickson, in "A Man from Sweden," is next.

BIJOU (John S. Flaherty, manager).—"A Desperate Chance" comes to this house this week and will doubtless repeat its south side success. "Gypsy Jack" proved popular with big audiences last week. "Across the Pacific" is next.

CRITERION (Lincoln J. Carter, manager).—"The Road to Ruin" promises to make many roads lead to the Criterion box office this week. The play has the qualities which usually succeed here. "In Convict's Stripes" was greeted by well filled houses last week the first week of the play in Chicago.

NEW AMERICAN (Co). John Connors, manager).—The stock is now appearing in "The Ironmaster." A good week is likely to result. Lawrence Grattan and Laura Alberta have the leading roles. "Why Smith Left Home" kept audiences of good size in excellent humor last week.

PEOPLE'S (Nelson & Fiske, managers).—The house company is appearing in "The Land of the Midnight Sun" this week, a production for which more than ordinary preparations had been made. The second week of "Quo Vadis" was one of big business. The management claims that 40,000 persons saw this play during the two weeks.

GARRICK (Matt Kusell & Thos. M. Meldrum, managers).—This house has received a fairly propitious start upon its career. The attraction for this week is "Nick Carter, Detective," a melodrama, from the pen of Ella Wilson, the leading lady. The play has been presented elsewhere with considerable success. In Thomas H. Clarke and Ella Wilson this company has competent players for the leads; the last week's production of "The Lost Paradise" proved that the support was up to requirements. "The Vendetta" is next.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 24 follows: Eslia and Barry, in "The Vaudeville Craze;" the Three McCarte Sisters, Elizabeth Murray, Prof. Ricrobono's "Good Night" horse; Fields and Ward, the Yankee Comedy Four, Collins and Hart, the Raymond Musical Trio, the Five St. Leons, Carson and Willard, in "Marconi's Wireless Telegraph;" O. K. Sato, J. O. Hardeman, Dill and Ward, Baader and Lavelle. John T. Sullivan and company won praise in "Captain Huntington," last week. Kathryn Osterman and company gave a clever presentation of "Tomorrow at Twelve," a comedy by Grant Stewart. Thomas Nast Jr. gave a remarkable performance. Adele Purvis Onri was received with favor, and others on the bill gave satisfaction. Business is at top notch.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 24 follows: McIntyre and Heath, in "The Man from Montana;" Nat M. Wills, Nick Long and Idalene Cotton, in a scene from "Hearts Adamé;" the Stelling Troupe, the Melani Trio, Mignonette Kokin, Rawson and June, Maude McIntyre, Traske and Gladden, Mr. and Mrs. Larry Shaw, Hines and Kimball, Tom Hefron, Casmore and Florence, Wilbur and Race. Last week Elita Proctor Otis Camp, new comer in vaudeville, was the feature. She gave a monologue, which was exceptionally artistic and made a tremendous hit. Houses ranged from well filled to overflowing.

HAYMARKET (Kohl & Castle, managers).—The bill for week of 24 follows: John T. Sullivan and company, in "Captain Huntington;" Geo. Thatcher, the Three Brothers Rossi, Adele Purvis Onri, Kathryn Osterman and company, in "Tomorrow at Twelve;" Thos. Nast Jr., the Wartenberg Brothers, Deaves' Manikins, Lizzie McKeever, Allen and Delmain, in "A Wife's Victory;" Thompson and Wolfe, Lew Wells, Kittie Mills, Page and Wilson. Big houses ruled last week again.

ORPHEON MUSIC HALL (Orpheon Music Hall Company, managers).—The second edition of "Chow-Chow" has proved fully as great a success as the first edition, and is retained indefinitely.

SAM T. JACK'S (Sidney J. Euson, manager).—The Merry Maidens Company is here

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this week. In the olio appear: Nellie Hanly, the Hiatts, Brazil and Brazil, the Johnson Trio, the Spencer Brothers, the Tourist Trio. Well filled houses averaged last week.

MIACO'S TROCADERO (Robert Fulton, manager).—"Down the Line, or the Dizzy Rose," is the title of the travesty that the house company is presenting this week. In the olio: The Hawaiian Glee Club, the Juggling Jordons, the McConnell Sisters, Gladys Rogers. "The Concurers" kept large audiences in good humor last week.

HOPKINS' (Empire Circuit Company, managers).—The Dainty Duchess is the attraction here this week. The olio includes: Tenley and Simonds, Washburn and Topack, Lester and Anger, the Hollands, Sisters De Graff, Joelson and Moore. Rob Manchester's Cracker Jacks made a hit last week.

GLICKMAN'S (Ellis Glickman, manager).—Beginning Thanksgiving Day the house company appears in the biblical opera, "The Sacrifice of Ishac." This opera will hold the stage until next Sunday night. For the first part of this week the stock appeared in repertory. Business was fairly good last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The curio hall attractions this week follow: Esau, wild man; Prof. Roche, hypnotist; Maggie Williams and her daughter, Fannie, midgets; Lewis, man with the musical heart; M. Rivas, clay modeler. In the theatre: Fay De Loss, the Kosure Children, Tom Hardy, Kosure and Chapman, Bertha Riegle, Harry Green, and Chat Moran.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions this week: Prince Mungo and his trained alligators, Goldie Ashbrook, snake charmer; Silver, magician; Burns' talking dog, and the Indian Village. In the theatre: The Griffin Sisters, Taylor and Harrington, Prof. Neate, and the Midway dancers.

DEATHS IN THE PROFESSION.

JAMES B. EDDY, an old time minstrel, who was professionally known as Dick Melville, died recently, in his fifty-ninth year. His stage career began in early youth. He ran away from home when he was thirteen years old and joined S. O. Wheeler's Diamond Show, and was with Morris Bros., of Boston, for years. He traveled all over the country with many famous companies, including Dupree & Benedict, the Hooleys, of Brooklyn; G. Swain Buckley, Matt. Wheeler, Johnnie Pierce, Barlow, Bros., David Reid, Billy Ashcroft, Dick Sands, Geo. Thatcher, Billy Rice, Billy Emerson, Dick Parker, Abe Leavitt, Tom Sharpley, Luke Schoolcraft, George Cowes, Barney McNulty, and Dan McGuinness. Neil Burgess did black face comedy in those days, and Dick Melville was in the troupe. He was with J. A. Greene's Mocking Bird Minstrels, and then with Duckstader. His last appearance was in 1877, with Buckley's Minstrels.

GEORGE W. RYER, playwright and theatrical manager, died on Thursday, Nov. 20, at his home in Brooklyn, N. Y., from Bright's disease. He was born in New York in 1845, and began his theatrical career thirty years ago as press agent for Mrs. Conway, when she managed the old Park Theatre, Brooklyn. With Denman Thompson he was joint author of "The Old Homestead," and he was a partner of Mr. Thompson for about twelve years. Mr. Ryer wrote "The Sunshine of Paradise Alley," "The Two Sisters" and "Our New Minister." Several months ago he was hurt by a fall in the Boston Museum. He was a member of the Brooklyn Lodge of Elks, and Montgomery Lodge, F. and A. M. A widow survives him. The remains were cremated at Fresh Pond, Queen's Borough, N. Y., Nov. 23.

NEWS HAS JUST REACHED US of the death of H. C. Wright, an advance agent, who was recently found dead in bed at the Pacific Hotel, Chicago, Ill., with indications pointing to suicide, as an empty bottle of chloroform was found under his pillow. He was an old time theatrical man, and had been in the business for twenty-five years. His last engagement was with the John T. Backman Co. He had been with the Ladadies, the Barbour Theatre Co., Edwin Southers' "Monte Cristo" Co., Ezra Kendall, Sam B. Villa and the New York Theatre Co.

LIZZIE DON (Bushling), formerly of the Three Sisters Don, died at Rio Janeiro, South America, July 10, while there playing an engagement in conjunction with her husband, Fred Elon, as Elon and Don. She came to America about ten years ago from England with Emma and Lulu Don, to join Anderson's "Two Old Cronies" Co., and later returned here for another visit, to open at Koster & Bial's, and subsequently played the leading vaudeville houses.

WM. D. CONWELL, an old time circus performer, died at Richmond, Ind., Nov. 15.

JOHN H. MEECH, who was manager of the Academy of Music, Buffalo, N. Y., from 1870 to 1890, died in that city on Nov. 21, from heart trouble, at the age of sixty years. He was born in Worthington, Mass. He was past exhalted ruler in the order of Elks, supreme representative in the order of K. of P., and a prominent member in the order of M. W. M.

FRANK B. MARTIN, an actor, died at the Polyclinic Hospital, Chicago, Ill., on Sunday, Nov. 16, from carbuncle on the upper lip, at the age of thirty-eight years. He was a graduate of the Hart Conway School of Acting, Chicago. He had been on the stage only three years, and was a member of the stock company at the People's Theatre, in the above city, during last season, and continued with the same company this season up to within a week of his death. The remains were taken to his mother's home in Milwaukee, and interment was at Forest Home Cemetery, that City, on Nov. 19.

WILLIAM C. TUTTLE, a musician, died at his home in Philadelphia on Nov. 9, at the age of seventy-six years. He was born in Minton, Hanover, Germany, and was one of the musicians attached to the Carncross & Dixey Minstrels. A son survives him.

NEWS HAS JUST reached us of the death of Geo. T. Hayes, glass blower and knife thrower, who died from quick consumption at Sierra Madre, Cal., Sept. 18, aged thirty-four years. He left a wife and daughter. He had traveled with Bob Hunting's, Frank A. Robbins' and Chas. E. Griffin's shows.

JAMES O'ROURKE, an animal trainer of Harris' Nickel Plate Show, was killed by Gypsy, a performing elephant, after the show, night of Nov. 23, at Valdosta, Ga. The elephant, which escaped from the show after killing O'Rourke, was followed and shot to death near Cherry Creek, six miles north of Valdosta.

SEPTIMUS WINNER, a well known song writer, died at his home in Philadelphia, on Nov. 23, aged seventy-six years. He wrote numerous songs, some of which attained wide popularity, and adapted instrumental music to many kinds of instruments. Among his best known compositions were "Listen to the Mocking Bird" and "What is Home Without a Mother?"

LUTHER J. B. LINCOLN, a dramatist, dropped dead from apoplexy in the street at Easthampton, L. I., Nov. 10. He was fifty-one years of age, and was secretary of the Art and Literary Committee of the Lambs' Club.

NEW JERSEY.

Newark.—All the theatres were well patronized last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Amelia Bingham and her company, appearing in "A Modern Magdalen," will make this one of the auspicious weeks of the season. Rice and Wise did good work in "Are You a Mason?" last week. "Sky Farm" Dec. 1-6.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Melodrama is again offered as a Thanksgiving feast at this house, in "Not Guilty." "Tracy, the Outlaw," had an absorbing interest for the masses last week, and the house was filled nightly. "A Montana Outlaw" next.

EMPIRE THEATRE (H. M. Hyams, manager).—Geo. Monroe will exploit "The Doings of Mrs. Dooley" this week. A good company interested crowds here last week, in "Quincy Adams Sawyer." It was an agreeable change from the ordinary. "The White Slave" Dec. 1-6.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock this week plays "The Christian." Maud Edna Hall appearing as Glory and Max Von Mitzell as John Storm. It should receive good appreciation. The company was effective in "The World Against Her," which received fair attention last week. "The Great Poison Mystery" next.

WALDMANN'S THEATRE (W. S. Clark, manager).—Miner's Bohemians treats the patrons to a pleasing and spectacular departure this week in "A Bohemian Beauty." A musical comedy, well set, will find ready response here. These specialties are an added feature: Chas. Burke, Grace La Rue, Johnson and Hilliard, Campbell and Matthews Davenport Sisters, Milton Shuster, Nicholas Wright, and Andy Gardner. The Bon Ton Burlesquers gave one of those sprightly shows that filled the house up quick every night last week. Jolly Grass Widows next.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Decided novelties are following each other quickly at this house and increasing audiences are interested each week. The current bill: Maggie Cline, Clayton White and Marie Stuart & Co., John Kernell, Wincherman's trained bears, Howe, Walters and Gardner, Cooper and Bailey, Mona and Goodrich, Klein and Clifton, and the kalatechnoscope. Last week's bill drew well.

NOTE.—C. E. Inslee, leading heavy man of Blaney's Stock Company, announced his marriage to Bertha Creese, of East Orange, last week.

WANTED—Experienced Med. People. Sober, reliable and willing. Others closed without notice; no use for would be managers; must work in acts. Jack Hyland write or wire salary. Hot Springs Rem. Co., Mansfield, Ill.

WANTED—A Sketch Team, lady and gentleman, to change for one week; salary must be low as it is sure; long engagement. Address CLIFTON REMEDY CO., 121 Fayette St., Perth Amboy, N. J.

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WANTED, for New House, PEOPLE'S THEATRE, Vaudeville Performers of All Description. Performers write in at once. Acts must be clean. No high salaries. Address People's Theatre, Newport, R. I. J. P. ROBINSON, Proprietor. W. T. WASHINGTON, Manager.

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WANTED QUICK—For Hearts of Gold Co., A1 Pianist, must arrange; can also use few useful people. Give age, height, weight, full particulars first letter. R. A. Johnson, Mgr., Vandergrift, Pa., Nov. 27, Indiana 28, Jeannette 29, Irwin Dec. 1, as per Route in CLIPPER.

FOR SALE, One Lubin Picture Machine (no Stereopticon attachment); one (50) Film. Also one McAllister Stereopticon, with 25 views. LOCK BOX 489, Jamestown, N. Y. P. S.—Would exchange for a large Music Box or a Tent.

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WANTED, CORNET and TROMBONE for Band. Company booked till Jan. 15. Management pays all. Write or wire. OSCAR MURPHY, care of Layton Carnival Co., Georgetown, S. C., Nov. 24-29; Charlestown, Dec. 1-6.

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IN THE GOLDEN FIELDS OF GRAIN,

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"WHEN HER DRUMMER BOY COMES HOME."

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OHIO.

Cincinnati.—There is nothing of Thespian import in the notation that Cincinnati is the capital city of the carriage making industry in Uncle Sam's domain, but the fact that the vehicle producers are holding a national show here is responsible for congested hotels and an epidemic of S. R. O. business in the theatres. Since the desertion of the Spooner Stock Co. Robinson's Opera House has remained dark, and the promise of a reopening with combinations still has vague fulfillment.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Bertha Galland, under the direction of Daniel Frohman, will appear in "Notre Dame" Nov. 2. Richard Mansfield's revival of Julius Cæsar last week was an event of both dramatic and social interest. Critics carp ofttimes, and sport with the eccentricities of the star, but he crowds the houses. Arthur Forrest's Marc Anthony and Barry Johnstone's Cassius were interpretations as strong as that of Mr. Mansfield's Brutus. Annie Russell comes Dec. 1, in "The Girl and the Judge."

PIKE OPERA HOUSE (David H. Hunt, manager).—"Northern Lights" will be put on by the Pike Stock Co. Nov. 23. "Nathan Hale" proved a magnet last week that packed the house at every performance. Byron Douglas and Mary Hall were seen in the roles in which Nat Goodwin and Maxine Elliott were familiar. "As You Like It" will be presented Nov. 30.

COLUMBIA THEATRE (M. C. Anderson, manager).—Reno, Richards and company, Lottie Gilson and Press Eldridge were allotted in bold face for Nov. 23, with Wona and Banks Winter, Smith and Fuller, Hazel and Vernon, Manley and Rose, and Byern and Emerie as co-workers on the bill. Last week's entertainment was A. [illegible], and Lotta Gladstone, Edmond Hayes, Lamar and Gabriel, and Jessie Dale were among those who pleased.

WALNUT STREET THEATRE (J. C. Anderson, manager).—Jacob Litt's forces are to bring "All On Account Of Eva" Nov. 23, to succeed Murray & Mack's troupe of merry makers, in "A Night on Broadway," which was handed a few warm criticisms. Of individual hits, Charles Howard as a Hebrew, received the most applause. "Up York State" Nov. 30.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Great Ruby" will be seen Nov. 23, instead of "Search Lights of New York," as originally booked. Lottie Williams, in "Only a Slip Girl," was the favorite of thousands last week, and crowded houses evidenced the success of play and star. Williams and Walker Nov. 30.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Elmer Walters' production, "A Thoroughbred Tramp," is booked to open Nov. 23. Crowded houses, as a rule, enjoyed "Lost in the Desert" last week, Townsend Irwin and Helen Aubrey having leading roles in the play. Gertrude Fort and H. R. Zahner won their way into favor. "In Convict's Stripes" Nov. 30.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Rose Sydell's London Belles is due Nov. 23. They will be in the wake of Bobby Manchester's Vanity Fair, which did a splendid business last week. Cincinnati is once more in the throes of an attack of wrestling fever, and Leo Pardello met all local comers on the mat. The Imperial Burlesquers Nov. 30.

GOSSIP OF THE LOBBY.—A theatre party of fifty came down from Dayton, O., to see "Nathan Hale."....Viola Thorndyke, of Vanity Fair, is Cincinnati girl, and she enjoyed her sojourn among home friends.....The Eagle swooped from their Cincinnati eyrie and alighted on the People's, where they put Bobby Manchester a fraternal call.....Harry Yost has been heard from in Scotland.....F. Hoeffer McMechan, an amateur playwright, produced "The Tower of Babel" at the Auditorium, Nov. 22.....Manager H. Hunt is home from the East....Louis Kohler, a stranded vaudeville actress, was sent on to her Louisville home by the charitable city authorities.....Estelle Klippner sang at Louisville last week, in connection with a Falls City orchestral concert.....The Schumann-Heink is to be the soloist at the first symphony concert at Music Hall Nov. 28.....John Mayon, of the New Gaiety, is ill, and Mike Gavin is on the door.

Youngstown.—At the Opera House (Eugene Rook, manager).—"Over Niagara Falls," matinee and night, Nov. 15, played to good returns. "Zig Zag Alley" highly pleased a good sized audience 17. "Sweet Clover" drew fair house, but deserved better, 18. "The Scout's Revenge," two performances, 19, too well. The Slayton Woman's Orchestra highly entertained 20. Bookings: De Wolf Hopper 22, "Up York State" 24, "The Devil's Auction" 25, "The Man from Sweden" 1, "Our New Minister" 27, Hilda Thomas in "The Fisherman's Daughter," 28; "Mrs. Finn" 29.

PARK THEATRE (C. L. Weber, manager).—Week of 17: Mlle. Theo and her educated horses and dogs, the Couthoui, Frederick Bros. and Burns, Fitzgibbon-McCoy Trio, Sherman and De Forest, the Hollands, Cooper and Bailey, and Kinetograph. The bill, which is a strong one, is drawing big business.

NOTES.—Coronation Choir, Glee and Concert Party, who took part in the coronation services of Westminster Abbey, on Aug. 9, under the direction of Edward Branscombe, assisted by Madame Marie Hooton, will appear at the Tabernacle U. P. Church on Nov. 28.....Theodore T. Rook, with "The Scout's Revenge" Co., was made welcome by his home friends during his engagement here.....Sol. Myers has resigned the management of the Park Theatre to accept a road engagement in one of Weber & Rush's companies, to be in the same capacity..... Joe L. Weber has been assigned the management of the Park, and is handling the business in a very clever manner....Wm. Morris, of New York City, vaudeville booking agent, was here calling on his friend, Manager Joe Weber of the Park.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Richard Mansfield is presenting "Julius Cæsar," to his usual large audiences, this week. Jerome Sykes, in "The Billionaire," drew well week of Nov. 17. Anna Held in "The Little Duchess," next.

LYCEUM (J. K. Cookson, manager).—"A Runaway Girl" furnished the attraction week of 24. "The Heart of Maryland" played to large and appreciative audiences last week. Coming: The Royal Liliputians.

CLEVELAND (J. K. Cookson, manager).—"The Fatal Wedding," which met with such success last season, is here this week. "Happy Hooligan" caused large audiences week of 17. "A Gambler's Daughter" Dec. 1.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—"Fiddle-Dee-Dee," which played one of the most successful engagements of the house last season, is here week of 24. Week of 17 a good bill was given. Edith Helena's soprano, delighted the large audiences with her marvelous high notes. Coming week of Dec. 1, the Kuties Band.

STAR (Drew & Campbell, managers).—The Seven Lilies, the Star Theatre's own show which is under the personal management of Will N. Drew, the former treasurer of the house, is playing here week of 24. Harry Bryant's Burlesquers Dec. 1.

Dayton.—Victoria Theatre (C. G. Miller, manager).—Gertrude Coghlan, in "Alice of Old Vincennes," drew fairly well Nov. 15. Chanfrau Man's Co., in "There's Many a Slip," played to light business 17. "Way Down East" was fairly well attended 18. Sousa's Band did a good business 20. Coming: "The Pride of Jennico" 21, 22, Keilar.

magician, 25: "The Heart of Maryland" 27.

PARK THEATRE (Harry E. Feicht, manager).—Robert Mantell produced a repertory of his old plays at this house 17-19, displaying the S. R. O. sign at each performance. "A Little Outcast" was the attraction 20-22, to good business. Coming: "Only a Shop Girl" 24-26.

SOLDIERS' HOME THEATRE.—"The Fisherman's Daughter" was attended by a good house 18. Coming: "A Warm Match" 25.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"There's Many a Slip," Nov. 18, drew light business. Coming: "The Heart of Maryland" 24, "The Sultan of Sulu" 26, 27, Keilar 29.

LYCEUM THEATRE (Frank Burt, manager).—"Up York State" held the boards at this house 16-19, and business was good. "The Sign of the Cross" drew well 20-22.

EMPIRE THEATRE (I. H. Garson, manager).—"The Sporting Duchess," week of 16, had light business. The production is a good one. Week of 23, "Brother Officers."

BURT'S THEATRE (Frank Burt, manager).—"The Convict's Daughter," 16-19, came to very good business. "Devil's Island" drew well 20-22.

NOTE.—The new Savoy Theatre opens 29, with a series of light operas. This, with the new vaudeville house, the Arcade, gives Toledo six theatres.

Canton.—Grand Opera House (M. C. Barber, manager).—The Bennett-Moulton Co., week of Nov. 17, had houses anging from fair to big. Hilda Thomas, in "A Fisherman's Daughter," 24; "The Madman" 26, "Up York State" 27, "Devil's Auction" 28, "Mickey Finn" Dec. 2, "The Messenger Boy" 4, the Empire Stock, featuring Jas. J. Corbett, 6.

THE PALM GARDEN discontinued vaudeville Nov. 22, and will use the hall hereafter for ballroom purposes. Insufficient patronage is given as the cause for the change.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"Foxy Grandpa" gave two performances Nov. 15, to big money. "Where is Cobb?" 17, canceled. "A Gambler's Daughter," 18, did well. "Spotless Town" was well liked 19. Bookings: "A Fisherman's Daughter" 22, Murray Comedy Co. week of 24, Watson's Oriental Burlesquers Dec. 1, "The Madman" 2, "Our New Minister" 3, Walker Whiteside 5, "The American Hustler" 6.

MISSOURI.

St. Louis.—The record of St. Louis in theatrical business last week was extremely heavy.

OLYMPIC (P. Short, manager).—"The Wizard of Oz" had an extremely good week here, and some of the principals made a good hit. Both Montgomery and Stone did extremely well, and much could be said of the work of the winsome little soubrette, Anna Laughlin. This week, Wm. H. Crane, in "David Harum."

CENTURY (P. Short, manager).—David Warfield, in "The Auctioneer," should do a big business. The preceding attraction was Adolf Phillipp, in a German play. It received only slight patronage in spite of the big German element here.

COLUMBIA (Middleton & Tate, managers).—The bill here is receiving the heavy patronage that the Columbia always enjoys. In the bill are: Filson and Errol, Les Desbocq troupe, Josephine Sabel, Prof. Parker's dogs, Jess Dandy, Al. and Mamie Anderson, Raymond and Kurkamp, Four American Trumpeteers, George Yeoman, the Tanalas, McIntyre and Sears, and the kinodrome. Last week the bill was in every way satisfactory.

STANDARD (Congressman Jas. Butler, manager).—Sam Devere's Burlesque Co. is here this week.

HAVLIN'S (Wm. Garen, manager).—"The Night Before Christmas" this week. Last week "In Old Kentucky" was here, and played to a very satisfactory business.

GRAND (Jno. Sheehy, manager).—Geo. Sidney, in "Busy Izzy," is featured, and is bound to have a good week. Ward and Vokes, in "The Head Waiters," last week played to capacity at almost every performance. Besides the principals Allen Curtiss, Lucy Daly and Margaret Vokes also made good.

IMPERIAL (D. E. Russell, manager).—"M'liss" is here this week, with the very popular Nellie McHenry in the title role. Last week "The Great Ruby" was an attraction that pleased everybody. The leading characters were taken by Henry Ingram, Helen Raymond and J. Hay Cossar. The stage effects were in every way satisfactory, and attendance was excellent.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—Last week, for the first three nights, Elizabeth Kennedy, in "Captain Jinks," came, to fair business. Miss Kennedy gave a good performance, and was finely supported by Theodore Babcock. The last three nights of the week Ezra Kendall, in "The Vinegar Buyer," drew good attendance. The show is very enjoyable, and Mr. Kendall did his usual clever work. The support was excellent. "Way Down East," and next week Dave Warfield, in "The Auctioneer."

THE GRAND (Hudson & Judah, managers).—Last week Primrose & Dockstader's Minstrels came, to big business. Messrs. Primrose and Dockstader made their usual individual hits, and the Howard Bros., Nell O'Brien, Ollie Young and Brother, and Eddie Leonard all deserve mention. This week "In Old Kentucky" comes, for the hundredth performance here. Next week, "King Dodo."

THE ORPHEUM (Martin Lehman, manager).—A good bill drew good houses last week. This week: Lillian Burkhart, the Athos Family, Crawford and Stanley, Kelley and Violette, Bryan and Nadine, Baby Lund, O'Brien and Buckley, Mitchell and Love, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess, managers).—"The Last Word" was the fitting title of the last week of the Woodward Stock Company's last appearance at the Auditorium, 17-22. The attendance was good Jane Kennark did splendid work. The company will now scatter to the four winds, and the house will change this week to a combination policy, opening with "Pudd'nhead Wilson." "The Prisoner of Zenda" follows.

THE GILLIS (E. S. Brigham, manager).—Last week "Down by the Sea" drew big houses and pleased the audiences. This week, "The Man Who Dared," and next week Nellie McHenry, in "M'liss."

CLIPPERINGS.—Al. Witzenhausen, assistant treasurer of Ringling Bros.' Circus, returned to the city last week, and will Winter here. The show closed at Monticello, Ark., Nov. 15, and the season has been a wonderful one, breaking all the Ringling Bros.' previous big records.....Gertrude Berkely and Wilson Enos signed a lease for the Century Theatre last week. They are backed by a local man named Bell. It is probable that Dec. 6 will be the opening date.....Jane Kennark has been engaged as leading woman of the new Busch Temple Theatre, Chicago, and will open there next Monday.....The Woodward Stock Co. will go on the road next week. Manager Woodward has formed a circuit of eighteen towns, including Chillicothe, Richmond, Carrollton, Marshall, Boonville, Sedalia, Jefferson City, Mexico, Nevada, Butler, all in Missouri, and Olathe, Paola, Fort Scott and Lawrence, in Kansas. The company will present the same play throughout the entire circuit, and will then change the bill and repeat the circuit, so each town will be visited every eighteen days. Those of the present Woodward company who have already contracted to go are: Willard Blackmore, H. Guy Woodward, Walter Marshall, John Davies, Helen Ware, Harry Andrews and Mrs. Gauntier Pottery.....The local Theatrical Managers' Association is preparing for a monster benefit to be given at the Willis Wood Theatre on Dec. 7.....Mark Fenton signed last week for the "Captain Jinks" Co.....Harry Askin was here with "The Vinegar Buyer," renewing old acquaintances.....Manager J. H. Decker announces that next season the Geo. Primrose All Star Minstrels will have many new features.

Springfield.—At the Baldwin (Brooks & Houston, managers).—Richards & Pringle's Minstrels, came, to fair business, Nov. 7. "Captain Jinks of the Horse Marines" was greeted by a large and fashionable audience 8. "Down by the Sea" did only a fair business 11. "The Peddler's Claim," on account of disagreeable weather, played to poor business 13. "The Eleventh Hour," 17, played to a fair house. "Princess Chic" drew a crowded house 18. Coming: "Whose Baby are You?" 21, "Weary Willie Walker" 24, "Her Lord and Master" 25.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Gertrude Coghlan, in "Alice of Old Vincennes," pleased an audience of moderate size Nov. 17. "The Sultan of Sulu," 18, 19, and Wednesday matinee, packed the house to the doors at every performance. Frank Moulan, as Ki-Ram, scored heavily. Keilar, 20-22, did his usual good business. He has several new tricks and illusions. "Ben Hur," 24, for two weeks. The advance sale has been the haviest ever made here; the first three hours of the sale amounted to over $7,000, and the line at the box office was still two squares long at that time. Crawfordsville, this State, General Lew Wallace's home, sent an order for $1,700 worth of seats for Tuesday night, Dec. 2. The Tribe of Ben Hur will come on a special train to attend the performance.

PARK THEATRE (Dickson & Talbot, managers).—"For Love and Honor," 17-19, was satisfactory, to good business. "Her Marriage Vow," 20-22, did a moderate business. "Lost in the Desert" 24-26, "Happy Hooligan" 27-29, "The Fatal Wedding" week of Dec. 1.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Week of 17, very good business was done. For week of 24: The Great Fulgora, Pony Ballet, Stuart Barnes, Three Rozinos, Falke and Semon, Mary Dupont and Co., Charles Leonard Fletcher, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Sam Devere's Own Co., week of 17, opened to capacity business, and did very big business during the engagement. The Faust Comedy Trio, Florence Hughes, New York Comedy Four, Three Original Madceps, Sam Devere, Armstrong, Baker, Armstrong, and Gertrude Norton all made good. "Open All Night" gave Edgar Bixley a chance to do some good comedy. The Bowery Burlesquers week of 24.

NOTE.—The Hazelrigg Opera House, at Greensburg, Ind., was entirely destroyed by fire 21.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—Isabel Irving, in "The Crisis," gave an excellent performance, to good business, Nov. 17. Coming: "In Louisiana" 19, "The Sultan of Sulu" 20. Advance sale at this date insures a full house. Jule Walters, in his new "Side Tracked," is billed for 22, matinee and night: "In Convict's Stripes" 23, "A Little Outcast" 24, "The Pride of Jennico" 25, "Mississippi" 26, "The Minister's Daughter," matinee and night, 29; "The Fatal Wedding" 30, "The Heart of Maryland" Dec 1, "The Wizard of Oz" 3, Al. G. Field's Minstrels 4.

NOTES.—Oliver Labadie, of "In Louisana," will take treatment at Bellevue Hospital, New York, for fistula. The company will be in charge of Edward Paulus....."In Louisiana" has discontinued the band of twelve pieces.....Vernon Summers has been engaged to take the role of Carlisle Warren, in "East Lynne." John Dillon, who had this character, will return to New York.....H. B. Gentry, of dog and pony show fame, has purchased 425 acres of land for a stock farm—consideration, $125,000—located at Bloomington, Ind.....Wm. D. Conwell, an old time circus performer, died at Richmond, Ind., 14.....Miss Hennessy, who takes the part of the Fire Fly, in "When We Were Twenty-one," was taken ill here, and could not appear. The company proceeded without her, the role being taken by an understudy. After a week's illness Miss Hennessy again joined her company at Richmond, Ind.

Evansville.—At the Grand (C. J. Scholz, manager).—"My Antoinette" was due Nov. 11, but was canceled. The benefit concert for Mrs Anne Morgan Ville, 13, was greeted by S. R. O., and the audience gave generous applause to local talent. The Hahn-Parke Quintette, 14, opened the Y. M. C. A. Star Course and gave an excellent concert, to a crowded house, giving general satisfaction. "David Harum" was given 15, to a good house, and was well received. Lewis Morrison is booked in "Faust" 19, and has a good advance sale. Walker Whiteside comes 21, in "Richard III;" "Rip Van Winkle" played at reduced prices, matinee and night, 22; Al. G. Field's Minstrels 25, St. John Church Concert 27, Tim Murphy, in "Old Innocence," 27; Grace Cameron 28, in "A Normandy Wedding."

PEOPLE'S THEATRE (C. J. Scholz, manager).—This house was well filled 16, for "Old Jed Prouty." The show made a hit. The Bowery Burlesquers comes 23, Van Dyke and Eaton Co. Thanksgiving week.

NOTES.—Harry W. Wright, owner and manager of the Wright Carnival Co., is making extensive preparations for his next season's shows. One of the largest contracts for wagons and tents ever let in this city was given to local firms. Arrangements are being made to open his carnival here in the early Spring. The business men of the city will finance it.....The Baldwins, hypnotists, will give a series of shows at the Y. M. C. A. Hall, beginning 21.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager).—"Hogan's Alley" came 14, to fair business. Howard Kyrle, in "Nathan Hale," played 17, to big business. Coming: Kerns and Cole, in "Mississippi," 22: "A Standard Article" 24, Rebecca Warren, in "East Lynne," matinee and night, 27.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"San Toy" comes Nov. 25, 26, Rose Coghlan 27, and the Giffen Company, in "Rosemary," will fill out the week. Week of 17 proved a banner one. "Audrey" proved an immense drawing card 17, 18, both on account of the popularity of book from which the play is taken, and because of this city being the home of the novelist. Its presentation was the first on any stage, and the general opinion is that it will be a success. Kyrle Bellew came 19, 20, and his engagement was a big success. Grace George followed 21, in "Pretty Peggy," and closed the week, to fair business.

BIJOU (Jake Wells, manager).—Hurtig & Seamon present Tom Lewis and Sam Ryan, in "The Major and the Judge," for the week of 24. "Fiddle-Dee-Dee" did excellent business week of 17.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—The new appearances for week of 24 are: Hattie Milton, Gussie Kemp, Lulu Dudley, Bobby Newman, and Prof. Vose. Business last week was fair.

NOTE.—Grayce Scott has joined the Giffen Company, and is now leading lady, taking the place of Adele Block, resigned.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—This house was dark week of Nov. 17. Lacy and Lyons canceled week of 24-29. Mrs. Le Moyne, in "Among Those Present," is due Dec. 2, to be followed 4 by "When We Were Twenty-one."

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RHODE ISLAND.

Providence.—At the Empire Theatre (Spitz & Nathason, managers).—Hanlons' "Superba" made its annual visit Nov. 17-22, and gave the usual good show, drawing well. Al. H. Wilson, in "A Prince of Tatters," this week. "The Little Mother" Dec. 1-6.

KEITH'S THEATRE (Chas. Lovenberg, manager).—Current week's bill: Eva Williams and Jack Tucker, the Lavines, Claudius and Corbin, the Chamberlains, Lew Sully, Harmony Four, John Ford, Geo. Gorman, Lillian Lawson, Jake and Jane Bernard, Gillette's musical dogs, Le Roy and Woodford, Sophie Burnham, Keely Bros., American biograph.

PARK THEATRE (Spitz & Nathason, managers).—Elmer E. Vance's "Limited Mail" came 17, and gave the performance in good shape, enjoying large patronage. 24-30, "Two Little Waifs;" Dec. 1-6, "The Black Hand."

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Nov. 17-23, Jolly Grass Widows Co. came, and gave the usual show, to a week of very good business. Big City Sports this week.

INFANTRY HALL (D. W. Reeves, manager).—Sousa and his band Dec. 5.

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The great number of telegrams and letters received would make the task of acknowledging the receipt of each communication a greater one than I can undertake at the present time.

My deep appreciation for the friendship, good will and encouragement, expressed in the various letters and telegrams received, shall ever bring to my mind kindliest recollections of the writers.

To Dr. Rhett Goode, to the noble Sisters, and every attache of the Providence Institute, Mobile, Ala., I am under lasting obligations. To their untiring efforts, I owe my restoration to health.

To the many good people of Mobile whose kindly interest was made manifest to my wife and myself during our stay in Mobile, we shall ever owe a debt of gratitude.

To the passenger department of the Big Four and L. & N. R. R., through whose kindness special arrangements were made, enabling me to travel from Mobile to Columbus, O., in a comfortable manner, I am more than grateful.

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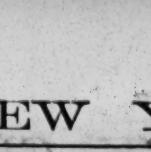

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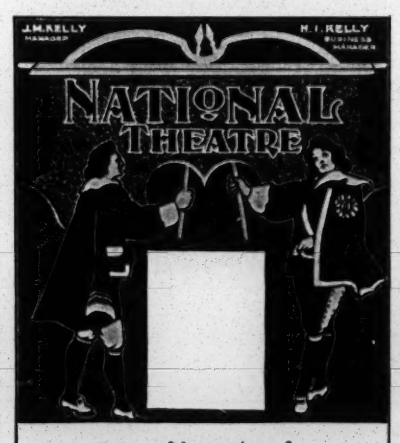

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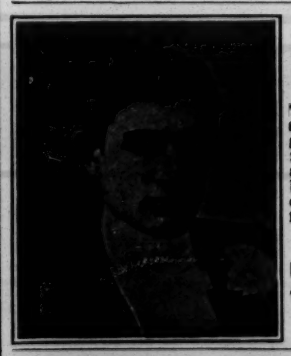

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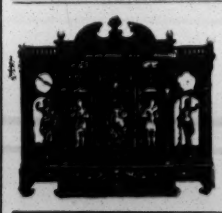

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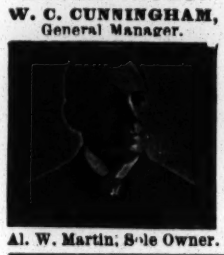

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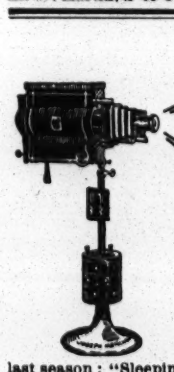

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